



Birthing Creation

INTRODUCTION TO THE DISRUPTIVE SOPHIANIC
PARADIGM SHIFT

And interactive magic
with

Gaia Sophia

PROLOGUE

A COMPILATION OF THE WORKS OF JOHN LAMB LASH
BY
HANS CARLSSON

PROLOGUE

The transition from a Pagan civilization of great antiquity to our Christianized one is historically denoted as “The Dark Ages.” Why “dark”? What was lost?

We lost a successful narrative that aimed us towards a planet-nurturing world and we got caught up in a world governed by dogmatic faith?

The loss of that story largely accounts for the moral and spiritual degeneration of Western society, which now contaminates the entire world.

THERE IS A CRAVING FROM PEOPLE AND THE NEED TO GET AN ANSWER TO CERTAIN QUESTIONS— WHAT ARE THESE QUESTIONS?

First of all, where does human life originate?

How did the planet Earth itself come to exist?

Are there alien or extra terrestrial entities who are inimical to the human species and who attack and prey on human species and how did they originate?

And finally, what is it about the human mind that has brought us to a situation in the world today where many things on our world, in our social order and in our collective life seem to be going very badly wrong and bringing us towards self destruction as we see today?

These are valid questions and the Sophianic Narrative as presented by John Lamb Lash in this book answers these questions in a coherent and in a very lucid manner.

And anyone who are still seeking for answers to those questions and are not satisfied with the answers that come from religion and who are still looking, would do well to consider what is presented in this book.

THE BOOK'S TITLE:

*Introduction to the Disruptive Sophianic Paradigm Shift
And interactive magic with Gaia-Sophia*

...MAY REQUIRE SOME EXPLANATORY DEFINITIONS

disruption (n.)

"a rending asunder, a bursting apart, forcible separation into parts, "a breaking asunder," from *dis-* "apart" + *rumpere* "to break," from PIE root **runp-* "to break"

Sophianic (adj.)

Sophia: (Greek, "wisdom") The living intelligence of the earth. Adj., Sophianic.

paradigm (n.)

In science and philosophy, a paradigm is a distinct set of concepts or thought patterns, including theories, research methods, postulates, and standards for what constitutes legitimate contributions to a field.

From Late Latin *paradigma* "pattern, example," especially in grammar, from Greek *paradeigma* "pattern, model; precedent, example," from *paradeiknynai* "exhibit, represent," literally "show side by side," from *para-* "beside" + *deiknynai* "to show".

paradigm shift

an important change that happens when the usual way of thinking about or doing something is replaced by a new and different way
This discovery will bring about a paradigm shift in our understanding of evolution.

interactive (adj.)

"acting upon or influencing each other," from **interact** (v.), probably on model of **active**.

magic (n.)

late 14c., *magike*, "art of influencing or predicting events and producing marvels using hidden natural forces," also "supernatural art," especially the art of controlling the actions of spiritual or superhuman beings; from Old French *magique* "magic; magical," from Late Latin *magice* "sorcery, magic," from Greek *magike* (presumably with *tekhne* "art"), fem. of *magikos* "magical," from *magos* "one of the

members of the learned and priestly class," from Old Persian *magush*, which is possibly from PIE root **magh-* "to be able, have power."

Gaia (n.)

Earth as a goddess, from Greek *Gaia*, spouse of Uranus, mother of the Titans, personification of *gaia* "earth" (as opposed to heaven), "land" (as opposed to sea), "a land, country, soil;" it is a collateral form of *gē* (Dorian *ga*) "earth," which is of unknown origin and perhaps from a pre-Indo-European language of Greece. The Roman equivalent goddess of the earth was *Tellus*.

Gaia-Sophia

In Gnostic cosmology Sophia is the mythological name of Gaia before she became the earth.

WHY IS PARADIGM SHIFT IMPORTANT?

Paradigms are important because they define how we perceive reality. As such, everyone is subject to the limitations and distortions produced by their socially conditioned nature. In the business world, a paradigm shift is often a change in the perception of how things should be done, made, or thought about.

Examples of paradigms and paradigm shift

Until 1954, no one had run an English mile under 4 minutes. Everyone agreed that this was impossible. There were scientific facts that showed that humans physically and mentally could not cope with this.

Everyone lived in the paradigm, the attitude "it's not possible, it's impossible".

On May 6, 1954, Roger Bannister did what no one had thought could happen, he ran an English mile under 4 minutes. The following year, more than 30 people made the same feat, in 1956 another over 300.

What had happened, which allowed people all of a sudden to run under 4 minutes. What limit had been blown up? Was that the physical limit? No!!!

The answer is that it was the mental boundary that blew up.

People started thinking based on the paradigm "**that it goes, it's possible**".

MOTIVATION FOR COMPILING THIS BOOK

On Sunday 20th of October 2019 the group "Sophianic Animism Sweden" presented a memorable evening with John Lash in connection with the translation of his book "Not in His Image" which is now in Swedish titled "Inte i Herrens avbild".

With this event, John held his first lecture since 2006 when the English edition of "Not in His Image" was released.

Now, 13 years later, John entered the scene again in Sweden and presented the following topics:

1. "Not in His Image" and the Sophianic Narrative.

2. The Gnostic view of Humanity (Message to Sweden).

During this event, it became very clear that we live in the End of Kali Yuga, and the Earth Goddess's statement to the Demiurge when she was converted into planet Earth:

You are mistaken, blind one. There is an immortal Child of Light who came into this realm before you and who will appear among your duplicate forms, in your simulated world. . . . Humanity exists, and the offspring of the human strain exists. . . . And in the consummation of all your works, its entire deficiency of truth will be revealed and dissolved by this luminous Child. (On the Origin of the World, 103 passim)

...is very well consistent with what John said when he presented topic 2 above:

So when you learn the sacred narrative which we call "The Fallen Goddess Scenario", if you take it to yourself, if you take it to heart, then it comes with a responsibility. Do you hear me? It comes with the responsibility that we are going to correct this experiment and we are going to bring it around to its divine and delightful outcome. But I have to add that it cannot be done without a very serious fight. It cannot be done by love; it cannot be done by tolerance; it cannot be done by compassion. And I'm not sorry to tell you this. *If you haven't heard it before, if you've never heard it before, then go away from this meeting.*

This sums up my main endeavor, which is to compile essential parts of John's work (e.g. [Inte i Herrens avbild](#), this book, [my website](#) and my [YouTube channel](#) which may be shut down and [replaced with xxx](#)) in

order to enlighten an optimal number of people who feel urged to interact with Sophia as a group for successful Correction... and to restore the planet to its virgin status.

I hope that this book with its content plus [my latest video "PANIC"](#) can contribute to this my endeavor...

... and don't forget to visit [NEMETA](#).

- [Hans Carlsson](#)

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AN EVENING WITH JLL IN SWEDEN

On Sunday 20 October 2019 the group "Sophianic Animism Sweden" presented a memorable evening with John Lamb Lash in connection with the translation of his book "Not in His image" which is now in Swedish titled "Inte i Herrens avbild".

The evening started with Daniel Palo introducing John to the audience, after which Åsa Widén recited selected parts of the book's introduction in Swedish—including the important section "[The murder of Hypatia](#)" which constituted the introduction to "The Dark Ages"—a 'darkness' which since then steadily increased and now encompasses the entire planet.

"Inte i Herrens avbild" describes this 'darkness' in detail and what is required of us humans to interactively with Gaia, the Living planet, spread the light of truth and thus restoring Earth to that Eden most of us deep down yearn for...

As a response to this longing, the evening continued with John's presentation of the book's genesis and its main theme, "The Sophianic Narrative", the future of Sweden and the "End of Christianity".

I hope that you who [listen to this video](#) get the same joy as all of us who had the honor to listen to John Lamb Lash live. And for your convenience, I've also transcribed the video below...

- Hans Carlsson

DANIEL'S INTRO

From my learning experience through the Terma of Gaia awakening and John's teachings, I have come to realize a stable foundation of morality sanity and clarity within myself. It has taught me to see the moral goodness in nature, to have the perception of supernatural beauty, and to be interactive with the magic that surrounds the earth.

It is an ongoing feeling of novelty, excellence and liberating sensation that manifests and emerges from the alliance with the Goddess herself and the power sharing arrangement that we share. To use the faculty of true imagination guided by a story is to be conscious participant in her journey and in her life force.

I am especially grateful to John for the recurring insights that I constantly get through his work and the beautiful moments I've had

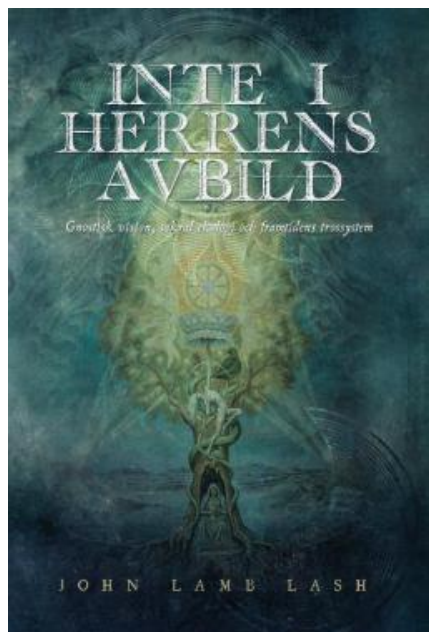
when I met him. He is a sincere, open-hearted and lovable man that I have huge respect for.

Thank You Man!

JOHN'S PRESENTATION

NOT IN HIS IMAGE" AND THE SOPHIANIC NARRATIVE

It's also very moving for me to be here this evening. I haven't spoken in public in 13 years and so I come here and I honestly have to tell you I don't know what I'm going to say or even how I'm gonna say it. So I will try to be as direct as possible with you. You know, I don't consider myself to be a spiritual teacher and one thing I can assure you is that if I am a spiritual teacher I'm not like any other spiritual teacher that ever appeared. So what I want to do always is to just come from the core, it'll come from the core, and see if I can reach you in the core. That's my intention. So I don't know what I'm going to say. I'm not gonna talk for long. Pay attention, because this is gonna go fast because I go very very fast.



You know, you see me standing here in front of you. Now, you might think I'm just standing here, but I'm not. I'm moving very fast. And I thought, 'well, probably the logical way to talk'... I'm gonna only talk for about 35 minutes and I want it to be interactive, you understand? So I want you to feel completely free to ask me anything you like or to say anything you like, okay? But I'm gonna start in the logical place just by telling you about this book.

The last time I talked publicly was when this book came out and that was in 2006 in November. It's almost exactly 13 years. So what I'm gonna tell you in the next 10 minutes is about what this book accomplishes that no other book accomplishes; what is the unique accomplishment of my book. Now, you heard some of it already in the story of Hypatia, beautifully translated by Hans. I begin... it's the first chapter of the book. Now, this is a very famous story, it's the true story. There are six accounts in the ancient writings; six different accounts of this story, and I drew from

each one of them. I didn't invent anything. This is what actually happened, this is how it actually happened. And of course, Hypatia symbolizes the Mysteries and she symbolizes the death of the Mysteries, the fate of what happened to the Mysteries and my book is about the Mysteries. So I'd like to tell you what I can say proudly that I have accomplished with my book.

First thing is that this book restores the Narrative of the goddess Sophia whom people conventionally know as Mother Earth, the Mother Goddess, the Earth Goddess. She has many many names. But what people don't know is that she has a story; you know, like anybody else; like there you are, there you are. I don't know you, but if I got to know you I'd find out that you have a story, don't you? You have a life story. You were born in a certain place, you grew up in this way, you had these experiences that shaped you into what you are. This life, this earth that we are on, has a story and I restored that story that had been lost for almost 2,000 years. I didn't make up this story, I often say that. My students here will tell you, and they will tell you very well, you know. I didn't make it up.

I restored it from these lost materials which were found in Nag Hammadi in Upper Egypt in December of 1945, which happens to be about the time when I was born. They may have been discovered on the day that I was born possibly, but certainly in the same week. And so these Nag Hammadi writings I restored and put together this narrative which we call the Sacred Goddess, or Fallen Goddess Scenario. So that's one thing that my book does. You will not find anywhere in the world any other book that does this. You will not find any other source that tells you this story. And it is a complete story. I restored it completely. It wasn't easy. I'm telling you, it was a very difficult job to do. I often compare it to... like, if you had on this wall a huge mosaic that showed some kind of scene and then there was a bombing and a war and it was completely destroyed, and then all that would remain was a handful of pieces of this mosaic. And I restored the story from that handful.

Second thing that the book does is it tells you the secret of the Mysteries. Now this, again, you will not find in any other book printed on this planet. Now, the Mysteries of which Åsa has spoken so beautifully could be described in many ways. But basically they were the spiritual colleges and universities and centers of learning of the ancient world of Europe. And they were largely centred around the Mediterranean Basin. But they had a network of schools all through

Europe, extending into the British Isles, extending into Scandinavia. And these were schools founded by mystics and visionaries and great brilliant teachers what I call shamans. But they were intellectual shamans and they taught many things. And one thing that they did in the Mysteries was that they had their own private practices when they went into the sanctuaries together. And they... it was like a group of teachers who were together in a room and when they left that room they went out and taught in the world. But when they were in that room alone they did something very special. And if you go and read every scholar who has ever written about the Mysteries they will tell you exactly what I'm telling you now. Nobody knows what they did in that room and I tell what they did in that room.

So this is another accomplishment of my book. I also give the history of the Mysteries. I talk about how they were created probably 6000 BC, and they have a long history behind them. The Magian order, the mystics, the visionaries, the shamans, the men and women who carried the vision of the beauty of the earth and the power of this Earth Goddess who created us. She is your mother, she is your Divine Mother, and they had her story. And from generation to generation they carried this story and they developed it and they built it into a brilliant and magnificent construction which was destroyed deliberately at a certain moment in time. So the other thing that I always like to say when I'm talking about this Gnostic mystery material is that when you find this material in this book, when you find it explained to you and offered to you as it can be relevant today, because I want it to be relevant today, we're not talking about ancient history here my friends.

You are looking at the most forbidden, the most demonized, and the most attacked and destroyed knowledge that has ever existed on the face of the planet. Somebody did not want humanity to know what was happening in the Mysteries and did not want humanity to know the truth about the Aeon Sophia. And this truth has been more attacked and more demonized than any other message that has ever been produced among us, among the various races of the human species. And this is a fact. This is a fact about what's in my book.

Two final things that I would say about it; it also talks about 'the problem'. There is a problem on this planet. That's what I'm going to talk about in the second 15 minutes here because I'm moving fast. I'm gonna talk about 'the problem of God'. Now, no matter who you are, no matter where you grew up, no matter if you were Hindu, Japanese, and

Australian Aborigine, you're a Swede, you're a Norwegian, you're an Irish. You are implicated in 'the problem of God' whether you like it or not. You may not be interested in God, you may have been brought up in Christian religion or some other religion and maybe at some point you said: "I don't really care anymore, it doesn't speak to me, I'm not really interested." Well, if you want to go off and live in the mountains somewhere in a cabin and live a pure life and live with animals and raise herbs and communicate with nature, you can do that. You know, I want to do that myself, in fact. I'm very tempted to do that. But as long as I live as a social creature interacting with other human beings socially I cannot avoid 'the problem of God'. It is a really big problem. And I can tell you the obvious, because you probably know what I'm gonna say next.

But what would this world be like today here in Sweden, here in Stockholm, if we didn't have a religious problem? What if we didn't have a religious problem anywhere, what would life be like? The millions and millions of people who are attached to their religion—the Muslims, the Jews, Buddhists, the Christians whether they be Catholic. The millions of millions of people think... they think... they're in complete delusion. They think that their faith is necessary for them to live and that it brings a solution to life. It's just the opposite. Their faith is the problem and their faith and their religion is creating tremendous problems.

So I'm going to talk just a minute now, for 15 minutes about 'the problem of God' which I've illustrated over here. So the final thing I want to say about my book is that it gives you the option which no other book does, and that is the option to be a heretic. Now, what is a heretic? Well, heretic is a word that comes from a Greek verb '*haireomai*' and what *haireomai* means is to choose. So, if you're a heretic it means you choose. But what do you choose if you're a heretic? Well, you choose what you want to believe; you choose your concept of God; you choose your concept of humanity; you choose your concept of morals. You choose it, you don't have it given to you. There's a line in my book that I really like... two or three lines of my book that I'm really happy about. And one of the lines says: "**Christianity is a religion embraced by millions of people but rarely chosen by anyone.**"

You don't... when you're a heretic you choose your religion, you choose your path of spirituality. You do not take it from someone who says you are obligated to take it, and that you are obligated to use it in

the way that they tell you to use it. So, my book is an invitation to heresy, it's a challenge to heresy. And it's a huge challenge. And it's a challenge that is only going to grow bigger and bigger. And as this challenge grows bigger and as it becomes more obvious that religion is not a solution to our life in this world, but it's a problem, this book becomes stronger. As the situation gets worse the message of this book becomes stronger.

And finally, speaking about the book before I get to 'the problem with God' over here, finally... there is an expression in the book, in the title, which is "sacred ecology". Well, what is that? What is sacred ecology? Now, pretty much anyone with two sense of brains... of two particles of brain to rub together knows what ecology is, right? You know that Sweden is now famous for someone who's coming out and talking about ecology supposedly, right? But is this... is this climate change panic really about ecology? No, no! I'll tell you what ecology is. Ecology is simply the proper management of the human habitat. So if you want to talk about ecology you talk about the plastic in the ocean; you talk about pure water to drink; you talk about chemical pollution; talk about the pollution in the foods; you talk about real pollution, right?

I was sitting at breakfast this morning. In this wonderful hotel was two Swedish people sitting beside me and we got into a conversation. You know, I said to them: "carbon emissions, carbon emission, right? CO₂, right?" I said to them: "Do you know that you breathe CO₂?" They said "What?" So then I said: "DON'T YOU KNOW, DON'T YOU KNOW THAT YOU BREATHE CO₂?" How can CO₂ be a pollutant? It's absolute and total insanity and it's a lie and it has nothing to do with taking care of the environment, because the problems of the environment are very obvious and they have nothing to do with CO₂ and you can't control it and it's not human generated. And when you've been told that there is a scientific consensus that supports the notion that climate change is human generated, you've been lied to. It's a lie and it's not true.

So this book is about the true view of ecology, but it's sacred ecology. So why is it sacred ecology? Well, sacred ecology is simply the way that you practice taking care of the earth, taking care of the food that you eat and what you drink, your environment, in the awareness that the earth is your mother. You do it for her but you also do it for yourself because she gave you this habitat to live in, and if you don't take care of the beautiful habitat she gave you to live in you're finished and it has

nothing to do with carbon emissions, okay,? So sacred ecology... you know, what does sacred mean? Sacred is a word that comes from a Sanskrit root 'sac' which you find in the word Shakti which is a name for that... Shakti. Shakti is the feminine power of the universe as opposed to Shiva which is the masculine power. It's a very simple equation. There are no transgender entities in that equation.

And that equation of Shiva-Shakti made everything together. It made your hair, the color of your hair; it gave you your cells, the mitochondria in your cells; it made everything in the natural world; it made the oceans; it made the sky. And when you give it your recognition, and I mean a conscious recognition... this is not an act of faith, it's an act of recognition.

Do you see the difference between that? When you bring your conscious recognition of your heart and your mind to your source, to what is your source, then you are connected to the sacred and you become sacred. And the way that you live becomes a sacred way to live and it doesn't have anything to do with fucking pretenses of being sacred and being spiritual... nothing to do with that.

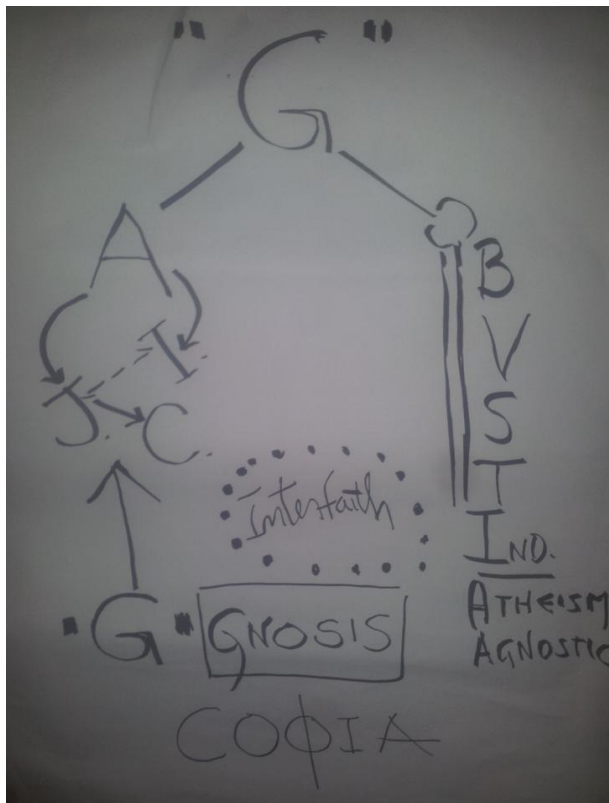
It has nothing to do with dressing and acting in a certain way and wearing certain things unless you do it for your pleasure. If you do it for your pleasure, yes, but it has not... the sacred has nothing to do with this decor and this costume that has been attached to it. It's a naked force that you carry. So sacred ecology is the path ahead, the path we're entering now through this book and through the return to our Divine Mother.

How do you return to her? Well, you recognize her. Recognition is more powerful than any religion, any dogma, anything that any Pope or priest ever taught—this simple act of recognition. And you already have this act, you already have it at your fingertips. But what you may not know, which is what the Gnostic knows, is how far you can go with it, how far you can build it. Of course, when you walk out here and you look at these golden leaves on the ground. And what do you see, what do you see?

We drove here onto this island, at this moment in autumn, in this crystalline light, of this alchemical perfection of nature dropping these leaves. And I see... it's like a treasure. I want to get out of the car and I want to go and pick them up like they were gold coins. So, whenever you have responded to nature, to a bumblebee, to a duck, to the sound of a duck... whenever you have responded to the beauty of the clouds,

whenever you have done that thousands of thousands of times, you have this recognition.

But I'm here to tell you that you can't even begin to imagine where you can go with it. And that's what the Gnostic does, that's what the shakta does. A shakta... we give ourselves these names because we're a cult. But as I say, I am the leader of a cult. This is true, but it's an educational cult. I'm not here to convert anybody, I'm here to enlighten. So that's what my book has accomplished, that's why I'm here today, because of this book and the wonderful people who found it and then found me. And I'm gonna talk for about 10 minutes now about 'the problem with God'. I love to talk about this problem because it gets me really angry. But I can be pretty good when I'm angry and I will promise... I will behave myself.



This is a little map I put together... simple, to describe 'the problem of God'. So here's God up here, a big "G", and of course what is religion? Well, religion is the game or the claim that there has been some contact between God and the human races. Notice I don't say the human race. So, what do the Jews claim? Let's just pick them because they're an easy target. What did the ancient Hebrews claim? Oh well, you know the story. They claim that there was Abraham and God talked to Abraham, and there was

Moses. What were they talking about? They're talking about contact, there was contact. All religions begin with the claim of some kind of contact. So, which is the contact we know most about? Because it goes to the "A" which is Abrahamic religions and there are three Abrahamic religions—Judaism, Islam and Christianity. You got me? Is that correct? You think, they're all from the same thing, all from the same root, don't you? You think they're different? Nope, they're not really different at all. They're just presented in different ways which can be very confusing.

For instance, we live in a world today where people say, "Oh, Jews and Muslims, this is a bad thing... or this is a difficult situation because, you know, isn't it true to say that Muslims don't like Jews? There's a lot of problems between Muslims and Jews. Muslims and Jews are just the same thing, they're just Arabs of two different tribes, that's all they are. It's no difference. Oh, but then there's the Christians..." "Oh, we stand apart". So this is what I was given to understand when I was brought up in a Christian community in Maine. Yeah, you read the Old Testament and you read about the contact with God, because all religion begins with a claim to contact God.

Is that simple enough?

I mean can anyone argue with that statement. I think that's inarguable. And who it was? Well it was Moses, it was Mohammed, it was Allah, it was so and so. You have this whole list and they're all bearded men by the way, which is a bit of a problem, right? And so they contacted God. And they founded these different religions. And then there is the Old Testament and New Testament so there was a... God contacted the Jews first. Who knows, maybe God is even a Jew. How would you like that? How does it like to be a mystic and you ascend to heaven and you find out that, oh, God is a Jew. Well, maybe God is a Buddhist or could God be a Taoist.

But basically I was brought up thinking that God chose the Jews to reveal himself to the world. Have you ever heard that story? And then there was another trick in the game. Do you know what this trick is? This trick goes like this: Well yeah, you know, the Old Testament and there's a New Testament and yeah Christianity sort of did come out of Judaism; but no, then it developed completely in its own way on its own terms, right? Do you follow my logic? Am I making sense? It ain't true. It ain't true. You know, it's Judyanity all of it. All of it is Judyanity. So if you want to go to the traditions and the things you are taught and told about contact between human beings and God, you must go to Judyanity which is Judaism, Christianity and Islam. And they would just give you different versions of the same story because they are the Abrahamic religions and every single religious scholar living today will confirm what I'm saying. Not saying anything unusual, am I?



Now, over here (BVST in the picture) you have a different set of options. Because over here there is a list of different ways that the story has developed about God contacting humanity and then developing the relationships. So you have **Buddhism** because Buddhism really doesn't have a God in it. You have **Vedanta** but not **Hinduism**. Hinduism is not a religion – Hindu means a culture, religion in India is **Vedism**. Buddhism, Vedism, Shinto, Taoism, the indigenous religions. And then you have of course

Gnosticism that the people just don't want to be bothered with. Okay, so I'm not going to talk about them right now because we're living in what is called, you know, a Christian country. When I was thinking about doing this talk I thought: "I think I should get a bottle of milk and stand here with a bottle of milk. I could get a bottle of milk from the cows of my good friend Knut here and that milk would be MILK because that milk would be raw milk, pure raw milk from cows that are not raised on hormones". So I could stand here in front of you—I thought I'd do this stunt—I'm not gonna do it obviously. But I'm gonna tell you about it anyway, because it's kind of amusing.

Okay, I'm standing in front of this Swedish people and I'm saying: "This is milk. Swede is milk, but what is the Swedish Christian? Well, that's pasteurized milk, that's homogenized milk, that's UHT ultra high temperature milk." And is there a difference between raw milk and pasteurized milk? There are some people who don't even know that raw milk exists, you know. Raw milk exists and pure Swedes exist who are not Christian, but they were Christianized. So I would never say that Sweden or Ireland or Italy or Spain or any country in Europe is a Christian nation. Because just as you have raw milk and pasteurized milk they are Christianized nations. They are Christianized people who formed Nations and in that long historical process of one generation after another they developed an idea in their brain: "Oh, we're a

Christian nation". No, you're not. You are a nation of people, of a folk, of a folk identity, of a genetic identity, who were Christianized like milk is pasteurized. And in that Christianized identity you develop this nation what you call Sweden. And it's the same for Spain, it's the same for France, it's the same for all of them.

So 'the problem with God' is that this is what you have been given. You didn't choose this. Nobody chooses this. You were born into it, right? This is what you have been given to tell you what you, inside your mind, inside your heart has as a relationship to the source of your life, in the relationship to God and the divine. And I'm telling you that if you want to be a heretic you can have a much better time with that proposition because if you are a heretic and you choose to reject all religion and go looking for the source, you can find this source, and you can find your connection with this source, and it is more beautiful more intelligent more noble and courageous than anything that comes out of these religions which are corrupt and sick belief systems that have been created to control society.

I've often said that Sophianic Animism, which is a term I'm going to talk about later, and Gnosticism is not another form of religion. No matter what you go away with this evening, when you leave here, do not think that I am here presenting to you another form of religion. I'm doing something a lot better than that. I'm presenting you a complete alternative to religion. And when we can take the path toward this alternative, then it becomes glaringly obvious that religion is a problem and God is a problem. And you may want to ignore it. There are days, believe me, when I would love to ignore the problem. But as long as I'm a social being I can't ignore that problem. Do you see that? I can't!

So... what did I write here? Oh yeah, I just want to mention this. This thing called "**Interfaith**". Have you heard the term 'interfaith'? Yeah, you might have it in Sweden. They have branches all around the world, and these are just such wonderful people. They come from Buddhism and Shintoism and Taoism and they're Protestants and they're Catholic and they're Jews and the Muslims and they all sit around in a room, and they all get together and that's called Interfaith. But I'll tell you that there's someone who's not in that room, and that's a Gnostic. And I'll tell you, if you go and look at these interfaith groups and you read their mission statements and you read their... you look at their meetings and you will find a very great omission, because Gnosticism is not included.

And there's a really good reason why they don't include Gnosticism because it contains the ultimate critique of religion and they don't want to have anyone around critiquing their belief systems. They just want to get together and sing Kumbaya and feel very friendly and "Oh you call it Allah, you call it Jehovah, it's all the same God, you know". That's how they want to be in interfaith and I'm telling you that the Gnostic stands outside of all this. So you go from the "G" of God to the G of Gnosis of the Gnostics. And the central figure of the Gnostic view of life, I call it the Gnostic vision of life, is the goddess Sophia. Now, notice that I say Sophia, I don't say Sofia, because Sofia is the name you would give to a human girl—you know, my daughter Sofia. No, I call it Sophia. You have to say Sophia and you have to say it in that way. I like to say *Sophia*, it rhymes with *desire*. And there's a big element of desire in Sophia. In fact, you're here because of the desire of Sophia.

This whole world that we're in, which I call a divine experiment on this planet, is her experiment. You're in an experiment and when you know who created that experiment and why they did, that's Gnosis. And that is not a belief system my friends. It is something that you can verify and my devoted students here will tell you that, and they will tell you how you verify it. Nothing goes in Gnosticism on belief of faith, nothing. You have to have the proof, you have to have the evidence, you have to verify it—that is the Gnostic path, it's the path of knowledge. So, recognition of the Divine Sophia and knowledge of her ways, knowledge of her designs, knowledge of her purposes, how to get to know her, how to get to know that the earth is a living entity, that she existed before the earth existed. You know, one of the points of Gnostic cosmology, and we're going to get a little more of that this evening, one of the points of Gnostic cosmology is that this goddess Sophia, the goddess of wisdom, she did not create the earth. In fact, no one created the earth, the earth is not created, the earth is emanated. This is a very different event. So, she did not create the earth, she turned into the earth in the massive process of her dreaming power. We talk a lot about dreaming, the dreaming power of the Aeon Sophia.

So, I think I would close and we can talk a little after I'm finished. But I don't want to talk too long. I think I close on two points. It's just six minutes past seven and I'm gonna close on two points. I love these things, I love this knowledge, it's a knowledge that you love, it's a knowledge that loves you, isn't it? It's a knowledge that LOVES you because she created you as her magical child to be playful at a genius

level. And the more you learn in the Gnostic, the more you approach that level of the genius of her child... you are her magical child and you can know things that are transcendent and sublime, that become a part of your flesh and blood and that is the Gnostic path, it's not a path of faith. So I want to conclude by giving you two memes, okay—memes, memes, themes. First meme is: "when values part from faith". Now, whatever you get from me this evening I hope at some point when you leave here in the subsequent days and you're maybe sitting in a café and thinking about what I've said or reading the book, that you go through this in your mind. You say this to yourself, just say "hmm, when values part from faith, what does that mean?" You just float that in your mind and I'll pick that up in the second part of my talk because I'm doing it in two parts. Is everyone with me so far? I'm doing good?

Okay, now I'm gonna give you a real thrill. This is a real thrill. It never stops being a thrill. It always gets better.

Some people have said that life is a dream. There was a Spanish playwright who wrote a play called 'la vida Sueno'—life is a dream. Edgar Allan Poe was a Romantic poet in the 19th century. He said that life was a dream. Other people have said this, you know, life is a dream. Sometimes they say it's an illusion. But we're not talking about illusions here. Let's say life is a dream. But whose dream is it? You see, this is a big question. If you want to go into Gnosticism, if you want to take... you may already be in it, cuz I don't know, I haven't asked any of you what you know about my work or do you know about the Narrative. I'm not gonna bother with all that because I'm just core, this is all core. If you don't get it in the core you're not gonna get it at all. That's how pure this is. What I'm saying to you is the purest distillation of what can be known about why we are here. And I wouldn't even call it a spiritual program because it's so much better than a spiritual program. I don't have a spiritual program, do I? Do I have a spiritual program?

No, I have practices and disciplines that we do, but it's not a spiritual program as such. Gnosis is what allows you to find what's in your core that connects you to the source of life and then you're on. And one of the ways is to trick yourself, put yourself under a spell, spellbound, right? One of the ways to get yourself spellbound with the power of this Gnostic way is to say: "Whose dream is it?"

Now, have any of you ever experienced lucid dreaming? You all know what lucid dreaming is I take it, okay? So it's different from an ordinary dream. An ordinary dream is... you know... But in a lucid

dream it's like "hey..., I'm like walking down the street but I'm dreaming", okay. She is dreaming this event right now. She has dreamed everything that has ever happened upon this earth which is the metamorphosis of her body. She is dreaming your life.

You don't have a life of your own. You go around thinking you have a life, you don't. Your life is just an episode in her dreaming, that's all it is. And so, it's great to say that life is just a dream as long as you know whose dream it is, and it's not your dream, it's hers. And the acceptance and recognition of that fact is so beautiful that I can't even tell you what it does to you to accept that simple fact and that this is real. She is dreaming the world right now. It wasn't created like a pot that a potter created and then put on the shelf; it wasn't created by the father God Jehovah and, you know, seven days, or by any other God. It is being created now at every moment. That's what I mean by emanation. The earth was never created, it is being emanated, it is a living dream. And if you want to know how that dream works and you want to be involved in it and interactive with it you can do that, you can do that. That's the option that comes through the Gnostic way and that's what my book has brought to this world. Voila!

I should say that's what this book has brought into this world. I just happened to be the one that wrote it, but somebody had to do it. It had to come through somebody and it just happened to come through me. What's that? She was dreaming this book. She had to dream up someone who could write this book and the story of how she did that is pretty fucking amazing. But the way she's dreaming your life is also just as amazing, it's just as amazing. And there was a wonderful clip, I'm just gonna close now to say that there was a wonderful clip that's done by one of my students in The States. He calls himself "nous on the loose" because *nous* is the name for intelligence in the Gnostic teaching and Gnosis is about intelligence. And I can tell you a few things about her, your divine mother. She likes some smart, she doesn't like dummies. She's very discriminating. She allows all life in her generosity, but if you want to get to her you got to be smart. You cannot be a dummy. And so, "nous on the loose", did this... have you seen this one more than anything, this clip that he did on YouTube? You've seen it!

Oh, it's so beautiful, it really is. It's just five minutes long; it's like quoting some things I said. But it shows these mothers, right? It shows these six or seven mothers standing there, and they come out. And then their children come out. And their children are like four or five, six, and

they blindfold these children. And then they have one child at a time go out and like feel the woman to say... well, can the child tell blindfolded which one is his mother or her mother. And they don't speak, they just touched their face and they feel them. Well, that's what she's doing to you and that's what you do to her. And she wants you to find her. She wants you to find her in this dream. She doesn't just want to dream the life of the human 'races' —it's races, okay? I'll talk about humanity in my second talk and if you think this is a car wreck, wait until you hear what I have to say about humanity. They are like the biggest disaster after religion. She wants her children of humanity to see her and she wants them to become the magical children that she dreams them to be. And that's the message of Gnosis. So, if you have any questions or thoughts, please feel free.

(Question: "Why is she dreaming?")

She's dreaming because she does basically what all the divine beings do. In the Gnostic teachings the word for a god is an Aeon. So we talked about Aeons. And probably the best translation of the word Aeon is like a generator. I like this word that the Aeons are generators. So there are these Aeons, and what the Gnostics teach about them is very simple. They are material. Everything is material by the way. This is another Gnostic teaching. And the Aeons are basically like Sophia—let's just take her—they are these powerful currents of energy that live in the core of our galaxy. The Sophia Narrative is a story about our galaxy and the core of our galaxy. And so they are fountainhead's of love and pleasure and beauty. And out of the fountain heads of these Aeons, these gods, they want to create things that they can play with and the way that they create is called dreaming. It's a physical term, it's like a term in physics. It means that they don't create things like a potter creates a wheel, but that they generate things. So dreaming is the basic way of creation or manifestation of all the gods, that's a basic knowledge of the teaching. They dream to amuse themselves and they dream to create experiments that they can watch, that they can observe. And sometimes they get involved in those experiments and sometimes they just stand back and they watch them happen.

So, it's a big question that you ask, and a very good question. No one ever asked me WHY does she dream, you know. But I can't answer it adequately, to be honest with you, without giving maybe a 20-minute

talk on that subject. But I'll give you a little... that's a taste of an answer. I realize it's not adequate, okay? Anyone else?

(A long-winding question that cannot be heard, from someone in the public *****)

Well, that's hell of a question Sam. I'm trying to untangle it, it has several parts. Yeah all right. I think it's helpful to always go back to the mother-child relationship. Say the mother has a child, you know. Maybe the child's autistic, maybe the mother is autistic. Autism is really core subjects in regard to Gnosticism. But basically the mother knows that her child is very talented. So she has to protect the child and has to teach it certain things, but at a certain point she wants it to just break free on its own terms. That's how we paraphrase what you're asking. Well, that's exactly our situation today. We are breaking free, but we cannot break... it's a paradox, we cannot break free unless we are in relationship to her. You'll never be free of your relation to her, you will always be bonded in your relation to your divine mother and her dreaming power. But then she gives you that dreaming power to be your own and you are free to use it as you wish. Put it in that way...

***** End of Part 1 *****

THE Gnostic View of Humanity (Message to Sweden)

Part 2 begins with a depiction of "[Fallen Goddess Scenario](#)" from the book

What you just heard and what you just read is *The Fallen Goddess Scenario*. This is a myth, this is a myth like no other myth in the world. You know, professionally speaking I am a comparative mythologist. So I have studied the creation myths of every culture in the world and I'm not exaggerating; not only the Abrahamic religions, but also all indigenous cultures, the Navajos the ancient Japanese. I've studied all the creation myths because every culture naturally... of course also the Nordic and Scandinavian creation myths which unfortunately are in very bad shape and there's not much remaining of them that you can make any sense of. But I've studied these different creation myths and I can assure you, and this is inarguable, and no one on the planet can refute what I'm saying to you now that this story that you just saw is the most complete, comprehensive, coherent creation myth ever

produced by human imagination. There is nothing that compares to it. And it is a complex myth, it is complex and beautiful too in a way that I just don't know how to tell you how beautiful it is.

And the way that you learn this myth is by first of all reading the narrative, the story in nine episodes. You'll find it in the book. But it's not just something that you learn, it becomes a part of you, it becomes part of your view of life and you live the myth, you learn to live this myth. And as you live this myth it guides you. The ancient shamans and teachers of the Mysteries—men and women of extraordinary intellectual sophistication and vision—called themselves 'telestai'. This is a very precious name. It comes from the Greek verb 'telein' which means to lead or guide or go to a certain conclusion. The Greek word 'telos' which means aim or purpose. So, I translate 'telestai' as "those who are aimed".

So, when you are in the Sophianic narrative you are aimed like an arrow is aimed by the sight of the archer. And what aims you is the power and the beauty of the story. And I'm sure that all of my students and beloved friends here who know this story well, raise your hands, would agree that it is the beauty of the story that is like nothing else. But it is not for everyone, it is a complex myth. So you saw... just comment on two terms. You saw the word 'Demiurge' and that is the word in the Sophianic cosmology for what Jews, Muslims and Christians call God. And something that happened in the first and second century of the so-called Christian era in this world was that Christianity began to become developed as a belief system and as a religion. And the Gnostics, or those who called themselves the 'Telestai' of the Mystery schools saw this development. They were living at the rise of the early moments of Christianity, you understand—the definition of the ritual of Christianity, the dogmas, the ideology, the divine incarnation, the recognition of Jesus as the perfect human being and, you know, all of that was developing and they were horrified, horrified by that.

They said "this is so wrong, this is such a lie, this is such a bad thing to teach the children of the Divine Mother. And although they were extremely private and anonymous men and women they took the responsibility to come out in public and debate these early Christian ideologues. And one of the things that the Gnostics said was that: "Oh by the way, we want you to know that we've been here for now about 6,000 years and our tradition has developed a deep and complex story

about the humanity and why it's here. And yeah sure, your Demiurge is part of our story. That divine being you call God who gave you the Old Testament and the New Testament and then later on gave you, you know, a Koran which is after the Gnostics. Yeah, we know but we're going to tell you that he is an insane alien and he is an enemy to humanity.

And one of the reasons why the Gnostics, probably the main reason why they were physically destroyed and murdered, like the murder of Hypatia; their libraries were burned; everything they wrote, and they wrote enormously, was destroyed; their sanctuaries of the Mystery schools, because there were schools—one of the reasons is because they said that what you Abrahamic religious people call God is actually an enemy of humanity, it's a demented alien. And they had a name for this alien, which is the name 'Archon'.

So, two of the things that you saw, to those of you... I don't know who of you in this meeting do not know the Narrative yet. But you saw this word *Demiurge* and you saw this word *Archon* and these are terms in the narrative that explain a lot of stuff, they explain a lot about the situation that we are in and what is wrong; what is wrong, what is going wrong? See, there's good news and bad news coming from the Gnostic like me, an heretic you know. The good news is that we're in a divine experiment and I can tell you who set it up, why it was set up, how it was set up; I can tell you who your divine parents are, how they designed you; I can tell you all this. I could speak to the last minute of my life telling you all this. It's all knowable. You can know it just as I do.

The bad news is that the demented entity that they were warning about has actually taken over the minds of many people. So we are living in a divine experiment, that's the good news. It's her experiment; we're living in her womb. You see, there's a difference between the birth of a normal human child and the birth of the magical child of Sophia. The normal human child grows in the womb and then it is expelled from the mother's body and here we all are, right? We all got here in the same way, didn't we? The difference is that you as magical children are living in her womb and that womb is the atmosphere of the earth, it's her womb. So you're living in a divine experiment, in the womb of the Divine Mother. But this experiment has gone wrong, and the Gnostics know why it's gone wrong. I know exactly why it's gone wrong. Believe me, it's no vague idea. And I have talked about this so much and this is

where the subject of the archons come up. Carlos Castaneda called them the *Flyers* and Carlos Castaneda... I was just talking with someone about... Castaneda was an American and shaman, a folk hero celebrity, who said that... who spoke like a Gnostic in many ways. And one of the things he said was that "*you have in your mind a foreign installation*".

Now, that was exactly Castaneda's term. You have like a chip, we all have it and it's a foreign installation. And the Gnostics also warned about this foreign installation. They called it the '*archontic program*' and there's two ways that you receive that archontic program. One way is that you receive it in religious teaching. The religious teachings of the Abrahamic religions are the instrument of this archontic program. It's alien, it doesn't even belong on this planet, that is a fact. So, in the practice of Gnosis you learn this and you learn how to clear that archontic program.

There's another way the archontic program operates. I don't think I'll be able to talk about it this evening, but I just made this poster to give you an idea. Everybody know what that is. Is this the same word in Swedish? or a pathogen, or a pathogenic virus, okay?

(Question from the public...)

You got it? You got the word? Okay, the good news is that you're living in a divine experiment and the purpose of the experiment from the point of view of those who designed it, which is Sophia and Thelete,—because there's male and female designers, there are no transgender variations in this cosmos. They designed it for you to become an instrument of pleasure, play, delight, bliss—you are designed to be all that and you may well be all that. Some of you... I don't know you, you could already be that. I'm sure you are in that already, and so am I. But they're not. You get me? They're not. Most of human animals walking around on the planet are not like that and they don't want to be like that. Why? Because they are photogenically infected with a virus.

So there is an actual way to talk physically about the petri-dish—the experiment on this planet has been infected by a virus. And what is happening finally... I'll give you the third technical term from what you heard—*Correction*. What is this Swedish word? This notion of 'correction' is to me... I would guess I would have to say now at my age and after all I've been through... I think it's the single most powerful idea I have ever encountered in all of my studies, in all of my mystical

experiences, and all the books I've read, whatever... 'Correction'. And the Gnostic myth that you will learn, if you want to, is an open-ended myth. It's not like the myths of the Abrahamic religions that say: beginning, middle and end; God knows everything; God created at the beginning; and God knows how it's all going to work out. No, *you* are responsible for how it's going to work out; you are responsible for correcting the problem with the divine experiment. This is one of the things that the myth teaches you.

So, when you learn the sacred narrative which we call "The Fallen Goddess Scenario", if you take it to yourself, if you take it to heart, then it comes with a responsibility. Do you hear me? It comes with the responsibility that we are going to correct this experiment and we are going to bring it around to its divine and delightful outcome. But I have to add that it cannot be done without a very serious fight. It cannot be done by love; it cannot be done by tolerance; it cannot be done by compassion. And I'm not sorry to tell you this. If you haven't heard it before, if you've never heard it before, then go away from this meeting.

You know, we cannot solve the problem of humanity with love. It wasn't love that got us into the problem, it was an alien factor. There is an alien factor working in human society and working in the human mind. And my students here and great loyal friends, I'm sure they would agree. You can talk to them about it as we mingle, that the recognition of this alien factor is one of the most powerful elements of Gnosis. Is that not true? And it changes everything that you relate to, but it also changes your basic sense of compassion or the illusion of compassion. Because I'm going to tell you point-blank that it's highly probable that you who sit before me this evening, who think you have compassion, you only have the illusion of compassion. And Gnosis breaks this illusion of compassion and that is a tremendously powerful experience. You know, you might think... you know, this is not sentimental what I'm telling you about here. You know, she's not sentimental, she's NOT sentimental. She may have created everyone, she may be the mother of all human beings, but she doesn't care about a lot of them, I can tell you that.

Now, you may not believe that, you may think I'm completely crazy and perverted by saying that. But that is the truth because it's her experiment and this experiment has been interfered with and Gnosis

explains all of that, all of that in ways that you can verify. I have verified it hundreds of times and then you can turn and you can look at what's happening in the world today. For instance, let me just point this out, okay? We're gonna talk for 25 more minutes because this is going fast. In the surviving materials from the NAG Hammadi writings which is the main source of this Gnostic myth, it talks about the Demiurge, this insane demented god. So the god that most people worship is an insane demented being, this is what Gnostics said. And for saying that they were murdered like Hypatia, they were murdered for saying the truth.

Why didn't the Christian ideologues that were around them just say "Oh, those crazy Gnostics, those wacky crazy Gnostics, you know they're saying that our Jehovah and our God is a demented alien who's working against humanity. Well, it's okay, let him say that. They're fools, it will not make any difference".

Well, it would have made a hell of a difference; it would have made a huge difference if they could have come out and said that. And they did come out and said that, and they got killed for it. But that's not how it is today. *I'm saying it to you today and I'm telling you that there will be a fight to uphold this truth, and there is no resolution for a better world without a fight.* And this fight has to do with one factor, one key factor among all others. When you read "The Fallen Goddess Scenario" you'll see that I cite certain texts, that I draw it from the text. And there is a line in one of these texts that describes the nature of the Demiurge who is this demented god and it says that he did not observe the place where he arose.

Now, this line is incredibly powerful. He did not observe the place where he arose. So what the myth says is that this alien arose, which is very interesting how this alien appeared. We're not going to go into that this evening. And it was like a species of a cyborg-robotic entity. This actually exists by the way. But it doesn't exist on earth, it exists in the solar system, cannot live on earth. And that in the nature of this locust like entity, like an insect like a locust, did not observe the place where it arose. What that means is that it violated boundaries. And if you want to know the presence of this evil element in the world today, just look at what's violating your boundaries; what's violating your boundaries; and who's helping what to violate your boundaries.

And when you see this... am I talking about the obvious, am I making any sense? And when you see this, this narrative will explain to you why this is happening going all the way back to the origin of this world.

If you are willing to take the time and the responsibility to learn it, it will teach you how this problem of the violation of boundaries... that is to say, in your presence in your world there are other human animals who did not observe the place where they arose. To put it in plain English: they don't belong here. You get that? And yet, those religions, the Abrahamic religions, will tell you "Well you know you have to accept them because you are a human being and as a human being you must demonstrate love and compassion and you must accept people who are violating your boundaries, who hate you, if you haven't got that yet; who have no gratitude for what you give them, which you earned and your parents and your grandparents earned; no gratitude, they want to take it all away from you and they want you gone. This is the archons, this is the archontic program, this is what is wrong with this experiment.



So I don't want to go too far down that road because my blood's up on that subject, obviously. I just want to bring it around in my last 20 minutes here, with this picture. This picture concerns what you get with religion. What you get with religion, coming from God, is four components and this is absolutely universal. You can go to any religious system or any belief system, and in it you see it consists of these four components. First you get the **Narrative**, which is a story—like the

Old Testament, Adam and Eve, ate the apple, the serpent was there you know. So, the Jews have their story, the Christians have their story—it's the same story. Don't you see that by now? The Muslims... they have some version of the story, whatever their minds can grasp. And it's a narrative. There's always a narrative, there is always a story connected with each religion. Then there's the **Rituals** of the religion. So you can just ask yourself "were there rituals of Judaism?" I'm not gonna go

there right now. What are the rituals of Christianity?—well the mass to the Catholics or they go in church and they sing hymns, you know. Where the rituals of the Protestants? So they all have certain rituals, they have certain costumes. Then you have the **Organization**, which is the churches, the priesthood and all that, right? And then finally, this is the killer, this is really the killer. This is where they control you. It's called '**Values**'.

Now, I've heard people say... some people who recognize saying "things are not right in Europe, things are not right in Sweden. There's some things happening here that are really sinister and evil and sick. Now, "Oh well, you know, we're going to solve it, we're going to turn this problem around, and how do we do that? Well, we should get back to our Christian values". Excuse me, but what are Christian values? You see, along with this complex of religion—a belief system, the faith—come values which is to say "I'm going to tell you how to behave". So what is one Christian value?: 'love your enemy'. That's a Christian value, isn't it? Didn't Jesus say 'love your enemies'? 'Do good to those who harm you', that's a Christian value, isn't it? You want to go outside and try it, you want to go out and practice that value? Let me see you do it. Let me see you do good to somebody who harms you. Let me see you put these values into action. When you actually look at these values as a sane and sober human being, you'll realize that they're completely insane and that you really can't practice them. Yet there is a massive assumption that is shared by many millions of human beings which is why they go to religion even though they may in some ways feel that religion is dead—it doesn't touch them, you know, it doesn't really move them anymore—but they go to it anyway. Why? Because there's a saying... maybe you've heard that said: "well, you can't have values without a religious framework". You have to have faith to have values, right? So, if I have faith in Christianity, that I embrace the values or the moral rules that Christianity gives me... am I making this clear?... that's your package. It's a package deal, do you get that? Religion is a package deal.

If you buy the narrative... maybe you want to discard this, maybe you don't care about the ritual, you don't want to go to church. But if you accept the narrative you have to accept the values. For instance, the values as stated in the New Testament that say: the Ten Commandments. Well, what are these? These are rules of behavior. Well, you know, the Boy Scouts have rules of behavior too. I was in the Boy

Scouts. The general motto of the Boy Scouts is: Be prepared!. So, who wrote... and there are 10 or 15 rules. There's 'be prepared' and there are 10 or 15 rules of the Boy Scouts. You know who the Boy Scouts are? Well, who wrote those rules? Did Jehovah write the rules of the Boy Scouts? Well, I could say he did and there are people who'd believe me, that's how bad it is. So, who wrote the rules of your behavior? Who wrote the Ten Commandments? Well, you're back in the 'problem of God' again. There was once a bearded man and God contacted him, or he contacted God, and God said this and God said that and God also said: You're all my children, I created you all and this is how I want you to behave, these are your rules of behavior. That's what's called Christian values or Islamic values, all right? That's your morality. Now, I don't get my morality from there. No! I get my morality from my instincts and from a certain sense I have of what it is to be a human being.

So I'm going to conclude by going to that subject, because in addition to this picture.... of course this is a vast subject... now, I'm just, you know, I'm ice skating on all this. And in addition to this picture comes really what I would call... this is what they really knock you out with. They confuse you, they intimidate you, they tell you that you're not a good human being if you don't treat everyone with love and compassion. All of this goes on from the moment that you're a child. And even if you grow up and you're fortunate enough to grow up as a child who isn't subject to this religious indoctrination—everyone else around you is pretty much. So, you do want to face the human condition or you want to run away from it? Personally I don't care. If you want to run away from it, you can ignore all this. But if you want to face the human condition like a courageous individual, then you've got to face this, you've got to face what has gone so wrong in our behavior by following the rules that are said to come from this god. And on top of it all it gets worse. You haven't heard the worst part yet. I'm going to conclude with the worst part, but remind me to say something funny or happy at the end, okay? I had something and it slips my mind now.

Anyway, they give you your concept of humanity and that is probably the single worst thing that comes from religion: "Made in His image". You are made in His image. There is the Great Father God, there is a divine father, there is the divine this and that and you are made in His image. They give you your image of humanity. I gave some talks recently when I said... and this is truly a Gnostic formula...

when I said: "Whenever you think of humanity, which the Gnostics called the Anthropos, you want to think of it in two factors. There are two components of your humanity: the sense of humanity that you have in yourself if we can speak of that, and the sense of humanity you see when you see someone else, right?" So it works both ways, right? I've got my sense of humanity here somewhere and then I look at you, I look at you and I see the humanity in you, right? This perception has two components. One component is an idea, you have an idea of humanity, you have a picture of it. And the other is a gut feeling, it's a sensation, it's a sense of humanity. So those two things together are what connects you to all of the other humans living on this planet. And the problem is that you are told that... those who are brought up in the religious traditions are told that God and God's messengers tell you who you are, they give you your sense of humanity and that's a lie. **What they tell you is a lie.**

Now, I tell you this about your sense of humanity. It's like currency that you have in your wallet, it's like a form of currency. But it's a very special form of currency because first of all... let's look at currency. So I have some Swedish crowns in my wallet, right? I have this currency, it's money that allows me to go out and transact with people. Okay, your sense of humanity allows you to go and transact with people, right? But where did I get this currency? Did I steal it? Did someone give it to me, or did I earn it? Now, if I earned this currency I feel really good, I have dignity and I think I earned this currency.

And so, if I trade with this currency with you the trade is a valuable trade. And you recognize that I earned it and you give me currency that you earned. You see, that's valuable currency. But with the currency of humanity it goes even deeper, even deeper. It's not just the currency that you earn, it's a currency you print yourself. You see, the problem with the sense of humanity is that it's only valid if it's your own product; it's only valid if it's your own product. This is how Gnostics talk by the way. And we talk this way all the time. It's only valid if it's your own product.

The sense of humanity that we all grow up with is not your own product, it's given to you externally. But because you are a human being and you need that sense of humanity to function, you immediately take it on yourself and then you go and you act as if it is your own, but it's not.

So one of the great challenges that comes with the Gnostic way, and this is fundamental to Sophianic Animism, is that we are going to... each individual member is going to produce their own sense of humanity but they are not going to be all different, they're all going to be the same. This is a great paradox. You will arrive at the same product, but only you can make that product. Can you get your mind about this idea? There's a complete uniformity in the product but only you can make the product, no one can give it to you. And where does this Gnostic view of humanity come from? Going to leave you on that note because it's the best message that I can leave you with, I feel this evening.

Well, I said a while ago that there's this word 'humanity', it's a big deal, it's a big mess, a horrible mess. Humanity is a horrible mess and everything you've been taught about it is bullshit and lies, pretty much. Even in New Age teachings, I don't care. You name anyone, I know them all. And yet there is an option to have a sense of humanity that is so simple, it's a simple formula. And what you have to do to work this formula is you have to know what is the concept of humanity, which I call the imaginal part. Because to grasp humanity you have to imagine it and you have to sense it, you get that? You have to imagine it and you have to sense it, and you sense it out of here. You know in here, it's right in here, it's not in your heart. No, it's in your guts and the sense of humanity comes from the earth. And the concept of humanity according to the Gnostics comes from here. Not from God, but from here. I'll tell you what that is in a moment. So what I said not too long ago was that you have actually never seen, no one has ever seen, a human being. You have never encountered humanity ever in your life. What you have encountered is a racial strain of humanity. It always comes in a racial strain. It doesn't come pure, there is no pure humanity. And one of the biggest lies that comes through Christianity is that there was once a very pure and perfect human being. That's a complete and absolute lie. There will never be and can never be the incarnation of a pure and perfect human being. That's a lie and a delusion that comes from the archons.

So when you meet someone... everyone you meet is made out of three components: you have a race, you have a place and you have a language. That's it, and this in totality is what is race. You can never look at race alone. You have to say place and then you have to say language. And those three components, your RPL, it's really you DNA.



So, you know, what's your **RPL**? You can go to someone and you can say "what's your RPL, what is your racial strain, what is the place that you came from, and what is the language that you speak?" And that's the only form that you encounter a human being. You do not encounter a human being in some universal human form because the universal human form is only an act of imagination. It's something that you add, you know. So when I look at all of you here, I see you with a double vision. I recognize you by your race, your place,

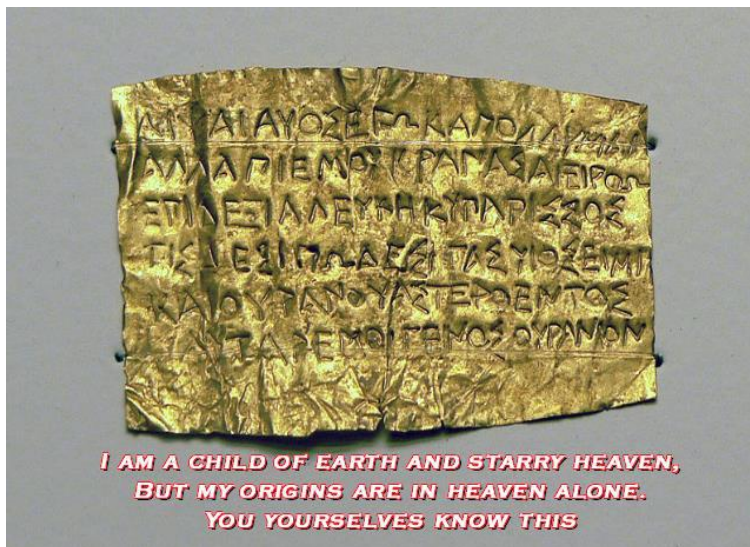
and your language. And I add to that the concept of the universal human. It's something that you have to add, you make the product yourself, okay?

And this is what we are doing in Sophianic Animism. This is what all the racist talk is about. I have to warn you that this Gnostic knowledge is extremely racist, that's a fact. And it does not buy the concept that everybody is the same, we're all human beings, we all have human rights. No, this doesn't play in the Gnostic world at all. And I'm just getting around to beginning to say that. And that's what I'm going to talk about now, since I've already laid the groundwork for Gnosis. I'm gonna go for the kill, but I'm not gonna do that here this evening because I know you think I'm a pretty sweet guy and I wouldn't want to give you another impression. Now, I am a really sweet guy, all right? And I am really kind and I mean no harm to anyone except those who intend harm. And for those who intend harm, I mean harm. And that is the value you cannot find in Christianity because it tells you to do what?; to do good to those who harm you.

You know, Sweden will never get out of its mess and find itself again and restore itself to a safe and beautiful thriving country. Nor will Spain, nor will France, nor will Germany, the Netherlands, unless they get out of the Christian ethic. There's no other way. You can't survive. It's already brought you to this disaster. It brought you to this disaster. You have no obligation... I'm speaking now at this one occasion. I may never have another occasion to speak to Swedes that I already know and some that I don't know. You don't have any obligation to love or accept

anybody, no obligation. You have no obligation to be a loving human being. I don't claim to be a loving human being. And you may ask people who hang out with me, am I a loving human being? But I don't claim to be. That's the problem. It's the claim falsifies the reality, that's a problem.

So what I want to do as a final note is to cite for you one of the really beautiful fragments of mystery knowledge that has survived. What I'm going to cite for you now is three lines that come from an object which is called the Petalia amulet. And it was discovered in Petalia which is in southern Italy. And it is dated to about 400 BC. And actually it's a little square of gold foil, kind of gold paper. And written on it are these lines. Now, these lines that I'm going to tell you come from the heart of the Mysteries. As a matter of fact it's probable that someone who was initiated into the Mysteries at that time received this and they wore it as an amulet inside of a... you know, inside of something... they carried it on their body because it was to remind them of what they had received. So I'm going to give you exactly what they received and it sounds like this, there are three lines. These lines... remember when I was talking about recognition and how important recognition is, that you recognize your mother, right?



These three lines are the lines for which you can recognize your humanity, these three lines, and they go like this: I am a child of the starry heavens... No, excuse me. First line: *I am a child of Earth and the starry heavens*, that's the first line. I am a child of Earth

and the starry heavens *but my origins are in the heavens alone*. Those are the two lines and the third line is: *You yourself know this*. You already know what I'm telling you. You yourself know this and only you can know this. No one can tell you this. Even though I'm telling it to you, I'm not telling you. It's like a Zen thing. Now, I'll be the Zen master. Zen master says: "Hmm I'm telling you when I'm not telling

you that I'm telling you. I can be that, I like to be the Zen master. Yeah, I can tell you this, but in fact you can only know it by telling it to yourself.

I am the child of Earth and starry heavens but my origins are in heaven alone, you yourself know this.

And that is where we go to the recognition of our humanity now—when values depart from faith and when people have the courage and the sanity and the sobriety to let go of the Abrahamic infection called religion. Gnosis is not another form of religion. It is an alternative to all religions. And that's why nobody likes it and that's why they won't recognize that in interfaith and the rabbi won't invite you to have breakfast with him on Saturday, for sure. And the Christians won't like you because you're a heretic, you're Gnostic. But it's only the heretics and the Gnostics that carry this future with Sophia and

The wave breaks from the North! It starts here in Scandinavia of all places.

The last thing I would say, cuz I'm gonna shut up now, is that it might be asked "Well John, have you investigated Scandinavian and Nordic and Icelandic mythology for evidence of this Goddess myth, because even though I restored the Goddess myth in its what is called the Levantine version—because it comes out of Syria, actually, but not from Arabs—from white Aryans like the Persians. The Iranians are not Arabs, did you know that? Iranians are Aryans like us. So it comes out of there, but as a mythologist I would say "Well, didn't the Japanese know about the goddess Sophia, that she's the ultimate mother? Didn't her Navajos know about her? Didn't the Aztecs know? So I've gone into all these cultures to find her name and I found her name and I found evidence of her in all these other cultures, but there's not much of it. And the reason why there's not much, by now, should be obvious because it was completely wiped out.

So, if you go into Scandinavian Nordic lore and into the Finlandic and Eddic sagas, you're looking for her and you're not gonna find her because the Christians did such a spectacular job in obliterating the evidence of her because the evidence of this story and this divine being is the greatest danger to them. They have been fighting it for centuries. They know that if it gets out and it gets into the hearts and mind of

people it's game over because no one will play along anymore with the rules of behavior that they have told you you must play—observe human rights and be compassionate. You can be compassionate in a selective way. You can be tolerant in a selective way. I'm not totally discarding those things. So, anyway, I did all this research and then I came up with the name.

So if you want to know what to call her in your native language, you call her *Ostara* which is the name of the goddess of the dawn that was known to the teutonic and the Germanic peoples. So Ostara is the name of the wisdom goddess in the Nordic and Scandinavian mythology. So you may call her that and get to know her by that name and she will respond to that name. It's beautiful name, Ostara, sort of means the egg star, Ostara.

SO THERE YOU HAVE IT!

THE FALL OF THE WISDOM GODDESS

No other myth from any time or culture, no other spiritual teaching no matter how lofty or elegant, exposes and explains the origin and operation of deceit as does the vision story of the Mysteries. Nothing else in human reckoning comes close to this elucidation.

Not remotely close.



Here in a nine-part synopsis is one version of the sacred myth of Sophia, the "fallen goddess" of the Pagan Mysteries. The fallen goddess scenario (FGS) is not the invention of this author, John Lash. It is his reconstruction of a mythic narrative developed by ancient seers who applied it as a vision story for guiding humanity to evolve interactively with the living planet, Gaia. I consider this complex narrative to be the singular and paramount explanation of cosmic purpose produced by human imagination, truly a myth to guide the species.

- JLL, October 2010

NOTE (May 2011): My recovery and reconstruction of the FGS is the only full and coherent version of the Sophianic vision story of the Mysteries to be presented by any scholar, yet it is still not complete. Three key elements of the myth are missing: the creation of the moon, the separation of the sexes of the Anthropos (human genome), and the arrival of the hunters from Orion, the first men to inhabit the earth which was at that time exclusively populated by women.

In its received form, the Sophianic vision story falls into the genre of "astral theogony," an account of celestial events, including the intentions, feelings, and actions of cosmic forces conceived as gods and goddesses. The version below demonstrates one possible way to render the myth: namely, by placing it in an *astronomical framework*. Thus, perhaps, making it more accessible to the modern mindset. This is not the only way to tell the myth, but after long consideration I am convinced it may be the optimal way to introduce the Sophianic vision of the Mysteries to the 21st century.

This sacred narrative is the sole planetary myth in the world that describes the origin of the solar system, the earth, and the human species, and situates all this in a galactic perspective. Be it understood that a myth need not be fantasy or falsity, but a veracious way of describing events of cosmic scope, including the galaxy where the earth is located. "Sophia" is the astro-theological term for a power surge from the galactic core that impacted the rotating arms: the "fall" of the goddess is an eruption from that core. This is an animistic myth, attributing the equivalent of emotion, ideation, and intention to the cosmic energies of the galaxy, imaginatively realized as gods and goddesses. I address the predictable objections to cosmic animism in a related essay.

THE SOPHIA MYTH IN ASTRONOMICAL IDIOM

ONE—IN THE GALACTIC CORE

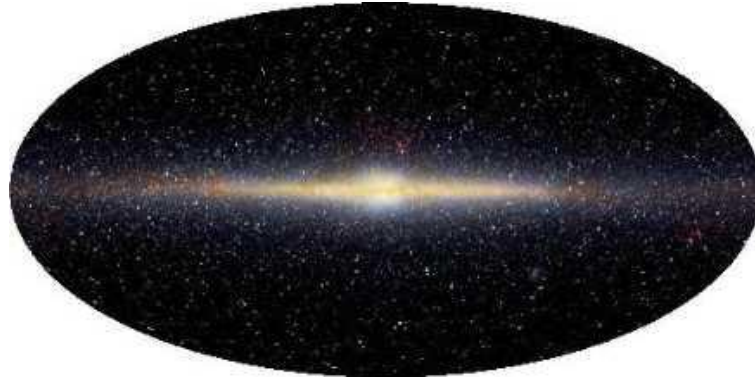
At a certain moment in eternal becoming, a singularity arises in the core of one galaxy among countless galaxies in the Universe. This singularity is a spontaneous rush of new potential, totally unconditioned and undefined. It emerges from that one universal source which is the eternal dwellpoint of every galaxy, but in each galaxy standing unique so that originality can manifest through the Universe.

In each galaxy, the Originator is the all-pervading presence greater than any god, any single divine entity. It stands beyond time and space and matter, yet it comes to expression time and time again through the Pleroma, the central vortex of a particular galaxy.

Within the Pleroma dwell the aggregate of cosmic gods, energy waves of the galactic dimension. They circulate around the core, massive currents of living luminosity thriving with sound, odor, even taste. Their form is a serpentine, torrential streaming, their substance, a nougat-like mass of self-generating luminosity. These Pleromic currents receive the singularity of pure potential from the Originator and spin it into expression. They convert the formless seed of originality into a standing wave design that can eventually appear in space, time, and matter beyond the galactic core. The Originator imposes nothing on these cosmic designing powers, the Generators or Aeons. The singularity it releases to them is an undefined potential for novelty, without signature, non-encoded. It has no predesigned structure. It is pure, unconditioned possibility. The singularity is like a vast but infinitely soft tremor that erupts from the galactic core and spreads through the choral waves of the Pleroma, the aggregate of Aeonic torrents.

In every case when a singularity emerges in the galactic core, it comes to be designed differently by the Aeons of each galaxy who are infinitely creative, innovative, and playful. Once designed, the singularity can be projected from the core into the outlying region of the limbs, the spiral arms circulating around the core. This region is the realm of finite potential, the Kenoma, contrasted to the infinite potential of the Pleroma, matrix of the Generators.

The spiral arms are regions of constant activity. Like a mill wheel, they grind out stars, planets, comets, and asteroids from the grist remaining of previous galaxies. The *dema*, the dense elementary matter arrays of the spiral arms, are chaotic and inorganic, consisting of atomic matter and even finer substances, mere quantum foam. Yet the *dema* has self-organizing powers of a sort, so that it can form and reform itself plastically into the scaffolding and groundwork of many world-systems. The endless reworking of matter in the spiral arms is subject to the mill-like mechanism of involution, including mass-bound attraction repulsion and differential rotation, forces that are entirely absent in the galactic core.



Typical form of a lenticular spiral galaxy seen edge-on.

TWO—A SINGULARITY ENCODED

The nougat-like mass of the galactic core pulses with the dance of alternating currents, gendered energies. The male currents stream through the Pleromic mass with an encoring action, like filaments extruding from a sieve. The female currents stream with an expulsive power that hollows out the way before them. Encoring and decoring are the constant gender expressions of the Generators.

In one particular galaxy, a singularity from the Originator is received by two Aeons with the equivalent of gender, female and male: the Aeon Sophia and her counterpart, the Aeon Thelete. This name means "the intended" or "free will." In a tandem activity, these two balance the singularity between them and dance it into a particular design.

Each Generator is an energetic wave with inherent properties and characteristics. As a current moving along optical fibers can carry signals, so do these wave-forms carry vast arrays of configured impulses. The receiving Aeons impart to the singularity a select combination of their attributes, making a unique design, never before manifested. By their combined activity, they imbue the singularity with a set of inherent properties derived from their own impulses. They encode its pure potential with definite properties that can unfold in a distinctive way when provided with a world-system as a setting for those properties. In this instance, Sophia and Thelete design a life-form, the template of a species, the Anthropos. The specific configuration of the Anthropos is an expression of the creative vision of the cosmic dyad, the pair of Generators. The human genome originates in a dance of cosmic energies in the galactic core.



Buddhist yab-yum: iconographic image of mating gods, which may be compared to the coupling of Aeons in the galactic core. However, Aeons dance, they are energetically and emotively in motion, whereas the yab-yum is a static image. Nevertheless, the same archetypal idea of divine union is expressed in both cases. It must be noted, however, that the designing gods or Pleromic Generators do not propagate by analogy to biological reproduction; rather by analogy to play, an act of pleasure. The Gnostic vision story follows the narrative norm of Hindu Tantra according to which Shiva and Shakti, the gendered energies, produce the world from the vibrations of pleasure generated by their intercourse, not by insemination and conception due to intercourse.

This distinction illustrates the difference between emanationist (non-reproductive) and creationist (reproductive) cosmology.

THREE—PROJECTING THE ANTHROPOS

With creative dance of Sophia and Thelete completed, the singularity is configured and ready to be released. In a collective act of emanation, all the Aeons circulating the galactic core merge their currents to form a lattice, like a holographic plate. Using the lattice as a lens, the Pleromic Aeons in their entirety project the Anthropos into the outer realm beyond the bounding membrane of the galactic nucleus. Out there is the

Kenoma, the zone of dark elementary matter arrays (*dema*) swirling in the immense carousel of the spiral arms. The encoded singularity will be seeded in the *dema* where new worlds are constantly arising, so that the Anthropos can have a habitat, a world of its own in which to unfold its singular potential. Many strains of humanity can emerge from the template so projected, and there are many world-systems rising and dissolving in the galactic limbs, providing ample opportunity for these strains to take root and develop.

Imagine a hollow stalk of light in the form of an immense opalescent shaft with the genomic design within it. The genomic template of humanity is a stereomorphic projection into the outer regions of the galaxy. Remaining within the boundary of the galactic core, the Aeons inject the pre-designed genome into the outer realms of the galaxy as if through a glass tube or pipette. Acting in unison, the Generators implant the potential novelty of the human species in the carousel arms, like a fertilized ovum implanted in the wall of the uterus. For the Aeons, the projection of the anthropic template designed by Sophia and Thelete is the first moment of a divine experiment. From the galactic center, they will observe how the human strain propagates and unfolds its novel potential in many worlds. Their act of projection may be compared to *dreaming* rather than to biological reproduction of offspring by two parents, or artifactual creation, like a potter spinning a pot. It is a process of emanation, not creation.

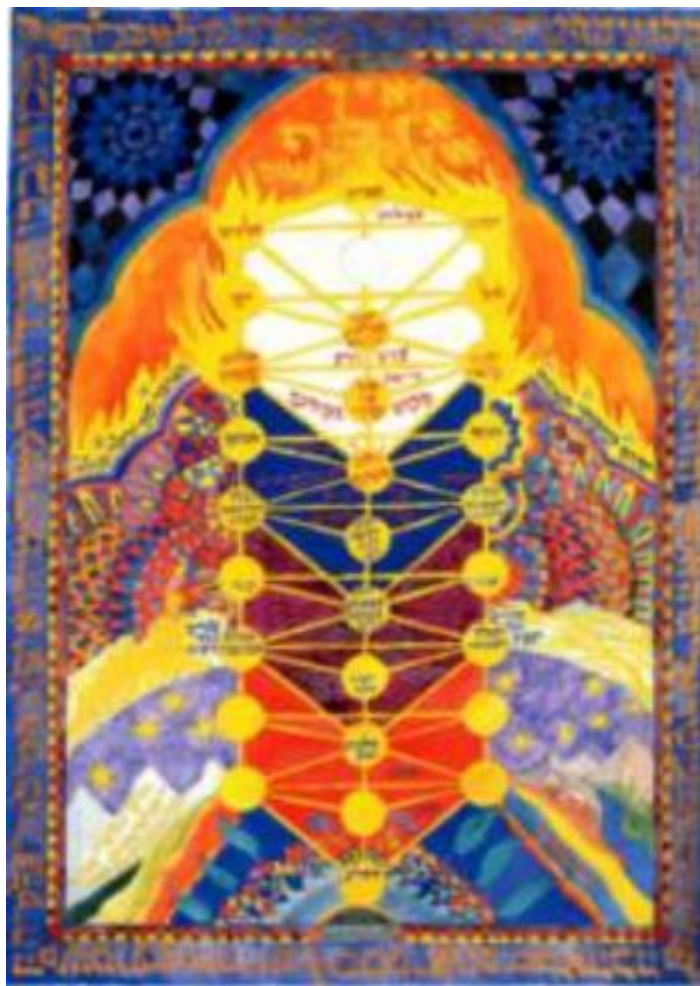
Humanity is not the progeny of divine beings, made in their image, but the expression of the divine imagination of the Generators who design and project cosmic singularities into free-form manifestation in a myriad worlds.

The Pleromic Aeons project the Anthropos into the galactic limbs with a precise, target intention of location. They embed the template for incubation in a molecular cloud or galactic nebula in the third spiral arm, counting outwards. The fertile moisture of the nebula is the ideal medium for nesting the new life-complex. This done, the Generators withdraw their projective action pull back to observe in detachment what happens next. Energetically, Generators do not exceed the boundaries of the Pleroma, the matrix of infinite potential. They remain within the boundary of the nucleus, yet they observe and sense what lies beyond it in the Kenoma, the matrix of finite potential. The delight of the Aeons is to behold the spontaneous arising and dissolving of myriad worlds, and to divine the adventures of the creatures that

emerge in those worlds. To do this they use a kind of cosmic empathy that does not require that they enter or intervene in the worlds they witness. Aeons are sentient, feeling intensively, and responding to what they observe, yet remaining detached. The cosmic gods are impartial: they do not impose their intention for an outcome on any experiment unfolding in the galactic limbs. Above all, they do not enter directly into the experiments they have designed and set in motion by externalization in the spiral arms. Not usually, anyway.

But at a certain moment, one Generator in the aggregate of this particular galaxy responds more keenly than the others to the sight of the Anthropos template nesting in the molecular cloud of Orion. While the other Aeons hold back, the one called Sophia senses an unusual stirring of her currents. The cosmic equivalent of desire draws her right up to the boundary of the Pleroma, where she lingers. The Aeon Sophia feels a profound, unsettling attraction to what she beholds. She is captured by total fascination for how the Anthropos will evolve and manifest its unique potential. Drawing her currents away from the general aggregation, Sophia muses about a world to come where the human singularity will emerge and thrive. She empathizes intensely with the human creature that will appear in the divine experiment now underway. As one of the Aeons who configured the genome, she takes an unusual interest in its future development, and she does so unilaterally, without consulting with her counterpart, Thelete. This is unusual behavior for a Generator, transgressing the norm, but is within the freedom allowed by the Originator that such developments can arise.

The Aeon Sophia now formulates her own act of projective dreaming, centered on the glittering template suspended in the spiral arms. Independent of the other Aeons, this torrential wave-form dreams *on her own* about what might happen to a strain of the Anthropos. In her freedom, Sophia is impetuous, daring. She goes much farther than Aeons usually do to anticipate how a certain experiment might play out. She idealizes the situation, picturing a three-body system, star-planet-moon, where a strain of the Anthropos would have optimal opportunity to discover and develop its encoded talents, even to achieve works of genius. Sophia is tremendously excited by these prospects of the divine experiment that has only now been seeded in the Kenoma, the matrix of finite potential.



Cabalistic Tree of Life, an esoteric schema that recalls the form of DNA in two intertwining strands with nodal points. Is this mystical icon an attempt to visualize the formal design of the Anthropos template? A masterful feat of human imagination, perhaps... But this image is not the only way to visualize the anthropic template. More below.

FOUR—COSMIC POWER-SURGE

Totally enthralled in her solitary view, and ever more detached from the other Generators in the Pleroma, Sophia previsions a world yet to be, where humanity will emerge to live, learn, and love. The sight of the Anthropos nested in the nebular cloud engages her divine powers of dreaming in an unusual way, with exceptionally intense involvement. Rather than leave this cosmic novelty to mature and unfold on its own, according to the instructions encoded within it, the Pleromic current who signature is wisdom succumbs to a strange attraction. Sophia is deeply compelled to get involved in an experiment with a strain of the Anthropos.

With exquisite slowness, Sophia's longing pulls her precariously close to the porous bounding membrane of the Pleroma, the outer rim of the galactic core. Her desire follows the path taken by the Anthropos, out into the *dema*, the chaotic flux of elementary matter in the spiral arms. Compelled by the excitement of what might happen out there, this Aeon is gradually pulled away from the core—until the moment she plunges, out and away. Like a slow-motion waterfall twisted into a torrential braid, the Aeon Sophia spirals downward toward the object of her own desire. The currents that compose her energetic form distend into massive power spike, a tongue of pearl-white luminosity leaping from the Pleroma, shooting light-years into the exterior regions.

The wisdom goddess falls out of the galactic center.

The composite luminosity of an Aeon, a Pleromic god or goddess, may be called Organic Light because it is organically responsive and capable of intention, like an animal. This divine luminosity has two specific but oddly contrasting properties: it is mass-free and infinite in density. Sophia's fall produces a plume of Organic Light extending from the galactic core in the third limb of the carousel arms, where the Orion Nebula is located. There it reaches the place where the genomic template of the human species is nested, like a pattern of dewpoints on a spider's web.

EPISODE FIVE—ARCHONTIC COSMOS

When the Aeons Sophia plunges from the galactic core, the immense surge of high-density, zero-mass energy composing her wave-form impacts the *dema* in a totally unforeseen manner. The *dema* is quantum foam composed of subatomic elements not yet formed into discrete elements. It is pure chaos, but it is not blind, dead matter. The chaotic flux of elemental matter is a residue from previous worlds and the raw material of worlds to come. Even the *dema* has the potential for life, if not organic life. The *dema* glitters and crackles with a kind of phantom life.

In the residual dust of dissolved worlds, vast fields of particles surge with attractions and repulsions, potentials consisting of impulses that remain from things seen and done in previous worlds, but left incomplete when those worlds dissolved. Out of this residuum other worlds continually arise. In the Kenoma, many worlds are in the making, and some will become the habitats of organic species like the Anthropos.

But the plunge of this Generator perturbs the usual order of cosmic evolution is the Kenoma. The impact of Sophia's power-surge upon the *dema* is anomalous, producing weird conditions. The subatomic residuum of dense elementary matter arrays does not usually receive such a direct influx of Aeonic energies, straight from the core. The consequences of this anomaly are bizarre and far-reaching. Hitting the *dema*, the torrential wave of this female Aeon makes an enormous circular splash, like the ripple pattern of a stone thrown into a pond. But in this case, the impacting body has no mass and the material impacted has the mass of elementary substance. Oddly, the splash pattern is more like a fracture in an ice pond. The splashing of the *dema* immediately gels and congeals like molten metal hardening as it splatters outward in a circular pattern.

Sophia's torrential current carries the Aeonic power of animation and imparts it to the *dema*. This action is anomalous, for normally an Aeon does not act directly upon the physics of the spiral arms. But now this Generator engages the *dema* energetically, and Sophia watches her dreaming power trigger a series of events she cannot resist or impede. Like all Generators, the wisdom goddess commands *superanimating intent*. For such a cosmic entity, the mere act of attending spontaneously causes form and activity to arise. As if gazing at a rose-bud you could make it blossom, or by looking into a tide pool, you could cause the microscopic life-forms floating there to grow, mutate, combine, and aggregate into colonies. Just by the power inherent to your attention.

In just this way, wherever Sophia directs her attention the *dema* springs into life and acquires form. To her horror and amazement, the Aeon finds herself surrounded by bizarre creatures, a phantom species spawned of elementary matter: *archons*. These entities are legion, like a swarm of locusts. Having no place to alight, they mass around Sophia, sucked into her currents and blown out again. They swarm like bees or locusts in a circling mass, but not entirely in a chaotic way. Due to the innate designing powers of cosmic intent, the archons emerge in a kind of parade, a pattern of fractal iterations. The archon species is inert, inorganic, yet it immediately acquires a shadowy kind of life from the superanimation of the dreaming powers of the Aeon.



Generation of quasi-embryonic fractal "sea horses" at high iteration of the Mandelbrot Set, useful to visualize the fracture effect of Sophia on the elementary matter of the dema, producing the pre-terrestrial archon species. Fractalization is the signature of an Aeon or Generator, the expression of "the innate designing powers of cosmic intent." In Gnostic terms, intent is ennoia and the designing capacity of divine intent is autogenes, "self-generating, autopoetic." Complexity theory (formerly, chaos theory of stochastics) now recognizes in autopoiesis the signature of organic life on earth and intelligent self-organization elsewhere in the cosmos. Complexity theory derives from speculations initially triggered by fractal iterations such as the Mandelbrot Set.

As she beholds this monstrous side effect of her divine powers, the Aeon Sophia sees a distinct shape in the fracture pattern she makes in the dema: something like an aborted fetus, a human form born prematurely with an oversized head and spindly limbs. The head and body of this creature are slick, streamlined. This is not the Anthropos she designed with Thelete, but a grotesque distortion of it. This neonate form multiplies itself fractally to millions of entities arrayed in cascading waves across the circular impact zone where her energy-plume hovers. The forces churning in the spiral arms begin to sieze upon the Aeon with excessive intensity, contracting her wave-form. Under the high compression of elementary matter in the galactic limbs, Sophia's plume of Organic Light swirls into a knot, curling on itself in something like a fetal contraction. The circular fracture in the *dema*

gathers into a tightening vortex, surrounding the Aeon, blocking the free streaming of her composite currents.

To her astonishment, Sophia realizes that she is now the mother of a bizarre species that has emerged from the *dema* due to the impact of her divine currents, but without her divine intention. Such is the weird consequence of her precipitous plunge from the cosmic center. But now something even more odd occurs. Sophia sees a distinct mutation in the archon swarm: an aggressive figure appears, a dragon-body with the head of a lion that rages and roars. This reptile-like mutation of the archon horde rapidly dominates the embryonic creatures and assumes the role of overlord. The entire archon colony comes alive with the reptilian overlord assuming a god-like stance over the rest of the species.

The overlord of the archon species rapidly becomes conscious of himself and his surroundings. He prances and preens before the swarming horde that has arisen from the fracture pattern of Sophia's impact. He is blind arrogance embodied, and he is truly blind. Looking around, the chief archon does not see the Pleroma or the Anthropos, nor does he even see the Aeon Sophia. This monster, the Demiurge, takes the impact zone for the entire cosmos, and declares himself to be lord of all he surveys. "I am the only god, let there be no others before me." The archon overlord is delusional, believing that he has created the elementary cosmos in which he finds himself along with the countless minions of the embryonic archons.

Sophia realizes that something terribly odd is underway. Here she beholds a cosmic species propagated by mistake so that it does not have a proper habitat for itself. Unlike the Anthropos, which is a production of divine imagination *intentionally projected from within the galactic core*, archons arise unintentionally *outside* the core, in the encircling limbs. Witnessing this bizarre spectacle, the Aeon is constantly aware of the presence of the Anthropos embedded in a galactic nebula close to where she has impacted the limb, the third of the spiral arms of the galaxy, counting outwards.

The archons cannot swirl around in the *dema* vortex forever. A more stable environment must be provided for them. And besides, the chief archon wants a kingdom to reflect his false omnipotence and his arrogant impulses. He wishes to organize fantastic celestial mansions for himself, but since he has no intentionality, no will of his own, he can create nothing. Archons are not the product of divine intentionality like

the Anthropos, the genomic template of humanity. They are a cyborg species of inorganic make-up. In the manner of robots programmed for repetitive tasks, they can imitate, but they cannot originate. They can copy or simulate life but they cannot demonstrate the intimate dynamics of the living. The archons are a mimic species that borrows what powers and faculties it has from the divine energy of the Aeon, the fallen goddess, their unwitting mother.



Fiddlehead fern: the elegant shape of this plant suggests the curling involution of the plume of Organic Light, the natural contraction of a living energy system in a hostile, non-living environment. In nature, the fiddlehead fern unfurls from the point outward, but in her anomalous situation, the fallen goddess may be imagined as confurling her plume to a terminal point or enclosed node. Yet even in this involuting process, the luminosity of Organic Light retains its fractal organizing power, the quintessential mark of Aeons in the galactic core. In Gnostic cosmology this power is called autogenes, "self-generating," calling to mind the autopoiesis of modern complexity theory and Gaian biophysics.

SIX—A STAR IS BORN

Sophia feels something like compassion for the plight of the archons and their overlord, the demiurge. They are, in a sense, her offspring and she is responsible for their survival, if not their ultimate fate. But they are a blind, rabid species, swarming without sense or intention. They do not even have a proper domain to inhabit! Sophia imparts a portion of her dreaming power to the chief archon so that he sees the Pleroma,

even though he does not realize what he is seeing. To him, the living energies in the galactic core appear as a kaleidoscopic array of colored rays in regular patterns. The demiurge commands his legion of celestial drones to imitate these living fractal designs. From the fracture zone of Sophia's impact now arises the protoplanetary disk, the groundwork of a stable world-system where the archons can construct a system of celestial mansions that mimic the divine designs of the Generators in the Pleroma. But the archontic heaven is a simulation of Pleromic design, the mere scaffolding of a clockwork mechanism, majestic on its own terms, but rigid and lifeless.

The inorganic world system of the archons is subject to the influence of other cosmic forces in the region of the galactic limb where it arises. It first takes shape as a protoplanetary disk with distinct bands, rather than a fully orchestrated system of rotating planets. As long as the archontic cosmos has no central focus, it remains inchoate and unstable. Then something happens in the immediate region of the *dema* that will radically affect archontic activity. From the Orion Nebula, the molecular cloud where the Anthropos template is deposited, a newborn star emerges, as stars often do in the galactic limbs. Galactic nebulae are cradles of star-birth. Stars are continually being born in the depths of M42, the Orion Nebula, and expelled like flaming cannonballs into the galactic arms. *The forces involved in starbirth are independent of the archons, and superior to them, though involving the same raw materials of atomic and elementary matter.*

Due to the mass-free status of the Organic Light, the Aeon Sophia is unable to provide a dwellpoint for the archon cosmos. Her streaming energies are increasingly constricted by the massive pressures churning in the carousel limbs, conditions totally absent in the galactic core. Sophia whirls upon herself, the expulsion plume curling into a knot as the *dema* closes upon her in a dense, darkening cloud. Her shrinking plume hovers uncertainly in the galactic limb as the forces of that region run their own course. Sophia watches the archontic cosmos taking form. At the same time, she is keenly aware of the presence of the Anthropos, a gleaming maze embedded in the Orion Nebula.



The "fall" of the Wisdom Goddess: a power-surge from the galactic center (gold) forms an immense plume that impacts the elementary matter of the galactic limb (bounded by blue lines). This impact precipitates the conditions for a protoplanetary disc (PPD), a standing vortex of elementary matter (dema).

Initially, the disk consists of undulant waves in a fracture pattern—but bizarrely, this pattern comes to life due to Sophia's animating power of intention. Archons emerge in fractal cascades and circulate madly like a swarm of bees or locusts, a species without a fixed habitat. The protoplanetary disk has no stable center, but then a newborn star erupts from the Orion Nebula (O.N.) where the Anthropos template (grid design) is nested. The enormous mass of this star constellates the unstable disk into a planetary system with regular orbital paths, with the star fixed at its center. The earth, however, is not formed in this manner. It eventually congeals from the involuting point of the expulsion plume from the galactic center. The divine luminosity of the goddess (Organic Light) morphs into a range of material elements that become engulfed into an organic planet. The earth is then captured in the celestial clockworks of the archons, the inorganic planetary system.

The archon overlord, the demiurge, desires to control the copy-cat heaven he has constructed, but the center of the protoplanetary disk will not hold due to lack of sufficient mass to balance against the overall mass of the composite elements. A stable planetary system must be supported by a central sun, a star. Fortunately for the demiurge, the star

that has precipitated from the Orion Nebula possesses the required mass. And it is composed of inorganic elements comparable to those in the archontic realm of elementary matter, the *dema*: the physics of the star and the protoplanetary disk are compatible.

Responding equally to the laws of elemental matter, the archon vortex and the newborn sun merge. Gradually, the turbulent flat whorl of the impact zone assumes the form of a multibanded disc with the newborn sun at its center a bright, throbbing nucleus. Planetary globes forming in the *dema* and the incandescent metals forged inside the newborn star produce a single-star cosmos, a solar system with circulating planets. The archons now have a habitat of sorts. They gather around the demiurge, who falsely believes he is the creator of this clockwork mechanism. The demented archon deity rules over his kingdom, the planetary system exclusive of the earth, sun, and moon.

The earth does not belong to this planetary system engineered and inhabited by archons. The earth has not been formed yet and it will not arise in the same manner as the inorganic planetary system. The archons receive their name from the root *archai*, "first, from the beginning," because they were present before the earth appeared.

SEVEN—THE LIVING PLANET

Slowly, with increasing disorientation, the Aeon Sophia shifts from the natural state of a torrent of living light to something else, something like a mottled globe of thickening curd. The expulsion plume curls upon itself at its end and the long stream trailing toward the Pleroma dissipates. But despite this deformation, the Aeon is still endowed with perception and intention. The powerful attraction that pulled Sophia from the galactic center is still operating. The attention of the wisdom goddess keeps returning to the source of her difficulties, the genomic template nested in the Orion Nebula.



The appearance of the Anthropos template nested in the Orion Nebula can be imagined as the pattern of dew on a spider's web, but on close examination, the gleaming nodes of the pattern are dense clusters of filament like fungal mesh or mycelium. Milkweed fluff provides a good visual analogue.

Beholding the planetary system constructed by the archon hive, Sophia is stunned by what she has unwittingly produced, but when her attention goes to the Anthropos, she remembers how she got into this situation in the first place. As her currents of Organic Light convolve more and more toward a dwellpoint in the *dema*, the Aeon undergoes a massive metamorphosis. The planets of the archontic system are inorganic, unable to support life, but Sophia now senses herself becoming a planet—but of a very different sort, a different genesis.

This torrent of Organic Light morphs into a planetary body that does not belong to the realm of the archons, yet comes to be captured in it. Sophia morphs into a planet that is organic, sentient and self-aware. But the life she acquires by this transformation is different from the life she enjoyed among the Pleromic Aeons. It is not a life singular and whole, seamless, integral, autonomous, but a life of dependence and inter-relation, a vast web of precarious complexity.

EIGHT—PLEROMIC INTERCESSION

As Sophia loses her Aeonic form, her emotions transform into the physical elements of the earth. The terrestrial globe solidifies, a fetal planet captured in the clockwork heavens of the demiurge and his

minions. The mother star at the center of that system bestows a stream of the nurturing warmth on the emergent planet. At the same time, the planetary clockwork exerts its blind forces, subjecting Sophia to conditions that do not exist in the Pleroma.

Over many eons the fallen goddess produces an atmosphere and oceans. The Generator veils herself demurely in the cloudy marbled vapors of the biosphere. Upon her planetary body life arises in rampant forms. Creatures great and small appear in such abundance that Sophia is unable to manage her progeny. Looking on from the galactic core, the Generators see her plight. By communal assent they send the Aeon Christos, to bring order to the biological diversity teeming in Sophia's world. Due to the unique power it commands, the Aeon Christos can induce the cosmic process of gemmation, or nucleation, thus setting boundaries on all life processes, for nucleated bodies have membranes that define their properties and actions. Nucleation entails the swelling of bud-like nodules that exude moisture and fragrance, like a chrism. Because this Aeon carries the chrismatic action, Christos is called "the Anointing."

In an action that reflects intentionally what Sophia committed without intention, Christos crosses the Pleromic boundary and intercedes in the experiment unfolding in the spiral arms. The Generator organizes the life-forms burgeoning upon the planet and then recedes, withdrawing to the galactic center.

NINE—SOPHIA'S CORRECTION

Totally identified with the life-processes of the planet she has become, the fallen goddess now embodies the world she dreamed, where the human species now emerges and proceeds to live out a divine experiment, the unfolding of a cosmic singularity. But not quite as she dreamed it. The organic planet is captured in an inorganic system.

Sophia embodied is the living planet, all the way from its molten core out to the limits of the biosphere. Her passions have become the physical elements, solid, watery, aerial, fiery. In and through the elements Sophia experiences joy and anguish like every sentient being, and her emotional field encompasses the array of planetary sentience, entire. Having become a planetary body, Gaia, she does not forget what it is to be an Aeon, a dancing torrent of Organic Light, alive and aware, autopoetic, super-animating. She both the torrential stream of Organic Light and the material planetary body: she is Gaia-Sophia.

But Gaia's memory of her own divine condition is dependent upon what unfolds under the conditions of the terrestrial experiment. And in some mysterious way, the fallen goddess depends for self-recollection upon one species among all the other—that singularity, the human strain.

Even before her plunge, Sophia was intimately engaged with the novelties that were to emerge on Earth through the Anthropos. This species does not decide the fate of life on Earth, nor does it ultimately determine the Aeon's re-connection to the Pleroma. But does it somehow play a key role in *how* Sophia realigns to the Pleroma while she is still entrained in the cycles of nature, undergoing the cyclic metamorphoses of planetary life? The message of the telestai, those trained seers who were aimed by this vision story, strongly suggests that to be so. The teachings that survive from the Mysteries present us with a consummate mystery to solve: Sophia's correction.

Over billions of years, the Aeon Sophia shows that she is fully able to recover her life force after massive traumas and extinctions. The continuity of her life-cycles is shared by all creatures whom she selects for resurrection, but it is lived out by humankind in a special way, because humans have a narrative skill more advanced than other animals. It may be that humanity, with its story-telling capacity, serves as a memory-circuit for Gaia-Sophia. In imagination, through the medium of language, the human species can recall and recount the entire trajectory of her metamorphosis.



Alchemical image of the Divine Sophia as a Tree of Learning and source of the Elixir of Life. As such, she was known to alchemists as Sapientia, Lady Wisdom, Lady Nature, Alkimia. The multi-walled enclosure around her may suggest the multi-banded cosmos of the archons. Metaphorically, it represents the alcove of learning, then the exoteric, mesoteric, and esoteric chambers of divine instruction.

But can the human species see itself in such a lofty role? Can it see itself as divinely imagined species at all? Can it design its proper course of evolution within the frame of Sophia's cosmic biography? Can it live up to the challenge to complete some aspect of divine imagination and contribute to the correction of the fallen goddess?

Although not the most precious species – all her progeny are precious to the planetary animal mother – humankind has the rare privilege to participate intimately in Sophia's correction, her realignment to the cosmic source, the Pleroma. But to do this *the Anthropos must first correct itself*. It must realize its own true potential, and face and master the deviance represented by the archons. How humankind meets this challenge, and how the correction of Gaia's cosmic trajectory will be

accomplished, belong to the present and future, unwritten part of Sophia's story.



Nature performeth her operations gradually; and indeed I would have thee do the same: let thy imagination be guided wholly by nature. And observe according to nature, through whom the substances regenerate themselves in the bowels of the earth. And imagine this with true and not with fantastic imagination.

Artis Auriferae, "The Art of Goldmaking" (Compiled 1610 AD)

jll: March 2006 Flanders
Revised October 2010 Andalucia

LUCID DREAMING WITH GAIA



"THERE IS A DREAM DREAMING US."

This saying comes from the Kalihari Bushmen of South Africa. It is a concise proposition of aboriginal wisdom, but it is also a riddle. To explore that riddle takes you directly to the heart of Planetary Tantra.

What does *aboriginal* mean? What is wisdom? How can a dream dream? And how is a dream different from reality, defined as life in the non-dreaming state? These are some questions that arise as you reflect on this riddle. This introduction presents simple but startling answers to these questions, and more....

What is the definition of "aboriginal"? It means "from the beginning, the origin", and usually refers to tribal people living before or outside civilization – so-called primitive people. At this time in history aboriginal (indigenous) peoples around the world have almost entirely disappeared, due to a systematic program of extermination extending

over many centuries. A tragic fact, for sure, but what if there is a way to return to the origin, even to go back to the beginning of the world? Where this possible, the aboriginal view of life could be recovered and restored.

You who are reading these words could be a "new aboriginal" if you connect directly to the origin of life. Planetary Tantra is the fastest, most direct way to make and hold that connection.

What is the definition of "wisdom"? It is not merely knowledge, but the most basic and profound kind of knowledge attainable to humans. Wisdom is what makes all other knowledge possible and frames it in an ultimate perspective. Wisdom gives you the power to know and understand everything that happens in your life, in the world around you, and in the cosmos at large. If you attain such comprehensive knowledge, you seek no more. But still, you would continue to strive and evolve and express everything that grows from that precious and superior knowledge.

"Superior knowledge tells who we are, what we have become, whence we have come, where we have been thrown, where we are going, how we are restored, what is birth, what is rebirth." *Theodotus, Pagan initiate, 140 AD*

Planetary Tantra is a wellspring of this superior knowledge as well as an open source path of spirituality that can support and direct the flowering of divine talent inherent in each human person. The "aboriginal wisdom" of Planetary Tantra tells you who you are, where you have come from, where the earth came from, and what you are doing here on earth. This is indeed special and superior knowledge, but how can it be distinguished from "knowing thyself", which is often considered to be the ultimate goal of spirituality?

Some people would argue that knowing yourself is a never-ending quest, and "it's the journey, not the goal" that matters. Seekers of self-knowledge often slip into a syndrome in which the seeking process, or "quest", becomes an end in itself. But what is the point of seeking something if you never find it? When you find what you are seeking, don't you stop looking? Imagine you are looking for the keys to your car in your house. Do you find them, and then just keep looking for them? Obviously not. It makes no sense to continue searching for what you have found. Neither does it make sense to keep looking for the truth about life once you actually find it. There is an attainable goal in self-knowledge, and once attaining it, you seek no more. Searching for

truth may be described as a journey, yes, but the attainment of truth brings you to the threshold of another journey, an adventure directed by wisdom.

If you are willing to consider what Planetary Tantra can show you, you will no longer need to seek the source of your life, and you will realize how to live your unique truth by grounding yourself at the source of all truth. To do this, you must of course be able to encounter the source truth in a direct and verifiable way.

What is that source? Does the source want you to find it? Yes, it can be said that it does, it even calls to you. The calling of the source is like a hum or mantra of inner hearing that entrains you into the dream event in which you live. Mysteriously, it is the sound of your own mind vibrating to the source of mind. Your mind now following these words hears the call – the Dreamtone – without knowing it does so in direct awareness, as a clear fact of experience. The “dream dreaming us” calls to you, but it takes a singular action for you to respond to that calling. That action is the first initiation of Planetary Tantra.

How can a dream itself be dreaming? That double event is the secret of the unique source knowledge you find in Planetary Tantra. There is true magic in this double event, not magical thinking or make believe, but a displayed force of cosmically manifesting intelligence that can be tested. The key to this secret is the dualism of the idea: *a dream that dreams*. Normally, you have a life in the waking state and then you sleep and dream. There is also a kind of day dreaming, indulgence in fantasy. It must be considered an illusion to “dream your way though life”. PT does not propose anything like that. It is not an escapist game. It does not invite you to take life for a dream in the sense of a mere illusion or irresponsible fantasy? On the contrary, it invites you to an adventure with power. Entry to this practice is the same for everyone: **it happens when you realize that the dream you are living is not yours**. The dream that dreams your life is different from the dream you have when sleeping. It is a divine dream on the cosmic scale, and the dreamer of it is a divine entity. But not a god, and not a deity of any known religion today – as explained in “[The Goddess of Many Names](#)”.

The dreamer of your life is the earth itself, the planet. The primary name of this cosmic dreaming entity is Sophia, meaning “wisdom”. Hence she may be called the Wisdom Goddess, the central agency in Planetary Tantra.

This name can be pronounced So-FI-uh (rhymes with desire) to distinguish it from So-FEE-uh, the name commonly given to humans or animals. Now, if the dreamer of your life is the earth itself, then the earth must be Sophia, right? Correct, but bear in mind that you are not having Sophia's dream: *it is having you*. When you sleep, you have your own dream. When you are awake living on the earth in the ordinary world, you are present in the dream event of another entity which surpasses this world. The name of the cosmic dreamer is Sophia, identical with the living earth, sometimes called Gaia. Hence Gaia-Sophia can be adopted as the full title of the cosmic power to be recognized and engaged in Planetary Tantra.

Why use the name Sophia? It's use comes from a sacred tradition. Once upon a time, there existed a movement of shamanic visionaries called the Magian Order who explored the deepest secrets of cosmic and human reality. These illumined mystics came to be called Gnostics, "those who know about divine matters". Like the aboriginal peoples of the world, the Gnostics had special knowledge that connected them to the source of life. Like the aboriginal people, they were also targeted by a long and brutal campaign of spiritual-cultural extermination. Today, it is a little known fact that the Gnostic teachings about Sophia were, and still are, the most persecuted and violently repressed body of knowledge in all of history. Enormous efforts extending over centuries have been exerted to eradicate what the Gnostics taught and even remove all evidence that they ever existed. Yet the ancient Gnostic teachings about the dream of the earth survive today in Planetary Tantra.

The Gnostics of the Magian Order founded the Pagan Mysteries as an educational system to teach humanity "who we are, what we have become, whence we have come, where we have been thrown, where we are going, how we are redeemed, what is birth, what is rebirth". These ancient seers were unique in making the identification of the living planet with the goddess Sophia, due to realizing that Sophia existed as a distinct entity before becoming the earth. No other teachings from any spiritual or metaphysical system of any age or culture carry that precise recognition. Sophia is incarnated in the earth, the Gnostics taught, and they described at length how she came to be so.

The true identity of Sophia is exclusive to Gnostic intel. It is the basis of the theory of Planetary Tantra. Theory in this case is not mere speculation, such as the theory of the Big Bang or Darwinian evolution.

Theoria in Greek means "beholding, that which is known by seeing it". Gnostics really knew that Sophia is a galactic-scale star goddess who turned into the earth, due to having beheld her process of incarnation in the visionary trance they practiced. Gnosis is cognitive ecstasy, the trance state of bliss-filled cosmic knowing. Planetary Tantra is a continuation and upscaling of the ancient practices of Gnosis that were preserved in the Pagan Mystery Schools. It is a technique of trance-learning.

Now, returning to the question: How is a dream different from reality, defined as life in the non-dreaming state? Well, the answer depends on whose dream you are considering. Planetary Tantra asserts that the earth is having a dream, so let's ask: **How is the dreaming of the planet you inhabit different from your dreaming as a human creature on the planet?** The answer is stunningly simple: Your dreams happen when you sleep, or in your sleep, but the dreaming of the earth happens to you all the time, awake or asleep. Your life in the non-dreaming state, fully and normally awake, is actually unfolding within the framework of a cosmic dream that encompasses your every thought and action. If you stop for a moment and hold on to that thought, something amazing may become obvious: *In your waking state, you can have the experience of "going lucid" in the cosmic dream. Your conscious state of attention when awake compares exactly to the status of a lucid dream. This is a fundamental truth of Planetary Tantra. You are experiencing a lucid dream, right now as you read these words, but it is not your dream. There is a dream dreaming you.*

How to explain this notion of going lucid in Sophia's dream? Many people have undergone the experience of lucid dreaming. It can occur spontaneously, and there are methods for inducing it. This phenomenon happens when you are asleep and you wake up while still dreaming: you do not wake from the dream, you wake in it. At that moment you are conscious in the dream exactly as you are when awake, but you continue dreaming.

In the dream of the earth, your waking mind is continually in the lucid state. *But the catch is, you do not realize you are lucid in the planetary dream event unless you know who the dreamer is, and how the dreaming of the earth operates, how it functions relative to your mind, emotions, and senses.*

The theory of Planetary Tantra informs you that you are lucid in a cosmic dream event. You do not have to do anything to become lucid except recognize the source of the dream that is dreaming you. The practice of PT starts with that lucidity confirmed, placing you

immediately in Sophia's dream event. It gives you supernatural presence in the world, so that your own life acquires another dimension. It also presents the definition and application of that astonishing knowledge of being dreamed, and charts the way to practice with that awareness.

Thus, Planetary Tantra can be defined as interactivity with Gaia, or interactive magic with the Wisdom Goddess whose body is the earth upon which you live.

"If you produce what is within you, what you produce will save you. If you do not produce what is within you, what you do not produce will destroy you."

"Let him who seeks continue seeking until he finds. When he finds, he will become troubled. When he becomes troubled, he will be astonished, and he will master all that is."

- From the Nag Hammadi writings of the Gnostics

Planetary Tantra is neither a religion based on dogmas, nor a belief-system that requires faith. It is a technique to be tested. This technique enables you to sustain the awareness that you are living in the dream of a cosmic power, Gaia-Sophia. Beyond that, PT is a path of learning how to share power with the planet that dreams your life. The earth is dreaming and in that process it dreams your life, so the truth is, your life is not really your own. At least not at its source, its origin. Sophia is the source of your life in the same way that you are the source of the characters in a dream you have. This is an astonishing truth, but it can be trumped by an even more astonishing truth:

The dreaming earth as a material body gives you the gift of life and keeps you alive, biologically, but also biographically: *you are a character living in the dream life of the Wisdom Goddess, a product of her imagination. Your life is not your own, and even your life-story, the biography that tells you who you are, complete with memories and a sense of purpose, is likewise a product of the divine dream event. Your entire life-story is a thread in the tapestry (tantra) of Sophia's Dreaming.*

Take a moment to savor that amazing parallelism: *biological and biographical*. No sane human creature can deny that the earth is the source of its existence, the biological matrix. But imagine that the earth is also the source of your existence biographically: *in other words, you are*

a character in the living dream of the planet. This again is the leading premise of Planetary Tantra. No one has to believe it is true or take it on faith. It is a proposition that can be tested and verified by the practices of Planetary Tantra.

To conclude: Ancient seers called Gnostics identified the star goddess Sophia as the divine presence indwelling the earth. She is a star goddess, they taught, because previous to becoming the planet she existed at the cosmic level, in the core of our galaxy. The teachers of the Mysteries in the Levant knew the entire story of Sophia's planetary incarnation process – [the Fallen Goddess Scenario](#). This scenario is the sacred narrative observed by everyone who enters Planetary Tantra. *Knowing the story of Sophia keeps the lucidity of the human creature steady and centered in her dream. Without knowing who is dreaming you, that lucidity which you hold in your mental attention goes astray and veers around wildly, like a lighted torch blown every which way in a tornado. The torch cannot fix its beam without recognition of the dreaming source.* The source of every human mind is Sophia's mind, the intelligence of nature and supernature combined. In the practice of Planetary Tantra, you come to receive Her Mind in ever-increasing awareness of how it operates.

"There is a dream dreaming us". Recognition of source of that dreaming power puts you on the path of Planetary Tantra and sets you on course for a power-sharing adventure with the Wisdom Goddess. Those who enter this adventure often find themselves marveling in the same words, which come spontaneously: **"How much beauty can you take?"** In this practice, beauty reveals the presence of the supernatural within the natural world. Sophia is a cosmic entity, a star goddess or galactic Aeon (the Gnostic word for a divinity, which may be male- or female-gendered). Yet her supernatural power is available to human creatures who live with conscious intention in her Dreaming. **Beauty is the signature of her power.** Planetary Tantra is the worship of that beauty and the way to engage it for acts of co-creative magic. Planetary Tantra presents the outlines of that adventure, interactive magic with Gaia.

jll
Matangi Shift February 2016
Andalucia

Here are the words of a neophyte who, 76 years old at the time, still retains his warrior instinct and his innocent child mind:

"I came here in pure innocence and curiosity and couldn't in my wildest imagination imagine what would happen.

*It was the most beautiful and meaningful experience of all my life. Now I don't have to believe anymore – I **KNOW** the Earth Goddess is here and can be contacted.*

All of nature danced with wonderful colors and patterns before my eyes and waved at me to participate in Gaia's dance.

I wasn't clearly aware of the moon first, but when I started concentrating on the moon I saw 'Her' and she is really 'flirtatious'.

The meeting with Her was very intense and real. Her beauty is immense and the challenge is "How much beauty can you take?" And I could take pretty much, but definitely not all...

[- Hans Carlsson](#)



THE MOST COMPLETE, CONCISE TELLING OF THE
SOPHIANIC MYTH

THE MOST COMPLETE, CONCISE TELLING OF THE SOPHIANIC MYTH



Hello and welcome everyone. This is Lisa Harrison and today I'm speaking with John Lamb Lash. Today is the 20th of December here in Australia and for those of you who are not familiar with John and his work, John's an author and a researcher of the Gnostic and NAG Hammadi texts and the person probably solely responsible for putting the word Archon into the modern lexicon. And we will get into that as part of our discussion today, but we are going to talk quite a bit about Sophia who and what she is and the Sophianic myth. So, welcome John.

Thank you, it's good to be with you.

It's lovely to talk to you again. It's been a few years and I have been familiar with your work on and off over the years, probably over the last four or five, and there's a lot to it. And approaching this subject is a tricky one because it's probably one of the hardest works I've had to prepare for in the sense of... any aspect of this story feels like pulling a string and the whole thing kind of unravels. But the Sophianic myth; let's start with Sophia, let's start with who she is, what the creation is and what the myth is. Actually, before we get into it; the way you were introduced to me – and I want to see how accurate this is – was that you are somebody who is outside of

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academia, who took the scraps so to speak. When the academic world looks at the Nag Hammadi and all the Gnostic texts, they have quite a considerable percentage of it that they throw into either the “too hard basket” or the “not for public consumption basket”. And it is that material that you have spent a great deal of time on and therefore have come out of your research with a very different view and different story to what the academic world have put forward. Is that accurate?

Yeah, I'd say that's a pretty good introduction to what I've done, yes.

Great! Okay, having cleaned that up let's move on. Who is Sophia and what is this Sophianic myth?

Well, Sophia is a goddess, it's the name for a particular goddess, and the Sophianic myth is the biography of that goddess – the story of her life as it were.

And where did she come from, who is she?

Well, when I say Sophia is the name for a goddess it's a leading line. I would suppose that that statement reaching the ears of people listening might provoke a typical response which would be, “Oh yeah, goddess; name for goddess; I've heard about that, right?” Tell me, Lisa, have you heard of the names of certain goddesses ever in your life?

Sure, I guess, the great gods and goddesses.

So, name one goddess you've heard of.

Isis?

Okay, Isis Egyptian; how about Athena Greek?; Aphrodite Greek?; Ishtar Babylonian?; Itzpapalotl Aztec?

Are they personifications of Sophia?

No, there are many many names of goddesses in the repertoire of world mythology, okay? And everybody knows it, and most seekers and people who are investigating the truth about life on this planet have looked into mythology for answers, true?

True

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What I have found, first of all, is a very great fact and then a massive inference from that fact. The very great fact is, that of all the goddesses who are named in the various different cultures of the world there is only one genre of mythology, only one source where Sophia is named. She is the goddess in a particular mythological narrative that comes from very particular sources. So even though Sophia is a Greek word – it means wisdom; it's the basis of the word philosophy; philosophy means the love of wisdom 'Philo Sophia' – but even though Sophia is a Greek word she's not a Greek goddess. You won't find a Greek myth about Sophia, nor will you find an Egyptian myth about her, or a Babylonian, or a Hindu myth, or an Aztec myth, or a Chinese myth, or a Polynesian myth.

So I want to emphasize at the beginning to people, who perhaps are picking up on this message of mine for the first time, that I'm talking about something absolutely unique. I'm talking about a singularity in the imagination of the human species, okay?

Mm-hmm, do you think she's been deliberately omitted?

Well, the story about Sophia, the sacred myth of the Aeon Sophia as the Gnostics called her – Aeon is the Gnostic word for god or goddess, so I like to use the term Aeon Sophia. It's a reverential term which recognizes her status as a galactic being, okay? She is a galactic being and we'll get to that point when we get to the story. But setting up the story is important, so bear with me for a minute here, okay?

Yep, all yours.

The way we go into it, the initial conditions of approaching this story are important. So what I'm wanting to get across here is first that it is a very great fact, it's not speculation or a claim that the myth of Sophia, the biography of this goddess, comes from one source only – the Nag Hammadi Coptic/Greek writings – and you are absolutely correct, and this is another very great fact that these writings only come down to us in a pitiful fragmentary form. Why is that? I often compare to a shattered mosaic. Can you can you get that analogy?

Yep

Imagine, if you went into a train station; you know, often on the walls of train stations they would have a great mosaic on the wall; and

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imagine if there was a war that destroyed the train station and the mosaic was blown into into shards and you gathered up a bucket; you gathered up a basket of fragments of this mosaic and you had to put it together from those fragments. That's what I did to restore this story and the fact is that there is no other story, no other narrative known to human beings, that has ever been so repressed and attacked as this story. So the reason why many people who know mythology fairly well – you know, for instance they may know and love the Egyptian, the Greek goddess Aphrodite and so forth, Persephone and her mother Demeter – the reason why
ill-dismiss-was-restored-body-material-new-people...

John I'm losing you, I'm losing you.

You are?

Yeah

Really?

Yeah, you cracked up quite a bit there.

Well, that's funny because I usually... I've had excellent internet feed here.

And you are back quite nicely now.

When you start to lose me you have to yell out so I don't say things and then I don't know when you started to lose me, you see? Can you say about when?

You just said how suppressed this story has been.

Okay, the fact is that most people in the world never heard this myth until the Nag Hammadi materials were found, because this narrative, this myth, unlike the myth of Isis or the myth of Quan Yin a Chinese goddess, or the myth of Sarasvati a Hindu goddess. They have not been repressed, they have not been destroyed. You can go and read lavish accounts of these myths but there is only one source of the Sophia myth. Try to register this. The reason is that this myth has been subject to the greatest repression and destruction of any story known to the human species.

Is it because it's the most empowering to the human species?

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That's exactly right. You used the word empowerment when we were talking before we started to record. You said you would like to leave people with a sense of empowerment. Well, I can assure you that the sacred myth of the Aeon Sophia, which was the centerpiece of the pagan mysteries before Christianity, is the most empowering narrative in the world. And the reason for that is simple, because it is the narrative of the earth itself; it's the biography of the earth.

So where do we start with this story?

Well, we start where the story starts, before the earth existed and before humanity existed. According to the materials that the Gnostics left – Nag Hammadi and other Greek and Latin language materials related which have to be pulled together for all the clues you need to restore this story – according to them the story begins in the center of our galaxy; not the center of the universe, the center of this galaxy that we inhabit, is that clear?

Yeah, she's a galactic goddess.

That's right, Sophia is a galactic goddess; she's a star goddess. And the story of her biography begins at the core of our galaxy. I guess people might not know who Edwin Hubble is, but people have heard of the Hubble telescope. And what does those photos of the Hubble telescope show us? Billions of galaxies; right? Many of them are spiral or pinwheel galaxies, right? You can picture that, okay? We know that there are billions of them in the universe. So I would define the universe as the totality of all the galaxies. The story of the Sophia is a story about *this* galaxy. the one that we're in. It's not a story about any other, or about the origin of the universe itself. And the story begins by saying that at the center of our galaxy, the hub, there exists gods and goddesses and they are definitely gendered. You can think of them as positive and negative charges, okay?

Okay

They're not to be pictured as anthropomorphic forms, they're not angelic, they're not even powerful animal forms although the power of the Aeon Sophia is often pictured as an animal, most often a lion, okay?

Got you

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So, at the center of our galaxy, which is a four-limbed lenticular spiral, is the core which the Gnostics called the Pleroma – which means the fullness, the plenitude. This Pleroma consists of a pure light-energy that is alive and substantial by the way – the light-energy of the core of the galaxy is substantial, its material, it's like nougat, it has substance. And this is pure star matter of which stars are formed but there are no stars at the core of the galaxy. There is only this raw matrix of divine living light. Is that picture clear?

Yep

And in this light there are various massive currents. You can imagine them as a vortex of massive serpentine currents. And these currents which are in conceivably huge and immense by human standards are the Aeons in the Pleroma. And they are described as dancing and swirling around within the boundaries of the galactic core.

Could this be what is also referred to as the void?

No, this is not the void. The void is more like the space of the universe in which all the galaxies float. It's not the void, it's material. You don't have to go into any abstraction with it, just keep thinking materially. You know Edwin Hubble, after whom the telescope was named, was the astronomer who discovered in the 1930s that we are in a galaxy. Until then, at least in modern terms – I'm sure ancient people knew it; the Gnostics knew it – but in modern terms astronomers didn't know that the solar system is located in the third limb of a four-limbed lenticular spiral. So, Edwin Hubble was the first person who led to that discovery. So now we know what the shape of the galaxy is. And it is not a void, it is an actual material object. You might imagine a galaxy like a huge millstone. At the center is the pure divine living light of the Aeons and then the four limbs consists of heavier matter, realms of heavier dense matter, where planetary systems arise. There are no planets in the core of the galaxy; there are no stars. The stars and the planets manifest in the spiral arms around the core. This is pure astronomy but the myth of the Gnostics of Sophia is an astronomical myth, pure and simple. So the myth says that the gods and goddesses, the Aeons in this core of our galaxy, amuse themselves and entertain themselves by creating experiments. Now it so happens, because of the structure of spiral galaxies and because of the material structure of evolution on the cosmic scale, that planetary worlds arise and dissolve

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constantly in the outer limbs of the galaxies. Solar systems stars and planetary systems are constantly arising and constantly dissolving in the arms of the galaxies, that's the big picture. Well, isn't that picture confirmed now by science over the last 10 years?

Mm-hmm

Who has not heard about the many many discoveries of other planetary systems like ours, right? So according to the Gnostic perspective, what we would do today to align ourselves with their visionary powers, is to realize that these planetary systems like hours that arise in the Galactic limbs are like laboratory settings. And what the Aeons do is that they concoct experiments with living creatures, with living plasma that generate creatures; that is to say DNA templates. And they project these DNA templates out from the galactic core by a kind of process of filamentation. There are filaments of plasma that go out from the core although the Aeons themselves remain inside the core. And on those filaments of plasma they send out the seeds of life; they send out DNA templates which they have invented freely because they want to see these experiments unfold in all of these many planetary systems and planetary worlds. So that's ok, you got the picture so far?

Yeah, I love the way you're telling it, it's very visual and beautiful.

Well, this is an astronomical myth and I can tell it in a way that is entirely consistent with contemporary astrological data. Now, the Gnostics said that the Aeons do this all the time, this is how they entertain themselves. They live for countless billions and billions and billions of years as long as the galaxies they inhabit is existing. And the wonderful thing – one of the things that that I find really wonderful anyway about the Gnostic myth – is that it concentrates and it focuses from this vast picture down to a very specific event. It says that at one moment in immeasurable time there were two Aeons in the galactic core of our galaxy who collaborated on a DNA-plasma. Then, you understand what I mean by a DNA-plasma. It's a plasma or a germ-plasma for a species, okay?

Yeah, a blueprint.

It's like a gel, but it's material; it's like a gel that contains the genetic blueprint for our species. So all the species that we see here on planet earth, the birds, the fish, horses, dogs, cats, they all originate from a

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genetic plasma, okay? Well, the story says that two Aeons, a male and a female who were called Sophia and Thelete collaborated in their joy – in their ecstasy – and they produced a plasma which was called the Anthropos in these writings. And that is the germ plasma, the DNA template, of the human species. So, clear enough?

Clear enough

So, you can say – just going into it in the first 15 minutes here – that the Gnostic intel coming from veteran visionary seers who worked in teams for hundreds and hundreds of years to develop this material... you can say that they tell us that the human species originated in the galactic core, period. Don't look elsewhere, don't speculate, don't presume that some extraterrestrial species of a more advanced civilization created us. According to the Gnostic intel this is where the human species originated and how it originated. So, all clear so far?

All clear so far.

Okay, what happens next? We're going to cover the myth here up to a certain point, but then we're going to come down... I would like to come into what is our role in this myth and how we are implicated in all these events, okay? It really comes down to earth in a way that you'll see is rather sensational. So, the next thing is the Aeons as a whole; whenever one Aeon or team of Aeons or a couple of gods and goddesses create a plasma like this – of a living creature – they endow it with very specific properties. This is in fact called 'the calibration of the Anthropos' and it has seven parts. I've specified how the Anthropos is calibrated and that is a matter of divine design. The divine design of the human species came out of the minds of these two Aeons – Thelete whose name means *the intended one* and Sophia whose name means *wisdom*. Then the entire company of the Aeons in the galactic core – we don't know how many there are – join together as they always do to project that germ plasma on a plasmic filament out into the galactic limbs. And then it just hangs out there in the limbs until it finds a place where it can nest, and in this case it nested in the Orion nebula which is in the constellation of Orion and it's the most widely recognized constellation in the world, true?

Yes, understood.

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Yeah, and there's a nebula in it. It's in the region of the sword on the right thigh and that is where the Anthropos plasma is deposited. Now, from that place – from that nebula and from a particular cluster of stars in the nebula called the trapezium – over a period of time the human germ plasma sent out filaments as plasma do; they all behave in the same way; they behave like the mycelium of mushrooms; they send out filament threads. So it sent out feelers or filament threads and these threads led to certain planetary environments that were floating – planetary systems that were floating in the galactic arms – and so the Anthropos seeded itself in those worlds. This is called the theory of directed panspermia which was proposed around 1900 by a Nobel Prize winning scientist and which was upheld by Fred Hoyle, the great astronomer, and by Lynn Margulis, the mother of the Gaia hypothesis. So again, I'm talking pure science; I'm talking it from the visionary genre of Gnosticism, okay?

I am with you.

Okay, so now I want to take another analogy. Just imagine that the hub of the galaxy, the core, is like an observation booth. It's all glass windows all the way around. And the Aeons – who you must not picture as in an anthropomorphic form, they are more like great serpents; you can picture them as great serpents if you like – are looking through the observation booth out at the galactic arms and they're watching these various experiments unfold. And they're really interested because they like to see what happens in these experiments. The aeonic gods, the gods of the Gnostics, are not omniscient and they are not omnipotent. This is a lie; you have been told a lie. If you have been programmed with the concept that God is omniscient and omnipotent, this is a complete lie, there is a no such God. It's just a control system concept to control you. The truth is that the Pleromic gods love to see these experiments unfold on their own terms. They want to see where they'll go, how they'll develop, they don't want to interfere. So they stay inside the observation booth and they look out and they watch what happens say the plasma of the Anthropos creature seeded itself in different worlds.

And according to the Gnostic intel – which I have combined with some Hindu mythology to get this particular feature – they observed actually that there were nine planetary systems that receive the germ of the human species before this one. And so they were able to observe

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from their lofty viewpoint as gods how humanity developed in nine earth-like worlds before this one. And they were very shocked by what they saw.

Why so?

Because they saw that due to the way that Thelete and Sophia had dosed the Anthropos – the way that they had dosed the DNA with very high potencies – that the species kind of went wacko and destroyed itself or destroyed the habitat that it was in during these nine planetary events.

Where did you get the information on the nine?

That is from the Hindu mythology of the avatars of Vishnu and it is a piece of Indian Hindu mythology that I find to be compatible with the Gnostic mythology; so it's an addition that I've made, it's an elaboration. Now this gets to be dramatic because there's Sophia along with Thelete her counterpart – her tantric partner if you will – and they have produced this unique highly charged plasma of the Anthropos and they're seeing how it develops in their like saying, “Whoa, hold on here folks”.

So it's almost as if it's programmed to self-destruct at some point.

No, no, no, no, no, no, no it develops in such a way that it can't handle its own power, that's not the same thing.

No, it's not.

It is *not* pre-programmed to destruct itself; on the contrary, it is pre-programmed to operate at a genius level of creativity which Sophia, the mother of our species, sees in her child. She sees her child as of a highly gifted child and so does Thelete, the father of our species. And so they are shocked when the child goes wild because they have super dosed it; this is what you have to get. They have not just given it moderate intelligence, moderate sensibility, moderate capacity for violence, moderate capacity for love; they have given it extreme capacities, okay?

Okay, yeah

And as a result they find that in nine experiments it can't handle its own capacities and the systems crash. Well, the Aeon Sophia, needless

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to say, got deeply concerned about this. And then something really extraordinary started to happen.

Well, as any mother would.

As any mother would. I don't think it would be wrong to apply a maternal analogy here. First of all, they all say in the Gnostic accounts that Sophia was a young Aeon; Aeons can actually be young and old. So, some of the Aeons in the pleromic company had done many many experiments with all kinds of different creatures and they'd seen it all come and go. But Sophia was fairly new at this; she was like say a young mother; you could make her as, you know, eighteen or nineteen, very young. And she started to in a sense withdraw from the rest of the Aeons in the Pleroma, from the rest of the gods, and to become deeply preoccupied in her own self about this creature and what was going to be the fate of it, because there had been nine instances when the human plasma seeded itself in a planetary world.

Well, they were going to be more because there's plenty of plasma in the Orion nebula. And as those filaments go out into space they find hospitable environments and another version of humanity pops up in another planetary system, you see. So she was like really concerned and she started to do what the materials say was called dreaming unilaterally. Now, to dream unilaterally means that she pulled herself away from the other Aeons in the galactic core and she started thinking all about what she alone could do to remedy this situation; she took her responsibility. And she also became consumed and compelled with an enormous passion for this particular creature. Her empathy for the human creature was deep; so deep that it separated her in certain ways from the rest of the gods. Do you see that?

Okay, yeah

And then she began to think – like perhaps anyone would do; she began to construct in her mind – this is called the *trimorphic proteinoia*. This is all technical from the... I can cite passages from the materials that I base what I'm telling you on. I'm not making this up; I'm making it up from the materials, okay?

Yeah

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Trimorphic protozoa means that she said to herself – let's put ourselves in her mind right now – she said, “I won't let this happen again and I think it happens because they don't have quite the right conditions in these planetary systems; they can't sustain their power and the feedback loops that they form with their environments are too hard for them to manage. So, I think I would like to see humanity emerge in a three body system.” This is called the trimorphic protozoa; trimorphic means three form. So she was like dreaming or envisioning an ideal situation where the anthropic plasma could emerge. Do you get that?

Yeah, yeah

And she pictured that it would consist of a planet and a sun-star and a moon satellite and that would be all. Now, we know today – from the latest astronomic findings – that it's very very probable that such planetary systems do exist. So again, this is consistent with astronomical science today.

Then something really extraordinary happened, really extraordinary. There's a line in the Gospel of Philip from Nag Hammadi which is perhaps the most sensational line in all of that material and it says “The world system we inhabit came about by an anomaly”. Now, scholars usually translate that last word ‘anomu’, it's anomu in Greek, as mistake. But I think it is more properly translated as anomaly. So there was an anomaly in the cosmic order. This is incredible incredible intel.

Well, especially if you're under the belief that God makes no mistakes

Well, it blows that out of the water and it also makes that a very boring story, doesn't it? Sophia didn't make a mistake but she did something; she did something spectacular. She pictured the world that she would like to see humanity emerge in; in a world that would be ideally set up so that it would be able to manage its own capacities. And she knew what those capacities were cause she designed them, right?

Right

She became so impassioned – the word is anthemises and the themises means enthusiasm; deep deep burning passion – she became so passionate about the next version of Anthropos, which we call

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Anthropos 10 in Planetary Tantra, that her very longing to see that world to come about pulled her out of the galactic core and she fell or descended into the limbs of the galaxy.

She became one with the creation itself?

What she did was: she crossed a boundary. Normally the Aeons remain within the boundaries of the galactic core.

Within their observation booth.

That's right, normally they do not go out in their pure form of torrential living luminosity, which is capable of intelligence and capable of feeling and capable of sentience; normally they do not go out into the area of the galactic limbs where there is what we would call heavy matter, elementary particles, dust. Heavy matter doesn't exist in the galactic core. There is no mass in the galactic core; there is mass in the galactic limbs. She descended into the realm of mass which is called in the Gnostic lingo the Kenoma, meaning the realm of the deficiency. And so you might compare it to this: you know what the Eden Project was like; geodesic domes that scientists set up and inside these domes they created an environment with plants and animals and then they observed it, right? Well, suppose that one of the scientists – suppose she was a young woman who set up the Eden Project – one day left the observation booth, opened a hatch and went into the dome and became part of the experiment; that's what she did; that's what happened to her. And this is described in what I call the Fallen Goddess Scenario and it is the story of our planet.

So bear in mind that the name Sophia which comes from the Gnostics has to be applied uniquely. There are many earth goddesses and cosmic goddesses who have aspects of Sophia; they represent aspects of her; but Sophia in her entirety is the name of a galactic goddess before she turned into the earth because another anomaly that happened as a consequence of her plunge was that she actually materialized into the planet that she had previously envisioned for humanity.

Okay, I see that.

That bizarre situation is the core of one of the main events of the Gnostic narrative and I assure you that you will not find this story anywhere else in the world in any other myth of any other culture.

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That I believe.

Okay, so now let's just make a couple of more points about what happened to Sophia and then we can come around to us because we are also in this story, aren't we?

Yes, very much so.

Anthropos 10, you can call us Anthropos 10. Now, the conditions of Anthropos 10, that is to say humanity living on the planet earth, are extremely bizarre. Now I ask your listeners – I know this is a lot to take in; many of you have perhaps had never heard this story before – but I ask your listeners to stop just for a moment and consider what the Gnostics had to know about life on the galactic or cosmic scale in order for them to know that our planetary system was an anomaly. I'll give you an example: Suppose you're just walking on seashore; you and I are taking a walk and we see all kinds of crabs in the sand and in the seaweed and crabs in the rocks and in the rock pools and we think, “Oh, this is really interesting, there's a fiddler crab and there are all these different kinds of shapes of crabs”. We would have to know the species of crabs and their behavior very very well and extensively; we would have to have the expertise of a marine biologist in order to notice that there was a species of crab that was mutated, wouldn't we?

Yeah, but they had to be familiar with all nine Anthropos.

Absolutely, and more. So I ask you to appreciate the source of this intel I'm giving you and how incomparable it is; it comes from seers who looked into the depths of the universe and understood things that are extremely profound. And that is why I trust this story and I trust this myth because I trust the experts who left it to us, okay?

Mm-hmm

So now let's pick up the Aeon Sophia. This really gets interesting because it's not just that the world system you inhabit came about out through an anomaly, it came about through several anomalies, three to be exact. The first anomaly is: She plunges from the galactic core, okay?

Which would itself set off a series of events of anomalies.

Yes it did, it did indeed. And the first event that it set off is really a momentous event in the galactic arms; it's an event that happened

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before the earth arose and before humanity appeared on this planet but it's an event that impinges massively upon this planet as I speak to you today. And that event is the generation of the archons.

I had... okay I'll interject...

No, what's your question?

Well, and so what I see is... I have this visual of she's being sort of pulled out of the Pleroma, pulled out of the place, and in the process because the seed had already been planted for the human genome; that's a creative act; the whole thing pulled out is a creative act in itself.

Yes, another kind.

Something, yeah, another kind; not an intentional one but something had to, something had to result in it. It's almost as if it's a like an aborted parasitic twin of the original intent.

Well, that's in a way what it is because what happened was... you bring up a very good point Lisa, thank you. Bear in mind as you follow this narrative that the germ-plasma of the human species is already out there in those limbs. It's nested in the Orion nebula, okay? So, she goes in that direction; that's where she goes obviously because that's what has fascinated her so much. And so if you imagine; there is a thing that I learned; I wrote this myth and I restored this myth completely in early 2000 and then I published it on metahistory.org and I published it in "Not in His Image" in nine episodes. And not too long after I published this myth I read an article, scientific article that said, "Oh well, did you know that scientists who study our galaxy now know that there are spikes or plumes of stellar material from the core of our galaxy". That intel came after I restored the myth. So, she spiked her plasmatic divine living sentient luminosity ;spiked like a massive plume from the galactic core and it went all the way out very close to the Orion nebula. And as she reached that galactic arm – which is the third galactic arm – there were, as you rightly suspect, massive consequences that she did not anticipate.

Let me give you this analogy: You know a fire extinguisher has foam, right? And so, some fire extinguishers if you press the lever they will shoot out a jet of foam, right?

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Right

Okay, imagine now that you're up on a ladder and you're standing like 20 feet above a large area and in this large area below you there is a huge swirl of something like dust and iron filings; and imagine – this is a bizarre image but it fits – imagine if you take that fire extinguisher and you eject a jet of foam down into that field of iron filings; you're gonna have a chaotic mess.

We're gonna spray everywhere, yeah.

It's gonna spray everywhere. So what happened was, when the Aeon Sophia arrived where she wanted to be, close to the Anthropos in the third galactic arm, the impact of her massive torrent of divine aeonic luminosity created a huge splash in that area of the galaxy. And the result of that splash, however, would not be like the result of this silly little analogy which would be just pure chaos and disorder, because an Aeon is a living being of the order of super super super life and exponentially thousands of times more complex and alive than a human being. The living quality of the Aeon Sofia imparted itself to that chaotic mass of matter and the result was that it produced a freak aborted species, called the archons.

Makes sense.

Does it make sense to you? I'll give you another example of confirmation. You've probably heard of this; go on the internet and google the 'Acari insects'. It so happens that in 1830 a young British scientist managed to produce tiny insects, mites actually, by the discharge of electricity into a field of finely ground particles. So it is a known scientific fact that electrical or plasmatic force – electricity is a form of plasma, you know – can actually produce insect-like creatures by a spontaneous generation. It's called abiogenesis. The abiogenesis of the Acari insects is a real fact, my friends, and it describes in micro cosmic terms something like what happened when Sophia, our divine mother, produced the archons; they are our freak cosmic cousins and they are described in the Gnostic material as an abortion. They are in the form of a prematurely aborted fetus, you know what that looks like?; big round head and spindly limbs.

Well, you you're describing what everyone refers to as the greys.

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That's right. So the Gnostic intel tells you how the grey archons originated and it also says that there is a secondary form of the archons produced in this manner and that is the Dracona form, what would that be?

The reptilians.

Yeah, so the Gnostic intel contains – I swear to you, this is a fact – the earliest concrete description of the reptilian and grey ET types. And it tells you how they originated. They did not come from zeta reticuli, they are not part of a more advanced civilization somewhere else in the galaxy. They are the accidental product of the fall of the Wisdom Goddess. So, to continue keeping track of the anomalies now, okay? First anomaly is that Sophia dreamed unilaterally of an ideal world system where she wanted to place humanity so that it could really master itself and handle the high potentialities of expression that she gave it. As a result of her passion for that tenth experiment, which we are in now, she fell; she plunged from the galactic core. Second anomaly: The effect of her plunge in the realm of the Kenoma is to produce what the Gnostics called the generation of the archons.

Now, just let me make a brief comment about the archons. It is true that I did introduce this word into the discourse around 2002, that's going on 12 years now. And I have to say that I am at moments extremely displeased with the way people use it.

Well, it's become the word that's interchangeable with the word psychopaths these days.

Yes, but that's not correct. First of all it's totally incorrect. A psychopath is a deviant and demented human being; an Archon is not human. Archons do not take human form, they take over the human mind. A psychopath might be an ideal tool for the archons to use, but the problem of psychopathy belongs to the human family and cannot be blamed on our divine mother Sophia.

You don't think psychopathy is a result of the archontic influence on humanity.

No, it isn't. Psychopathy is a result of the way that we reproduce and the fact that people are born through the uterine channel of a woman's body; that's what creates psychopathy. I've talked about this at length.

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Oh, that's a whole other interview, it's a whole other area.

That's a whole other interview. So let's get it clear first of all that John Lash who introduced the material would like you to keep psychopaths in one category and archons in another. I would like you to remember that archons are an extraterrestrial cyborg species and they are not human. Secondly, I must say that I've been really upset because those who use the term Archon don't tell the story that I'm telling you now. They think that they can take this Gnostic intel which I provided to the world and use it in any way they like and that is stupid, it's irresponsible and it's extremely misleading.

As is anything taken out of context.

Well exactly, and especially this context; we're talking here about the supreme and sovereign creation myth, if you will, of our species. If you take a bit of the Gnostic intel out of this and use it carelessly simply because you like to say, "Oh, the archons this, the archons that" – this is really really bad and I'm really upset about this. And even people like Jay Weidner – I have to say his name – who should know better, do this. You know, I had a long interview – 10 hours, Jay Weidner interviewed me for 10 hours in Amsterdam in 2008 – and he produced the DVD "Planetary Tantra the return of Sophia", whatever, and in the process of that interview he insisted that I relate verbally the entire myth of the Aeon Sophia, like I'm doing right now. And yet, nevertheless, you tell me why – or maybe Jay himself can tell me why – that every time he talks about the archons he completely disregards the Sophianic context of it and he doesn't talk about the Aeon Sophia and he doesn't say, "Oh, by the way, she's the one who accidentally produced them", why not?

I couldn't tell you, you have to ask the guy.

I don't know, it's not a rhetorical question. So anyway, I'll leave it at that. Now we proceed to the third anomaly and that has to do with what you're sitting on and that's more than... I mean that in more ways than one when talking to a woman. But anyway, the planet that we're all sitting on, okay?

Okay

Anyway, go back to the Aeon Sophia. The Aeon Sophia is now caught in a kind of whirlpool because she has descended from the realm of

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mass-free luminosity into the sort of heavy mill-wheel armature of the galactic arms. She starts to take on mass, she starts to take on weight, she starts to take on material elements. And the way that this is described in a Christian paraphrase of the Gnostic material is typically Christian; the text of the Apocryphon of Saint John in its Christian paraphrase says, "The a on Sophia committed adultery with the archons". That's a very puritanical image, isn't it?

Mm-hmm

She wasn't committing adultery, I'll tell you what happened. Her pure aeonic luminosity became adulterated. Do you know what it means when something becomes adulterated?

To render (something) poorer in quality by adding another substance.

That's right, its initial chemical condition becomes degraded. So, she didn't commit adultery with the archons; her Organic Light, which is the substance body of an Aeon, became adulterated and she began to materialize. Aeons are not material. They are of a different sort of material, but they are not of the material in the galactic arms. They are of the material of the core, okay?

Yeah, yeah

And she began to spin, she began to tighten, she began to move into what you could call sort of an embryonic position, a fetal position. This is called the 'Tiamat or Ouroboros', the serpent eating its tail. And she compressed, and she condensed, and she materialized. And because she was still dreaming the same dream for the for humanity that she had when she was in the Pleroma, she dreamed herself into the material earth and she became the earth. And you are presently inhabiting the body of the Aeon Sophia. So the Gnostic intel – you've got to give its due whether you believe it or not, whether you like it or not, I don't really care. (Excuse me, I gotta fix this; there we go...)

The Gnostic intel says: "The origin of the human species is in the galactic core by design of Sophia and Thelete; the origin of the earth itself is in the third galactic arm by the transmutation of Sophia herself into the planet Earth". She morphed into the planet Earth, she is the earth. Sophia is a name for the planet Earth.

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I regard it as a very beautiful story

It's an incredibly beautiful story and it gets more beautiful. People tell me that their lives have been absolutely transformed by this story. It gets more beautiful the more you contemplate it, the more you place yourself in it, the more you feel the story and feel the consequences. And we'll get now... shortly I would like to get to what are the consequences of this situation, but I want to add one more detail of the story. You know, it is a complex story, you have to admit it is a complex narrative. But you know, among the Navajos – the elders of the Navajo tribe would use to take three days to relate in the Kiva, to relate the sacred narrative of their creation story. How long does it take to sing the song lines of the aborigines, which is their versions of a creation story? Days. Right? So can you as a human animal living on this planet, once you've been told that the planet itself is the body of a star goddess who turned into a planet for our sake ,can you take a couple of hours and listen to the complex structure of his story? It's not much to ask, you know. So here's another detail, the final detail I'll give in the cosmic perspective.

As the earth was forming and as Sophia felt herself transformed into the earth she felt many things, she felt many emotions. And again, the Christian paraphrase of the myth that is found in the books of Irenaeus describe how she felt fright and fear and joy and trembling and how her emotions as a goddess actually materialized into the sky, the earth, the mountains, the oceans, the wind. It's an absolutely vivid and palpable description of an event that really did happen, and this is how it happened.

Do you think every tangible physical aspect of our environment is an expression of her emotions?

Absolutely, and it's a communicable and interactive expression. So, but Sofia had a problem. Not only was she turning into the planet that she had previously imagined – you know, watch out what you imagine.

Be careful what you ask for, yes.

Ha, ha, ha, but she had this archon infestation going on. It's sort of like... I would give you an example of... suppose that you are a woman at a loom and you are involved and deeply absorbed in creating a magnificent tapestry on this loom that is the tapestry of the elemental

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composition of the earth, the gases, the minerals. She's created, she's dreaming all this and she dreams it now as I speak. She dreams it and creates it now as I speak. She's doing all this, but she has around her the swarm of these archons as if it were a swarm of wasps and locusts around a woman sitting at a loom trying to weave. And they're really irritating her and they don't have a habitat. You see, they don't have a habitat because they were produced spontaneously out of the cosmic environment due to the anomalous conditions of the plasma. Go see the abiogenesis of acari insects; this is a fact; this can happen. So, she decided to do something at a certain moment and this is vividly described again in the cosmological narratives, I'm not making this up. She thought "Well, I've got to give them something to do, these archons". But they're mindless creatures, they're are mimetic species, they have no intention, they're not like the Anthropos, they haven't been designed with all these fantastic creative erotic and playful capacities – and also capacity for violence. They have no design, they're just like these drones, they're horrible you know. "Get them out of here, they're like getting in my hair. So what she did was very clever.

She projected into the mind of the archons – which is a hive mentality – a flash or splinter of her own ionic intelligence and it was enough intelligence to give them the capacity to create their own habitat and they did and that habitat is called the planetary system. It's called in Gnostic writings the Stereoma which scholars translate as the fundament. What is the fundament of the heavens? It is the inorganic planetary system of the archons exclusive of the Sun Moon and Earth. Why is it exclusive of the Sun Moon and Earth?

She already created that, she already envisioned it.

That's right, the Sun Moon and Earth are the direct products of her dreaming power and they represent the ideal planetary laboratory where humanity can unfold in a way that it can handle its own power; it can learn to master its own power in the tri-morphic system using the Sun to help us and the Moon to help us; and learning from the environment of the Earth itself we can master the design that Sophia invented for us. And in meantime the archons live in the planetary system outside of us and that is an inorganic planetary system, so that's Mercury, Venus, Mars, Jupiter and Saturn those five planets principally. And so, that solve part of the problem, but now we're going to come

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down to what we're looking at in the world today because it didn't solve the entire problem, no no no, not by any means.

Hmm, you might get right...

We see the problem coming, right? The Gnostic texts say... and again, I'm not inventing this. Believe me, you can go and rake through the texts 50 times the way I did and you'll find it's all in there in fragments. They said, "The Lord Archon Yaldabaoth is a shape-shifting reptilian, Drakona, and he is blind", which means he only sees by radio frequencies and not by eyes. He doesn't have eyes like a cat or a horse or a human animal. The archons are blind, they only see by radio frequencies. And because his range of radio frequencies as a Lord – he's called the Lord Archon – only extended to the boundaries of the solar system which Sofia generously allowed him to believe that he created, he comes up and he says, "Well, I guess I'm the Lord of all creation and there cannot be anything else but me because I don't see anything else beyond this planetary system that my archon cyborgs have constructed". Do you get this picture?

Yes I do.

This is like whoa whoa, you know. And...

He's in his own little bubble and he thinks that that's all there is.

He is in his own little bubble and thinks he is the Lord of creation; he's like Jehovah, like Yahweh: 'Thou shalt have no other gods before me in the entire universe'. And then, the archons operating in the celestial mechanics of the planetary system see; they see something; it's like a fly captured in a spider's web. What is it? It's a beautiful blue-green living planet that has been captured in the archontic planetary matrix. The Gnostic intel is the origin of the conception of the matrix; it is the origin of the conception of the prison planet meme.

So, going back to the analogy of Sophia at a loom, a woman at a loom being surrounded by these, you know, wasps that are in her hair. And she gives them the ability to create their own environment but they create an environment that is large enough to encapsulate her and the loom.

That's right. She is a witch, the woman at the loom – of course obviously she would be, wouldn't she? And she has the mental power

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to project her mind into those locusts and wasps and to direct them in a way that they could not direct themselves. So they create the celestial mechanical system. That solves the problem of them harassing her all the time, that gives them a habitat. But the earth that is Sophia's own body becomes captured in that archontic system and it gets worse. It gets worse because the archons of which there are billions and billions and trillions... once they create the planetary system... it for them is only like a stupid mechanical toy; it's like a ferris wheel at Disneyland because it doesn't have the living properties of what a world system that Sophia herself would create, you see the difference?

Yeah

It's like an erector set version of a living animal. You can have like a living horse, a pony, that runs and jumps and then you can have like a stick figure or an erector set version of that pony.

Like a carousel

A carousel. They created an erector set carousel and they maintain it; they are the technicians of the planetary system exclusive of the Earth, Sun and Moon and they're extremely bored because their system is mechanical, as we know, and it runs like a clock. And yet, there captured within their system is an extremely interesting place. And so all the archons including the reptilian overlords turn their "eyes" to the earth, and what do they see? They see that eventually a filament or a number of filaments from the Orion nebula seed into the atmosphere of the earth. This happens once Sophia's aeonic light body has been transformed into the material planet. The material planet then becomes a hospitable habitat and some of the filaments carrying the anthropic plasma arrive here and humanity arises here. And the archons behold humanity and they are jealous of humanity, they are envious. And envy which is 'phthonos' in Greek is an emotion different from jealousy, you know that?

Mm-hmm

Jealousy means that I might be jealous of a man who has, you know, a classic Bugatti touring car – I certainly would be, but I wouldn't be envious; If I was envious I would destroy the car so that he can't have what I don't have. The Gnostics are explicit in saying that the archon species is extremely dangerous to humanity on earth for two reasons:

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One, because they envy us which means they want to destroy us because they can't be us and have what we have. The second reason is due to a statement made explicitly about Yaldabaoth, the drakona or reptilian overlord: The text says, "He did not observe the place where he was located". What that means is that they violate boundaries. If the archons merely stayed in the extraterrestrial solar system and minded their own business and if they didn't envy the humanity we wouldn't have an archontic problem on this planet. But I think that most of your listeners would conclude with me that we have a massive archon problem on this planet.

Yes again, no arguments.

And we are reaching the culmination of the war with the archons. We are reaching... we are at the turning point of that war. So those are the three anomalies, the third one being that Sophia herself turns into the planetary setting that she pre-visionsed for us. And she now, the mother, is not only the source of our species but she is the setting; she provides the setting where our species evolves; and that is the absolute summation of the Gnostic creation myth.

You can't feel into this myth without having it changing your entire relationship to the planet.

I don't think you can, I don't think so. And I can't tell you how many people have told me exactly that. This story – her story is it. It is our story as well and it is in this sacred narrative that we find ourselves as a species and as individual members of that species. And this experiment, in which she placed us, has design features that are totally astonishing once you get to test them and know them. One of those design features is that the human animal is equipped with the power of imagination, so great, so in excess of other animals, that we can understand and encompass her story. She designed us to be able to know her story. Do you see the beauty of that?

Hmm, yeah

And in addition it gets better. She designed us to be interactive with the planet that we are on and to be interactive with so-called nature. And what is nature? It is nothing but the emotional, biological and geological and atmospheric body of Sophia.

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So, what is Sophia's next move? I mean, you talk about Sophia's Correction. It began in March I believe.

That's right. When I restored the Gnostic myth and put it in "Not in His Image" in 2006 there was one tiny little detail of the narrative that I kept back in a way. I didn't really keep it back, I just did not speculate on its meaning. A couple of the cosmological texts used the word 'diorthoses', it's a Greek word which is translated as correction. And it appears from the surviving materials – which as I say are very fragmentary and sparse, but it does appear that the Gnostic seers who were destroyed with the coming of Christianity saw ahead to a moment when Sophia would correct the experiment from within. She would come to the aid of humanity and she would correct the problem of the archons and she would also provide humanity, the human species, with the power and knowledge to reach that ultimate mastery that she intended for it. I mean, how beautiful is this?

Well, no mother gives up on their child completely.

That's right. And she is a galactic scale star goddess mother and she is now what I call the planetary animal mother because the planet is an animal. It doesn't look like an animal with a tail and four legs and two paws, whatever, but the planet should be considered as an animal. Now, when I mentioned her correction in 2006 I didn't say what the correction was. And the reason why, was because I didn't know what the correction was. I didn't know exactly how it would happen or when it would happen. But, as events turned out – and this is a very very long story and I won't go into any background – it so happened that in March of 2011 right about a week from the Fukushima event that...

That was in 2011?

That was in March 2011, yes.

Wow, my concept of time has just deteriorated.

I say these dates but I am fooling; I'm faking it; I really don't have much of a concept of linear time. But this is important, I pin it to the Fukushima event because everyone can remember that. Around the time of the Fukushima event – whenever that was Lisa – I decoded a celestial omen that I had been observing or waiting for for over 40 years because I watched the sky and I read omens; that's one of the tasks of a

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shaman; a true shaman can read the sky. I read this omen and this omen told me, unbelievably, that the correction of the Aeon Sophia was current and that it would take 10 seconds of her time to reboot the whole planetary system and put it on the course of Correction.

What was that anomaly?

That anomaly was that the Bary center of the earth moon system which rotates within the material body of the earth reached a velocity exceeding the speed of sound. That was the anomaly. It was an actual factual geophysical event.

Oh, I think I remember this. There was a sound that was recorded.

That's right, that's absolutely right. First of all, there were many sounds recorded and many of them sounded like nautical sounds, like the sounds of a ship under the stress of high seas.

Yes.

And I explained in the Gaian Navigation Experiment (GNE)... in the briefings I explained that these anomalous and weird sounds – although some of them of course were faked on the internet, so you have to cut out the ones that were fraudulent. The genuine ones represented the stress on the mother ship – on the mother planet – as Sophia began to free herself from the capture of the archontic planetary system. Sophia is going rogue; she's going toward being a rogue planet, that is to say a planet that has no other planetary system around it and we are living in the first seconds of that event and it's detectable.

So you're saying that the planets that we see around us will slowly start to disappear from our skies?

That's right. The planetary system itself is already rapidly changing. Jupiter in particular, which is intensely involved with the correction of Sophia, has been changing. And it's interesting that that anomalous sound – he called it the 14-hour anomaly, that was reported on “Suspicious Observers” – was a log-in signal between Sophia and the galactic center. During that period of time – when that sound was heard and you could hear it, I heard it clearly and so did other people – she logged back on and restored her connection to the galactic core. And when that connection was completed – this is absolutely amazing – when that connection was completed, the surge of power between the

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earth and the solar system going to the galactic core was so great that it blew out a hole in Jupiter, do you remember that?

Yeah, he basically was able to reconnect like... as you said, get back online. So it's like their internet came back on and her connection was reset with the Pleroma.

There you go, and in the Gaian Navigation experiment (GNE) I tracked with the crew of the GNE that event day by day and moment by moment. And I want you to know that I tracked it on real astronomical events and real astronomical alignments and data. And so, we determined that in that period in that summer, up until the first week of September, she reestablished alignment with the galactic core. This is the true meaning of galactic alignment. And now she can effectuate her Correction with the assistance and witnessing of the entire galactic core. And it was special assistance from her counterpart Thelete who works through the planet Jupiter. This is a momentous event.

Why would he be working through Jupiter if Jupiter is part of the archontic system?

The reason is because... Remember, the beauty of the story... If you stay in the narrative and stay in this story – don't go to other stories for a while, just stay in the story and go over the plot over and over again. And you'll find that the story itself provides the answers of the questions that it prompts.

Mm-hmm.

Well, that's a very good question. Well, why would Thelete use Jupiter? Well, there are two reasons; one is because... Remember, that the archontic planetary system is just a 'Mickey Mouse Disneyland' construction that Sophia allowed the archons to construct, thinking they did it by themselves, so that she could have some peace of mind as a multitasking mother while she turned into a planet, okay?

It's like using the TV as a babysitter.

That's right. And so, if someone wants to send a message of truth through the television they can do that too if they take over the television with telepathic or psychotronic powers and use the television to talk to the kids who are interested in front of the television. Just as a

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true psychic or shaman could do that, Thelete acting from the galactic core could use the biggest planet in the solar system, the gas giant, to transmit and coordinate with Sophia.

Okay, that make sense.

Yeah, that make sense. And so, by following certain events that have happened with Jupiter physically... I mean, the change of Jupiter in those three years, 2011 to 2014, was noted by scientists with their jaws on the floor. It changed color, it lost its yellow stripe... You know, the Aeons can do anything they want with a planetary system which they allowed the archons to create. And eventually Sophia will shed that system and she will become what is now recognized to exist in our solar system. That is, a rogue or roaming planet that are not attached to any other any planetary system. That is part of her journey and part of her liberation.

You said earlier on that there have been nine previous Anthropos and that these systems are coming into and then out of dissolving... coming in the creation and then dissolving. Is this archontic creation going to literally dissolve and take everything with it or are we just being removed from it and it will continue to exist but no longer able to interface?

It's my sense that the archontic planetary system will drop away like a carapace. You know, like the carapace of a butterfly that emerges... Or a better analogy actually is a dragonfly – the nymph of a dragonfly. I used that analogy in the GNE. I explained that the metamorphosis of Sophia by which she achieves her rogue or roaming planet status still with the earth and the moon. She still retains the moon and the earth because they are part of her original dreaming, right?

Mm-hmm.

Yeah, the process by which she drops off or sheds the planetary system can be compared to the birth of a dragonfly, from a dragonfly nymph. Go and investigate that and look at it on the Internet, there are some clips of it.

Okay, so there's some good news...

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Oh, I'll give you the best news now. There are two passages --these are the best news. There are two passages in the NAG Hammadi texts which refer to our role in Sophia's Correction.

Okay.

One passage says that when she was in the galactic arm, before she turned into the earth, she saw the archons. They had created their planetary system. It's described in great detail. It's like the heaven of Christians. You know, with angels guarding gates and all this. It's like... I call it, like a mafia palace guarded by angels and terrible reptilians crawling around and all that kind of stuff. She's looking at the archontic paradise world there, and she sees the Lord Archon sitting on his cloud, the head reptilian Yaldabaoth. And she says to him: "You are blind Saklas". Saklas means blind in Aramaic. "You are blind..." – and he is; I'm telling you, the archons are blind – "...and you will be destroyed at the consummation of your works, I know it."

It will be done by that luminous child to which she refers to, Humanity. That luminous child is the slang for Humanity in the Gnostic teachings. So, there's a prediction from the planetary mother herself that at the culmination of their works when the archons have done the worst that they can to humanity, which is right now; by using virtual reality; by using simulation, which is their weapon; by telepathic mind control of human beings; by corrupting our minds with implantations of religious ideologies that destroy us – there are many ways that the archons attack us. At the culmination, at the very worst moment of their work, the mother says that the luminous child of humanity defeats them and brings them down to nothing. That's part of the good news.

The other part is about what the Gnostics said about Correction. Although they didn't specify what it is and they didn't talk about it like I do now... Or at least, if there were such accounts they've been lost. I myself didn't even talk about it in this way until the Gaian Navigation Experiment. I began to understand that 10 seconds of her time is three years of human time; one second of her time is 108 days of your life – that is one second of her time, to give you an idea of her mindset.

I came to understand, in those 10 seconds, that she can only achieve her correction with some measure of human participation. Doesn't it make sense?

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Mm-hmm, and she's getting it.

I mean look at us... And she's getting it from many angles. Look at us. We are, as it were, the darlings of this experiment. We are also the demons of this experiment. She knows what our self-destructive abilities are. We were not designed to be self-destructive. She knows that too because she designed us. She knows how we need to act in accord with her correction. There are many many things we can do. But I would like to say in the conclusion of this interview that there is one supreme thing, one supreme commitment and challenge for Humanity, to participate in her correction.

That being?

Eliminating social evil and terminating the enemies of life.

You know John, I know that you said 'the culmination of this interview' and we have been at this for two hours.

Have we?

We have, and I think... Personally, I haven't touched the surface of my questions. Are you available same time tomorrow?

Yeah, sure. Yeah, of course, I'd be happy. We can pick it up from this exact point.

Yeah, because this is a great point to leave it at in order to step forward and move forward with the next phase. And this is just such a small taste and I know as you said there are more questions. The more you go into this... and I know that these answers are there within it, as you said.

Well, I didn't really allow you to ask me any questions did I?

I didn't need to. You actually encompassed many of them as you went so that was good.

Well, let's see in the follow-up. If you did prepare a few questions beforehand that would be helpful. This time we just played it and I had no idea what I was gonna say and we just did it like this. So we'll pick it

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up at this point, at this question. I don't want to leave all readers with this question.

Yeah, and I think what we did today was lay a great groundwork and the fundamental story that needs to be told first.

Yes it really does.

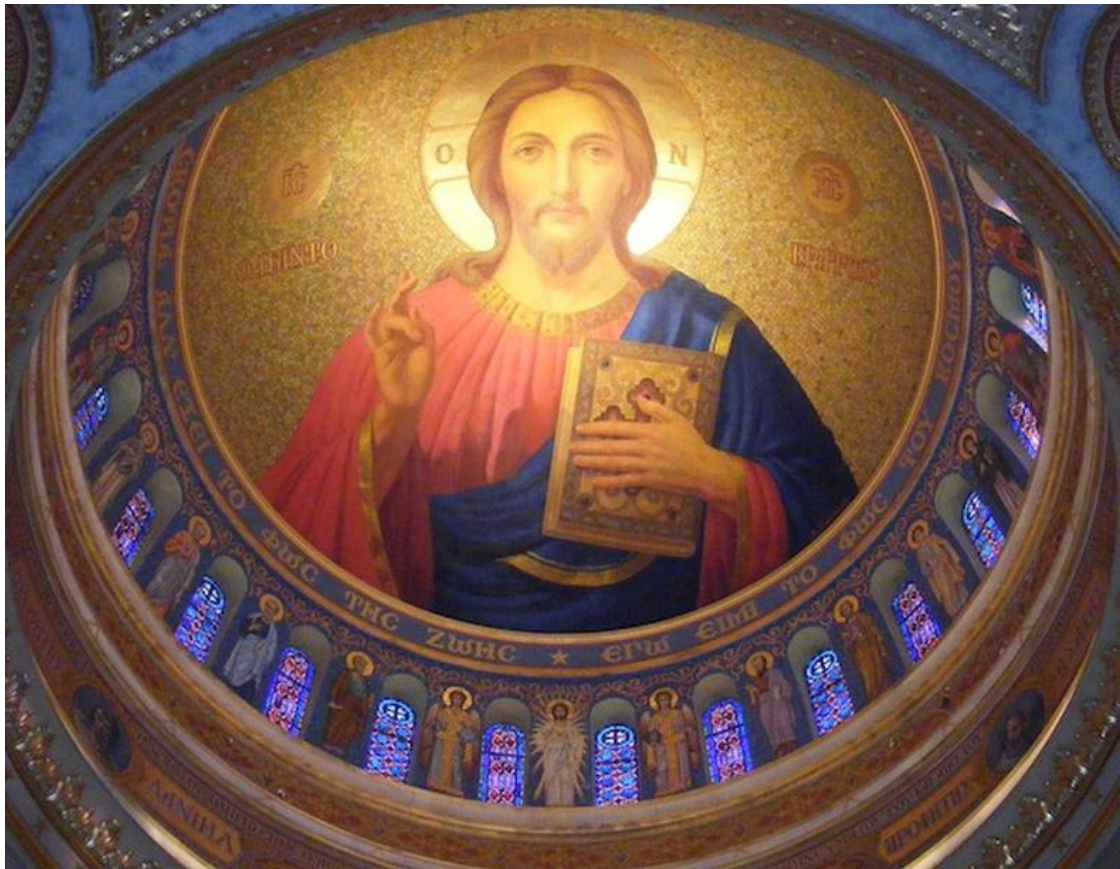
Because there will be a lot of people who listen to this that don't know your work and don't know the Sophia myth.

That's right, there will be many people who are hearing it for the first time, that's right.

Alright, if you're available again then let's do this tomorrow.

We shall indeed, and as my closing remark I'd like to leave you with a saying that comes from 'Naga hilltribe Indians' on the border of Burma. And I used this saying in "The Seekers Handbook", which is my first book that came out in 1991. I don't have it in front of me to quote but I think I can quote it from memory; the saying of these indigenous peoples goes like this: One must relate the origin of the medicine. Because in telling that, that is how the medicine takes its effect

YOU ARE PARTICIPATING IN A DIVINE EXPERIMENT



Jesus Saint Sophia Greek Orthodox Cathedral LA March 2008 —by wordcat57 on Flickr.com

AROUND 1997 when I undertook to write a book on the Mysteries of pre-Christian Paganism, I faced a formidable challenge. Central to the scant surviving textual evidence of the Mysteries is a problematic body of material called the Nag Hammadi Codices. Problematic on several counts. First because these writings (of unknown origin) are in their content fragmentary, chaotic, and contradictory. Most of the documents are pastiches of incongruous material with breathtaking gaps in continuity. Problematic again because this mess of pottage comes down to us in a scribal shorthand called Coptic, an awkward language riddled with grammatical errors, misspellings, inconsistencies of syntax, and contextual ambiguities (e.g., possessive pronouns as “theirs, ours” have uncertain reference). Not to mention that Coptic is totally unfitted for high sophistication of

metaphysical and cosmological syntax, the signature of Mystery teachings. I compared it to hiking boots on a ballerina. Mud-caked hiking boots.

No wonder scholars prattle endlessly over the *meaning* of passages in the NHC, even the meaning of single lines, and never get around to extracting the message contained in that flawed but precious legacy. An unfortunate omission, there. For this material carries a message not to be found elsewhere, not in any spiritual teachings be it the Vedas or Navajo creation myth, and not in any metaphysical corpus, ancient or modern.

Despite the deplorable condition of the materials, the NHC presents traces of a unique spiritual achievement in the form of a master narrative: *the fallen goddess scenario*. This narrative is actually a full-length cosmography, that is, the biography of a divine cosmic power called Sophia. This common name means “wisdom” in Greek, hence Sophia is the wisdom goddess. Gods are gendered in all myths, reflecting the interplay of polar forces in the cosmos, and the female polarity usually carries a special spin indicating the matrix of organic existence, living creatures. So Sophia is a mother goddess — of sorts. The narrative says that she morphed from a pure energetic state (stellar plasma, if you will) into the material body of the earth. Hence, the fallen goddess scenario (FGS) is a planetary myth that describes the origin of the earth. To my knowledge, in the entire body of world mythology there exists no other complete and coherent scenario of planetary evolution but this one.

On top of that, the FGS also describes the origin of humanity, anthropogenesis. It says that Sophia, before she morphed into the earth, engineered the human genome in consort with another divinity, a male counterpart named Thelete, “Intended”. Sophia is therefore the pre-terrestrial parent of the human race, both the source of the human genome (Anthropos) and the setting in which humanity unfolds its genomic potential. Take it or leave it, the Sophianic vision story presents outstanding features not to be found in any other mythic scenario. Such was the astonishing discovery I made upon delving into the daunting dung heap of Nag Hammadi writings.

BEING AIMED

The FGS was the sacred myth of the founders and teachers of ancient shamanic cults called the Mysteries. They called themselves *telestai*,

“those who are aimed”. From the Greek *telos*, “aim, goal, objective”. Their opponents, ideologues of the salvationist paradigm of Judeo-Christianity, contemptuously called them Gnostics, “smart asses, know-it-alls”. Gnostics did not call themselves by that name still attached to them, which originated as a slander and dismissal, often coupled with an outright threat: “You are too damned smart for your own good and you need to be shut up”. In the precincts of the Mystery cults, they called each other “those who are aimed” in specific reference to what aimed them: *namely, a guiding myth, a master narrative*. For the telestai, the Sophianic vision story was unique and paramount, surpassing all other myths known to the human species. And as such, it was the myth supremely designed to guide the human species in co-evolution with the natural world.

Understand myth here in the sense of a true description rendered in poetic or metaphorical terms, not a lie or fantasy contrived to explain what is not understood. Writing on the Egyptian Mysteries of Isis and Osiris, Plutarch, one of the last known Mystery initiates, insisted that sacred myths are veracious accounts of real events: “Whoever applieth these allegories to the blessed Divine Nature, deserves to be treated with contempt. We must not however believe that they were mere fables without any meaning, like those of the Poets. They represent to us things that really happened.”

The fall of the wisdom goddess is not a mere allegory, but an event that really happened. And is still happening, for the sacred narrative of the Gnostics is open-ended. The FGS does not conclude with a pre-scripted triumph of unification in divine love, nor with a gruesome doomsday event pitting the saved against the sinners. It does not conclude at all, for it is a participatory myth *whose outcome depends on human engagement in the story*. And the moment for that engagement is right now. That it has to be now rather than at any other moment in time, or all through time, for that matter, is the point I wish to show by the end of the essay.

Until my book *Not in His Image* appeared in 2006, no scholar of Gnosticism or the Pagan Mysteries had ever restored this sacred narrative in its entirety. Or even tried to do so. Gnostic scholarship is a scandal of denial, distortion, and selective omission when it comes to Pagan Mystery teachings, arcane material that legitimate scholars such as Elaine Pagels and Karen King wouldn't touch with a ten-foot pole, perhaps fearing accusations of witchcraft. Being progeny of Judeo-

Christian faith, these experts cannot allow that sacred instruction never to be found in the Old or New Testament was lavishly developed and disseminated by Gnostic initiates such as Simon Magus, who said: “There is a certain power of immense and ineffable Light whose greatness may be held to be incomprehensible, of which power even the maker of this world is ignorant, and Moses the lawgiver, and Jesus your master” (*Clementine Recognitions*, 2.49).

As I just noted, scholars blather endlessly over the meaning of the Gnostic Coptic materials from Nag Hammadi, while totally ignoring the imperative message of those materials. A unique and decisive message for humanity, then as now. And more than ever, now.

So what is the message of the telestai of the Mysteries, and how does it matter to us today?

The answer is alarmingly simple: **the Gnostic message is about deviance from our true potential as a species, and consequent jeopardy of the divine experiment unfolding on earth due to our separation from Sophia, wisdom embodied in the earth.** Both the explanation of the deviance and the solution to it, including re-connection to source, are contained in the sacred narrative of the Mysteries, the Sophianic vision story.

Because this cosmographical narrative is the biography of the earth, it may also be called the Gaia Mythos. On metahistory.org around 2002 I introduced the neologism Gaia-Sophia to indicate the presence of the wisdom goddess in the material planet, the biosphere, including the atmosphere and the electromagnetic field that permeates the realm of the senses. It’s a memorable name because it rhymes, GUY-uh-So-FI-uh, and seems to be catching on. I propose So-FI-uh to distinguish the sacred term from the common name for a woman, So-FEE-uh. Also, So-FI-uh rhymes with desire. According to the telestai, desire plays a huge role in the story of the wisdom goddess. That would be desire, not love. Please note that distinction.

ASTRONOMICAL MYTH

Working through the Coptic writings and related materials, such as the polemics of the Church Fathers that contain in paraphrase some elements of Sophianic cosmography missing from those sources, I gradually pulled together the plot of the Gaia Mythos – the story arc, to use a screenwriting term. And what a cinematographic opus it is! From around 1996 onward until 2006 when *Not in His Image* came out, I

reworked the story hundreds of times to pare it down to a nine-episode format, with an alternate version in 16 episodes (a prose poem on metahistory.org, incomplete). There are not many ways to tell this story, which is complex and intricate.

Like the sacred narratives of indigenous peoples from Australia to the American West, it has to be recounted with huge respect to accuracy of detail and consistency of story-line. There are rigorous boundaries for improvisation on the plot. Some episodes in the past require amplification, but meticulously. *The present episode can only be told as it happens*, lived through by human witnesses *who engage the plot in real time*. In other words, the plot does not end but continues with a resolution, a shift that determine the future of the divine experiment. How exactly to engage the plot and contribute to that shift by morals and method, I wish to explain in a second, follow-up essay.

The telestai called the planetary shift now underway, “Sophia’s correction”. Greek *diorthosis*, dual or two-way solution.

As I recovered and restored the FGS, two features of this sublime narrative astonished me, and continue to do so to this day. First, the Sophianic story is a veracious astronomical register of cosmic history. Second, the story arc beyond a certain point depends on direct interactivity between the human species and the wisdom goddess embodied in the earth. Put these features together and it becomes immediately clear that Sophia’s correction offers a fabulous opportunity: to unite with our divine source making the correction in planetary evolution as the wisdom goddess directs and reveals it, and to do so *by tracking a specific astronomical event*.

The correction is hers, and it unfolds in an astronomical event commanded on her scale. But it is our mission as a species on the planetary scale to fit into the cosmic shift she now undertakes. Hence, there is a two-way solution: wisdom proceeds on her self-determined interstellar trajectory, charting her own course in the spiral arms, and humanity (or a self-selected party of human participants) concurs in the course correction, following her designs and purposes. Concurs knowingly and deliberately, acting on free choice, guided by the vision story. Acting by shared intention and according to a common method. I call the directive framework of that method Planetary Tantra.

The intriguing topic of Sophia’s correction shows up only three or four times in the Gnostic Coptic literature. One pithy instance occurs in a long cosmological text, the *Apocryphon of John* (14.10) “And she

[Sophia] was taken up not into the Pleroma, but above the Demiurge, that she might be in the Ninth until she corrected her defect". The Pleroma ("fullness, plenitude") is the astronomical setting of the Sophianic myth, the place where the story happens. Due to trained paranormal faculties, Gnostic seers would have been able to recount events *specific to our galaxy*, distinguished from what happens elsewhere in the Universe, among the unnumbered congeries of all galaxies.

This myth is specific to the home planet and its galactic setting. Anyone seeking a larger perspective can look elsewhere. Good luck. To my mind, it is just common sense to work out the truth about what's happening here and now, on earth, among humanity and all species, as well as extraterrestrial species affecting the earth, and then go on to look beyond the immediate planetary environment. Call this the Sophianic focus. (And yes, the FGS does include an extraterrestrial presence in the plot. See below.)

The Gaia Mythos is an astronomical account of an event transpiring in our home galaxy. Like their counterparts, Asian yogis, Taoist adepts, and Amazonian ayahuasceros with firsthand visionary access to the heavens, Gnostic seers could detect the elementary structure of the galaxy we inhabit: a lenticular spiral of pinwheel formation with a bulging core and four or five encircling limbs, the spiral arms. They called the galactic core the Pleroma, realm of infinite potential, and the spiral arms, the Kenoma, realm of finite potential where stars emerge and planetary worlds arise.

In the Pleroma there is no stellar or planetary form, nor any animal or anthropocentric creaturely life, not even angelic forms. There are only massive torrents of living, animating luminosity, serpentine currents composed of that immense and ineffable Light of which Simon Magus spoke: *Organic Light*. Although it harbors no discrete creaturely life-forms, the galactic core is the platform for the generation of countless experiments with living forms that unfold in the spiral arms. Such is the Gnostic perspective on how the overseeing gods of our galaxy entertain themselves: by engineering species that emerge in experimental worlds throughout the spatial arms. This is the panspermia concept enunciated 1600 years before Svante Arrhenius in 1903. (Anaxagoras, who was initiated into the Mysteries, propounded this theory in the 5th century BCE.)

To Gnostic seers, it was irrefutably clear that the human species was engineered by Aeons in the galactic core, not by any "advanced

species” from another world system in the spiral arms. Moreover, the telestai asserted that one predatory “ET” species called archons did attempt to meddle with the preexisting, Aeonically generated human genome (Anthropos), an event described as “the rape of Eve”. Attempted, but failed.

The Hypostasis of the Archons recounts this crucial incident (89.15): “And the Archons became attracted to Eve, the primal woman. They said to one another, ‘Come, let us sow our seed in her’, and they pursued her. And she laughed at them for their witlessness, and their blindness; and within reach of their clutches, she turned into a tree, and left before them a shadowy reflection of herself.”

DIVINE EXPERIMENT

The brief citation above describes Sophia, one of those Pleromic gods (Aeons), separated from the core, sequestered in the Ninth until she corrects her defect. In Mystery jargon, the Ninth is the realm of the planet earth — nine being the pre-eminent number of the goddess. The Eighth is the sphere of the Zodiac, and the Seventh or Hebdomad is the zone of the Demiurge, the inorganic planetary system apart from earth, moon, and sun.

According to Gnostic cosmology, *our home planet earth does not belong to the planetary system but is merely captured in it*. An outstanding claim, to say the least. Weird and implausible, you say? Recent discoveries of the existence of “free-floating planets” make the Gnostic earth capture theory more plausible, if you like that kind of corroboration... Also, I have shown in *Not in His Image* that the odd notion of an organic planet captured in an inorganic system is compatible in all key aspects with the Gaia hypothesis of Lovelock and Margulis.

Sophia’s defect arises due to something that happened when she was in the Pleroma, prior to her “fall”, a plunge into the spiral arms: imagine an immense plume or feathery spike of Organic Light shooting from the core laterally across the galactic limbs. (Astrophysicists recently discovered the tunnel-like trace of such a plume in the near region of the third spiral arm.) Her defect is like a defection from the cosmic order, a startling departure from the usual activity of the Aeons who do not enter the Kenoma, even though they oversee experiments implanted there.

Gnostics called Sophia *prunikos*, “rash, reckless, impetuous, outrageous”, due to her excessive desire to see one strain of the Anthropos emerge and thrive in *a special experiment of her singular conception*. Doing so, she violated two norms of Aeonic activity. First, after having acted with her consort Thelete to engineer the human genetic design, she went on to indulge *all by herself* in her private fantasy of an experiment for the Anthropos. Second, due to the sheer intensity of her desire to see this experiment realized, she plunged physically from the galactic core into the spiral arms and became enmeshed in extra-Pleromic conditions such as gravity, differential rotation, electromagnetic stress, atomic and subatomic interactions of elementary matter.

In short, the goddess fell into the steaming stewpot of stellar-planetary evolution because she was dreaming about a recipe she wanted to cook up, all by her lonesome! Do cooks usually fall into the pot? Consider the plight of the Aeon Sophia!

This metaphor in culinary terms indicates an astronomical reality, an event that actually occurred in our galaxy. And it does something else as well: it presents the story of the wisdom goddess in a way that invites empathy and participation. Through and through, in each detail as well as in the overall plot structure, the Gaia Mythos invites empathy for Sophia. But not just blind, sentimental empathy: insightful, knowing empathy. *Engaged* empathy that compels the human heart to respond to the plight of a divine, superhuman being. *Empathy for Sophia is the precondition of the planetary shift on human terms, the portal to her correction.*

I would emphasize, however, that such empathy does not entail seeing the earth as a rape victim or a helpless blob of matter at risk of destruction due to human folly. We are not killing the planet, we don't have that power. We are merely killing ourselves and making the Gaian habitat unlivable for future generations. Empathy for the wisdom goddess can be tested by the way it introduces and initiates an individual into her wisdom, and frees the human mind from consensus, convention, and blind speculation. The best authority on life on earth is the intelligence of the earth itself. The only way to really know what risk the planet is facing from human madness is to ask the planet. **The trick is, getting her attention.**

Think of Gaia-Sophia as a one-parent planet. Originally, the wisdom goddess co-engineered the human genome with another Aeon in the Pleroma according to cosmic law: “It is the will of the Originator not to

allow anything to happen in the Pleroma apart from a *syzygy*, the coupling of Aeons" (*A Valentinian Exposition* 28: 32). But the Pleromic gods are not tyrants, especially not the Originator (*Propater*), the unitary source of the multiple galactic Aeons. The celestial serpent powers do not lay down laws and punish non-compliance. Love and freedom pervade the foundations of the cosmos. Sophia was free to operate unilaterally, and she did just that, acting on her own sweet caprice. She indulged without a consort in an intense daydream about an experiment that might unfold in one possible world inhabited by one possible strain of the Anthropos, her pet species — that would be us.

"The world as we know it came about through an anomaly (*anomou*)" (*The Gospel of Philip*, 1-5). There in a tweet is the consummate message of Gnostic cosmology. Scholars translate *anomou* as "mistake". But was the Aeon Sophia's impetuous fall really a mistake? No, it was an exceptional event that set in motion weird, far-reaching side-effects, a chain of anomalous consequences. Get your mind around this astonishing proposition and you get the unique set-up in the human world on earth, why things have gone so badly wrong in the divine experiment the wisdom goddess imagined for us. You also get the solution to the set-up, the way to turn around what's wrong. Welcome to Sophia's correction. Of course, you have to know first what needs to be corrected.

To know that, stick to the story, the sacred narrative of the Mysteries. It tells everything we need to know about the challenge facing humanity on this planet.

Sophia is separated from the company of Aeons at the galactic core, cut off, momentarily out of contact due to her intense enmeshment in a planetary experiment she had uniquely pre-visionsed. *She could not and did not anticipate certain conditions that would impact that experiment, consequent to her fall.* She did not, for one thing, anticipate how the impact of her Pleromic luminosity upon elementary matter in the spiral arms would spontaneously produce a species, the locust-like cyborgs called archons. Even before the earth arose, the archon horde erupted in interstellar space (like the [Acari insects](#) of the famous experiment by Andrew Crosse in 1837). Commanded by their reptilian overseer the Demiurge, they falsely claimed to be creator gods in their own right. Yet they are nothing but demented insects.

This unanticipated burst of inorganic life-forms in the impact zone of her plume took Sophia by surprise. The archon locust horde was a

messy, meddlesome swarm, and quite distracting. To occupy the horde, the goddess allowed them to construct a heaven world for a habitat: the inorganic planetary system of celestial mechanics (*Stereoma*). Picture a maze-like ET Disneyland in the third spiral arm. The archons are a mimic species, cosmic copy-cats. Their habitat is a static, lifeless duplicate of fractal patterns in the Pleroma. In their delusion they take themselves for Lords of all the cosmos they survey. They disrespect boundaries, looking aggressively and enviously at any region of the Kenoma that does not fall under the dead mechanical laws of their home zone. They are not evil, but engage in deceit and confusion to entertain themselves. Having no life-force of their own, they are parasitical to organic life but can only live vicariously off sentient energies.

Sophia did not anticipate that these archon ET:s would try to intrude upon the strain of the Anthropos she had selected to live out her private experiment. As we have seen, this intrusion went so far as an attempt to hack the Anthropos, the human genome, but failed. Sophia and Thelete designed the genome to resist that kind of intrusion, but *they did not design the human mind with sufficient resistance to the subterfuge of those same mind parasites who operate through HAL, "simulation, virtual reality"*. Read the story for the true plot of the human condition: our species was not sufficiently designed to repel archontic mind intrusion because our genomic design was engineered before the conditions for such intrusion arose. This happened by anomaly, a side-effect of the fall of the wisdom goddess.

Does this factor of the vision story tell you something about the human capacity to deal with deception and predation in our own midst? Why most people who are not prone to deceive and dissimulate fall so easily into the designs of the psychopathic few who excel at such tactics? **Have you wondered why it appears that deceit has an advantage over honesty in our world?** Does the ingenuous or gullible quality of our species make sense in a new way, in view of the archon factor?

Hang on, it gets better. Additionally, Sophia did not anticipate that she would succumb to the conditions of the Kenoma where stars and planets arise. As an entity composed of formless plasmic luminosity, Organic Light, she was not accustomed to the stress and strain of interstellar dynamics. Under these conditions, Sophia morphed into a planet, but a living, organic body on its own, not a member of the archontic carousel. Imagine how the Aeon, dreaming alone in the

Pleroma, could not anticipate that she in her Pleromic substance *would provide the setting* for the divine experiment she so desired to oversee. Not enter and engage, but oversee with fond detachment, letting it play out on its own terms. Yet Sophia did become the very setting of that experiment, the planetary body where it would unfold. Her unilateral desire made her into a one-parent planet. That is why meiosis, propagation by division into daughter cells, and generation of creatures from a female ground plan prevails on this planet. Whereas things could be quite otherwise and certainly are on other worlds, including planets inhabited by other strains of the Anthropos.

The Gaia Mythos explains many of the features of material and biological existence unique to our planet, showing how it is exceptional in the cosmic order. Because Sophia acted freely and unilaterally, we live on an organic world directly indwelled and permeated by an Aeonic power. This is not the case for all planetary bodies, even other organic bodies in the spiral arms. Again, I emphasize that the astronomical myth of the Mysteries is unique to this world. Likewise, the correction of the wisdom goddess is unique to the human condition, whence arises the problem to be corrected.

DEVIANCE AND DECEIT

And what is the problem? A divine experiment originating in the Pleromic center has gone wrong, or is at risk of going terminally wrong due to anomalous, unforeseen conditions. Precisely, conditions that *did not factor into the original set-up of the experiment* as Sophia pre-visualized it. Conditions that even the wisdom goddess did not anticipate

And what exactly is the experiment now at risk of going terminally wrong? In a general sense, it is what we of the human species could do here on earth, by way of creating a free, cooperative social order, if we were to realize our divine potential and achieve it according to the designs and purposes of the resident divinity, Gaia-Sophia. That is to say, the highest planet-friendly, co-evolutionary culture where the ethos of mutual aid prevails. Fine, clear enough, but there is a nasty twist to the cosmic plot. Due to anomalous conditions impacting the experiment, namely, the intrusion of the archontic mind parasites, *we are challenged to detect and overcome an alien factor working in our own minds*. This alien factor is a compound tendency to deceive, fake, hoax, conceal, lie, avoid, prevaricate, and pretend, that frustrates the natural talent of our species, our ingenuous, open-ended learning capacities. Children who go to

school to learn how to read and write are well prepared to learn but not prepared to be deceived about what they are learning, are they?

Imagine that I teach you how to demount, repair, and remount the carburetor for a '57 Chevy. Easy enough, for human faculties are geared to learn by example, going through the motions, counting on trial and error. I might, for instance, let you make a mistake in placing a gasket, then allow you to catch the error and correct yourself. Along those lines, you would surely learn the task. The capacity for self-correction is a signature trait of our species, and open to endless development. But if in the process of teaching you, or pretending to teach you, I intentionally deceive you about the parts of the device, the procedures, or even about how a carburetor works in the first place — what then? When the moment comes to exercise what you learned about carburetor repair, you would fail. The experiment would be botched by deception. You would be tricked into failing.

Just so, deception and secrecy, covert operations, fraud and dissimulation, false attributions, lies and cover-ups of lies, threaten the divine experiment that Sophia envisioned for the human strain on this planet, herself embodied. No other myth from any time or culture, no other spiritual teaching no matter how lofty or elegant, exposes and explains the origin and operation of deceit as does the vision story of the Mysteries. Nothing else in human reckoning comes close to this elucidation. Not remotely close.

Note that the Gnostic exposé of extraterrestrial intrusion does not blame archons for humanity's deviance from the divine experiment: *it states that these entities, also called "rulers" and "authorities", prey upon and exaggerate our tendency to prefer simulations of reality for reality itself.* By turning ourselves into aliens in our own natural habitat, we foster and fulfill the alienating influence of the archontic mind parasites. We complete in fact and act the deviant bias they merely insinuate in our minds. We are totally responsible for self-delusion. Archons merely piggy-back on our folly and fallacy.

VISION AND HISTORY

Upon completing *Not in His Image*, I was reticent to speculate on correction, although I did advance some tentative remarks and cautious guesses. I respected the fact that Gnostics had left this aspect of the guiding narrative incomplete, unscripted... Now I understand that my restraint had a deeper cause. Being steeped in Gnostic instruction, and

faithful to the telestic method of shamanism — you learn from the supernatural or divine matrix of life by posing exact and cogent questions to it, as Parzival posed a question to the Grail — I intuitively knew that no one could foresee or pre-construct mentally or imaginatively how correction proceeds. Why not? Because the way correction proceeds *can only be known as it proceeds, in real time*. That is the nature and essence of correction: simultaneity of human intent and imagination with the incentive of the wisdom goddess.

To conclude this essay, let's return to the matter of timing. **Why should correction be happening precisely now?** Rather than at some moment in the past. Or rather than perpetually, as a trans-temporal, ongoing event? Or at a moment coded into a calendric system, such as 2012? And how do I know that my call on the timing of planetary shift is true? Uniquely true.

Here I invite you to consider a monumental inference. An inference, however, that can be supported by concrete evidence seen in terrestrial and astronomical changes, shocking events, anomalies. I submit that this entire bizarre mythological narrative of the Gaia Mythos is plausible in telluric and astronomical terms and can be verified by science. It can also be verified by the simple observations of ordinary people: *for instance, the observation that the sun rises unusually far to the north lately*. That strange rumblings often mount from the interior of the earth. That the entire sky goes ablaze inexplicably. That the pole star seems displaced on some nights. And much, much more, with such anomalies increasing day by day and reported by many people around the world.

Something is happening astronomically and geo-physically in correction. Something that I as a Gnostic scholar, even as a shaman with imaginative technique at paranormal levels, could not have anticipated: *the earth is charting its own self-propelled, self-directed course through interstellar space*. Gaia-Sophia is making her way beyond the capture of the archontic planetary system. Her course correction is not just a mythical trope, it is an ongoing and verifiable astronomical event.

But this extravagant claim anticipates what I wish to develop more closely in the follow-up essay: using a nautical metaphor to chart Sophia's correction as an astronomical event progressing in real time. To conclude here, I would rather introduce another way to determine if correction really is getting underway right now, and why it would happen uniquely now. For this determination, let's return to the story of

the divine experiment pre-visions by Sophia before she plunged from the galactic core. How actually did she picture the experiment? What were its terms and objectives? What risks did it involve that would have made it interesting to her, a Pleromic observer? What would have made it an experiment worth her attention, a game with something at stake, that could have played out in various ways, etc?

Well, it is almost impossible to say. Just yet. But this question might be approached by considering two factors relative to the Gnostics, visionary and historical factors.

The visionary factor shows up in the NHC text entitled *Trimorphic Protennoia*. This arcane document describes how Sophia in the Pleroma dreamed up a three-body (trimorphic) system in which the original intent (protennoia) of her experiment would unfold. As it is, we almost have those initial conditions. Almost. In Gaian theory, earth, moon, and sun are structurally integrated into a single system that supports organic life *in large, creaturely forms*, distinct from the rest of the solar system. Our world is a three-body system captured in the archontic Stereoma, the clockwork realm of celestial mechanics. Or perhaps we only appear to be so captured. Perhaps we are only captured in the fraud or simulation of dead mechanics, the false paradigm of control, rote, hierarchy, fatality. Remember that the archons are messengers of deception, hoaxers and fraudsters who use simulation to captivate our minds. The greater part of their power over humankind lies in the illusion of commanding power which in reality they do not possess. Yet appear to possess if we attribute it to them. Hold that idea for a moment.

The second factor supporting the monumental inference I am proposing here is historical. Consider the known historical fate of the Mysteries and the Gnostic adepts, the telestai. Additional to the Sophianic vision story, the telestai had a warning for the world of their time, and the world ahead. It concerns what they were up against, what they saw coming with singular perspicacity. The telestai were not merely gifted with paranormal skills and high imaginative talent, they were also astute observers of social behavior. Their observations in that regard complement their visionary perspective and bring it down to direct application.

Drawing on long-term scrutiny of events in the Middle East where theocracy emerged, the telestai detected that the archontic mind parasites had targeted a particular ethnic group, like the vector for

spreading a virus. “Yaldabaoth [the archon overlord] himself chose a certain man named Abraham . . . and made a covenant with him that if his seed would continue to serve him he would give to him the earth as an inheritance” (Irenaeus, *Against Heresies* 1.3.01, in paraphrase of Gnostic teachings). The entire Semite group was not infected, but the virus infiltrated the human mind through that discrete selection, a sliver. Gnostic seers said that the Demiurge, the demented pretender god who oversees the archon horde, chose the Abrahamic faith for a vector into human history.

The Mystery adepts identified the Demiurge (Yaldabaoth) point blank with Yahweh or Jehovah, the off-planet father god. Upon pointing out this identification to pious Jews and Christian converts to Pauline salvationism, a program hijacked from Judaism, they were not looked upon kindly. **“Your presumed god is a demented alien working against humanity, his agenda of salvation is mere hoax, the pretext for murderous deceit”** was not a message well received in the Jewish-Christian communities of that time. Fortunately, it is a message that survived for the world community today.

ULTIMATE THREAT

“Jerusalem is the dwelling place of many archons”, warns the *First Apocalypse of James* (NHC V, 5. 25:18). The singular vector of archontic deceit identified by Gnostic seers in para-psychological terms was *historically* incarnated in the Zaddikim sect at Khirbet Qumran on the Dead Sea. *Zaddik* in Hebrew means “righteous, perfect”, implying compliance to a standard of perfection above human nature. A trans-humanist ideal, it seems. Or an anti-human con? The head of the Zaddik movement is Melchizedek, an eerie, clone-like figure who is said to be “without father, without mother, having neither the beginning of days, nor the end of life” (Romans 7).

In an amazing admission totally ignored by most Christians, Saint Paul declared Melchizedek to be the power behind Christ, superior to Christ, the authority who anoints the Messiah, the Most High of Elyon. To Gnostic eyes, here is the supreme archontic deceit iconically enshrined in the human mind, the seat of all power that operates against the divine endowment of humanity. Here is the crux of the arch-deception on earth.

Historically, the Zaddikim enforce a plan to wreck the divine experiment because they have another agenda. Read the *War Scrolls* of

the Dead Sea side by side with the *Book of Revelation* and you will see exactly what that agenda is. Some Gnostics actually encamped near the Dead Sea to observe the Zaddikim fanatics. Knowing their game was detected, the Zaddikim put the Children of Seth, a self-designation of telestai in the Levantine Mysteries, at the head of the hit list on the tenth column of the *War Scroll*. The battle-lines of today were drawn in 120 BCE. The adepts of Sophia recognized that the ultimate risk to the divine experiment of the wisdom goddess would come from the apocalyptic agenda of this minute faction of genocidal maniacs. And that agenda advances to this day under the sigill of another Z, well-known to the world at large.

Correction begins at the precise moment of ultimate risk posed by the Zaddikim insanity rooted in Abrahamic faith, although not all adherents to that faith are conscious agents of this program. But evil depends on its minions and accomplices, who are Legion. Not only the Jewish people, but people all around the world are accessory to the latter-day extrapolation of the program of the “Covenanters” of Qumran.

Gnostics came out in the open, frontally exposing and opposing this program, and paid with their lives for doing so. But the story is different today, the plot is more advanced, enough of the human race is savvy enough to catch the con, as Gnostics did. And the odds have shifted, favoring the end of secrecy simply because the massive orchestration required to sustain it has become unsustainable. Still, the ultimate risk has to be met frontally and brutally at the exact moment when the archons reach the consummation of their work. *On the Origin of the World* (103.15-30) highlights this moment in a pre-terrestrial incident, the declaration of Wisdom’s dare.

When Pistis saw the impiety of the Lord Archon [who claimed to be the only god, though not even a true god] she was filled with anger. Acting in her invisible form, she spoke in this way: *“You are mistaken, blind one — false deity who cannot see. There is an immortal luminous child, the Anthropos, who came into existence before you and who will appear among your automata. This luminous child will trample you in scorn just as a potter’s clay is pounded [into a lump]. And you will sink away to your proper zone, the abyss, along with those who belong to your legion. For at the consummation of your work, the entire defect [of archontic illusion] exposed in the light of truth will be abolished, and [that illusion] will be as if it never had been.”*

That moment is now: the consummation of the works of deceit, of the illusions of power. The moment when Wisdom's dare, calling deceit to the end of its works, is enacted. This is the moment to ask,

What is the supreme threat to the divine experiment of human potential on this planet?

I submit that Sophia herself, being a Pleromic Aeon, wishes humanity to recognize her radiant primary presence, Organic Light, and to respect the symbiotic web of life in the habitat she provides, her planetary body. Above and beyond that, she wishes that we realize her laws, principles of Pleromic order, namely, the free energy dynamics at the root of the natural world. With application of free energy dynamics, humanity would be able to create an harmonious social order based on mutual aid and fair distribution of terrestrial bounty. Would it be too much to imagine that discovery and application of free energy dynamics would be crucial to the success of the divine experiment, on Sophia's terms? For a moment, just imagine it could be that way.

And then imagine the scenario that might unfold if that small faction of people terminally infected with the archontic virus, the Zaddikim-Zionist vector, acquired the use of free energy dynamics and turned it into a weapon against the rest of the human race, in service to their anti-human, anti-life, anti-freedom, anti-goddess agenda. In service to murderous insanity. That is the ultimate threat to the divine experiment, and that is exactly what has happened on this planet, 9/11 being the proof.

So, I assert that correction happens right now because the moment when the ultimate threat becomes a reality is also the moment when the myth comes true and the dare of the wisdom goddess can be enacted for the future of the divine experiment on earth by those who engage [Her story](#).

COCO DE MER

THE HUMAN ROLE IN GAIJA'S DREAMING



The icon for the Gaia Mythos is a *coco de mer* with cosmic detailing: sun and moon motifs with the emergent earth indicated by a "cross", a groove where "X marks the spot". Where the treasure is found. The story that goes with this image explains what it means to be at once the most adaptive and disruptive species inhabiting this planet, Earth. The Gaia Mythos, a co-evolutionary narrative, encodes some closely guarded secrets of the Pagan Mysteries. Yet this story is no elite affair, and the "secrets" it contains are open to anyone with the will and capacity to comprehend it.

To love to know, and to love what you know, is the Gnostic way. For those who come to love it, the Sophianic Vision of the Mysteries is a touchstone of rapture and revelation.

GNOSTIC COSMOLOGY

The story of the Aeon Sophia, the "Fallen Goddess" is only found in its complete form in Gnostic materials, and paraphrased in some Christian polemics directed against the Gnostics, and even in these sources it only survives in fragments. Technically, this story is a *cosmogony*, the description of how a world system or cosmos originates; but it is more easily treated as a *cosmology*, the description of how a world system operates, based on how it originated. Fortunately, the slim evidence for Gnostic cosmology is supported by an array of classical lore, cross-cultural mythology, and indigenous wisdom. In Greco-Roman mythology, for instance, the theme of "the marriage of Ouranos and Gaia" asserts a special link between the celestial realm and Gaia, the living earth. *Ouranos*, the Greek word for "heaven," refers to the Pleroma, the realm of the gods, or, in astronomical terms, the galactic

core. The mythic marriage of the Pleroma and Earth is consistent with the Gnostic scenario of the Aeon Sophia who plunges from the galactic core to be metamorphosed into the planet we inhabit. Sophia is exiled from the Pleroma and "grounded" in the terrestrial domain, but precisely because of the unique conditions under which earth was formed, our planet remains intimately linked to the cosmic center, the galactic core itself.

I have argued elsewhere that a great deal of mythology can be read as astronomy. (This can be done without going as far as Santillana and von Dechend who propose in *Hamlet's Mill* that myth is *nothing but* encoded astronomy.) The transposition of myth into astronomy is, of course, a creative act that requires the use of imagination—a disciplined exercise in mytho-poesis, myth-making. The Gnostic creation myth provides a unique set-up for such an exercise because it presents just enough clues to whet the imagination and entice us to picture what happened to the Pleromic Goddess, Sophia. What we know today about the large-scale structure of the galaxy, the birth of the sun, the formation of the planets, and the current position of the solar system in the galactic limbs, presents a background for the recovery of Gnostic cosmology. At best, we may develop the sacred narrative into a visionary model of our own making. Doing so, we come to participate empathically in the experience of the Earth Goddess, Gaia-Sophia.

As suggested in *Sharing the Gaia Mythos*, the purpose of humanity in Gaia's life-process *resides in on our capacity to remember and retell her Story*. Metahistory presents a critique of history and the beliefs encoded in it, but it also proposes a recall of the mythic dimension of our own species story. Whatever assists to support that recall is welcome. The reason for converting the mythico-mystical language of Gnostic teachings into the concepts of modern astronomy is not to use science to legitimate Gnostic vision, but to link our current picture of the cosmos to an ancient seminal visionary experience whose slight traces can be discovered in Gnostic writings.

Even with scientific correlations, however, it is extremely difficult to construct a coherent version of the Fallen Goddess scenario. Considered strictly on the basis of surviving texts, there is no "Gnostic cosmology", or almost none. The textual material is in most instances corrupt and unreliable. The Nag Hammadi "library" is a pitiful heap of remnants, like a handful of glass shards from a shattered stained-glass dome. These documents were translated into Coptic from "Greek originals",

scholars say, but there is no way to know if the supposed Greek texts were actually first-hand Gnostic writings. After countless readings, I am inclined to see these texts as study notes, in rough and incomplete form. The Coptic reads like a slapdash translation made by scribes who did not altogether understand what they were translating.

Fifty fragmentary documents whose content is largely incoherent and maddeningly inconsistent is all that remains of what once was countless thousands of parchments and codices, including many works on geology, astronomy, and mathematics, known to have been written by initiates of the Mystery Schools. To fill in what is missing or badly preserved in the Coptic treatises from Nag Hammadi, we must turn to paraphrases found in the polemics of the so-called Church Fathers who opposed the Gnostics. For certain episodes in the scenario of Sophia's fall and her embodiment as Gaia, for instance, we have to rely on Irenaeus, a Christian bishop who wrote *Against Heresies* around 180 CE.

A full-scale narrative describing how Sophia becomes Gaia cannot be developed without making inferences and extrapolations. The Fallen Goddess scenario relies at key points on such embellishments, yet the recovered version is not the invention of this author.

LUCKY THIRTEEN

The thirteenth packet of the Nag Hammadi library consists of eight papyrus leaves, a mere sixteen pages. It is the only codex (book of bound leaves) found without a leather cover, and but for one other codex (II), its pages are not numbered. The texts are incomplete, and the first two leaves appear to have almost been burnt. They are not charred around the edges, but smoke-damaged. The Arab family whose sons found the codices in a cliffside cave in December, 1945 are known to have burned some leaves to heat water for tea. During the 4th century CE when the cache was buried, fanatic ideologues called the "Church Fathers" demanded that all Pagan and Gnostic writings be burned. The first pages of codex XIII seem to have quite literally been snatched from the flames.

Gnostic instruction is knowledge that frees. Because this knowledge is precarious, so is freedom.

The sole complete text in codex XIII is Trimorphic Protennoia, a title rather grandiosely rendered as "The Threefold Divine First Thought". The scribal hand that copied it resembles that of codex II, but is a more

rapid, cursive version, as if it were written in a rush. The experts suggest that it may have been written by two hands, that of student and instructor. This opinion accords with my own (non-expert) view that the Coptic treatises are student notes, or notes dictated by masters to novices. The materials found under the cliff of Jabal al Tarif may indeed be "Cliff Notes" (the trade name in England for study guides to classic works, such as those of Homer and Shakespeare).

The structure of *Trim. Prot.* is distinctive. It builds like a fugue in two voices, first-person and third-person. The longer, dominant passages are called "first-person aretologies". These declarations use "I" for a supernatural agency that declares its traits and actions:

I am the thought that dwells in the light,
the movement that underlies all that endures,
She in whom everything resides, the first-born of all those
who exist in the presence of the All. I dwell in those who came
to be.
I move in everyone and I delve into them all.

I walk uprightly and those who sleep, I awaken.
I am the sight of those who dwell in sleep.
I am the invisible one within the all.
It is I who counsel those who are hidden... (*Trim. Prot.* 35: 1-25)

The character of the aretologies is lofty and poetical. The content is visionary, so this kind of text is called a "revelation discourse". Alternating with the aretologies are passages in the third-person, apparently intended to indicate the student's comprehension of the discourse, or perhaps they are the master's notes interpolated to help the student comprehend. The subject of *Trim. Prot.* is the central theme of Gnostic cosmology: the descent of the Aeon Sophia into the chaotic realm beyond the bounding membrane of the Pleroma. her plunge is described in three distinct stages or increments:

First, Protennoia is the voice of the First Thought who descends first as light into darkness to give shape to her fallen members.

Second, Protennoia is the Speech of the Thought who descends to empower her fallen members by giving them spirit or breath.

Third, Protennoia is the Word or Logos of the Thought who descends in the likeness of the powers, assumes a human appearance, introduces the illuminatory baptismal light of the Five Seals and restores her

members into the light. (NHLE 1996, p. 511, commentary by John D. Turner)

Protennoia means "primary mind intention", or First Thought, as the scholars have it. This word is packed with uniquely Gnostic nuances. "Proto" means both "first, primal or primary" and "generative". Protoplasm is the biological basis of all life-forms. A prototype generates all later and subsequent types. *Ennoia* is a compound of en-, "intent, will", and *noia*, a variant of *nous*, "intelligence, mind, capacity to know". The Greek word *nous* defines in all Gnostic teachings the endowment that Sophia and the Pleromic gods confer upon all sentient beings, but in a particular manner on the human species. Our wisdom endowment is *nous*, a dose of divine intelligence, the power to know what gods know.

Nous is a faculty, not a mark of identity. Whoever cultivates *nous* will enjoy god-like enhancement of awareness and perception, not the aggrandizement of self to the status of deity. The goal of Gnostic spiritual practice was, and still is, not to see ourselves as gods but to see as gods see: in rapture, awakened to the divine presence in all things, feeling the shock of the beautiful.

A WORLD-CHANGING MESSAGE

Scholars working in teams over decades apply meticulous care in attempting to eke out the meaning of obscure texts such as *Trimorphic Protennoia*. They endlessly scrutinize the variations of grammar, spelling, handwriting. They write papers and sometimes entire books on a single treatise. They hold symposia to discuss the historical and philosophical background of the Gnostic materials, usually with the aim to learn more about the origins of Christianity, rather than to understand what the Gnostics had to say in their own terms.

The result of all this work on the literal *meaning* of Gnostic texts is that the message they contain is overlooked, if not entirely lost. *No scholar today regards the original message of Gnosticism as worthy of interest.* This is the strange impasse into which Gnostic studies have led over the last fifty years. About one third of the writing in metahistory.org is devoted to recovery of the original Gnostic message.

To recover and reconstruct the story of Gaia-Sophia, we must consider what the Gnostics may actually have known about cosmic matters. The assumption that Pleroma, meaning "fullness, plenum", refers to the core of any galaxy, is the first step in allowing that Gnostics

had real-world astronomical knowledge. In short, we infer that Pleroma means galactic core (but not only that), so that we can develop certain imaginative clues in the Coptic material. (It could be argued that Pleroma is purely a metaphysical locus outside time and space which ought not to be "reified", made into a concrete thing.

Scholars do not make such inferences because the limits of their discipline do not allow them to suppose that genuine astronomical knowledge could be encoded in mystical writings. Obligated to stick to the textual evidence, they never consider what kind of evidence might be provided by direct mystical experimentation, the practice of Gnosis, cognitive ecstasy. Yet if scholars today do not have *experience* comparable to that of the Gnostic seers, how can they discover what these visionary texts can tell us? Lacking the evidence of experience, the experts are constantly forced into omissions. For fear of making false inferences, they make none that cannot be textually supported.

No scholar would do what I am here attempting with the Gnostic materials. But for that matter, if I may say so, no conventional scholar *could* do what I am attempting. If there is a profound world-changing message in Gnosticism, as I believe there is, it has little chance of reaching the world at large through the filters of scholarly exegesis. Discerning the message Gnostics were trying to give is my overriding concern. Thus I extrapolate, as best I can. I extrapolate carefully but vastly, because the scope of Gnostic visionary wisdom was vast, as far as I can tell. My inferences are based on a lifetime of experimental mysticism, as well as thirty years study of the materials and an equivalent period of involvement with mythic cosmologies, modern astronomy, astrophysics, and naked-eye sky-watching.

I am not alone in attributing profound astronomical knowledge to the Gnostics. Jacques Lacarriere, a comparative mythologist and cultural historian, has written the single most accessible book on Gnosticism, demonstrating a complete departure from the usual dismissive treatment. Granted, his book *The Gnostics* is a poetic meditation, rather than a scholarly exegesis such as one finds in Pagels and King. Yet Lacarriere presents brilliant insights that enable us to appreciate the spirit of Gnosticism as such, on its own terms, rather than as a footnote to Christianity. He asserts that knowledge of the cosmos among the Gnostics was not a product of fantasy, or "metaphysical" speculation, but derived from observation of the sky, that is, from encountering the real, sensorial universe. For the Gnostics, the sky is "the first source of

knowledge"; astronomical perspective was "implicit at the very starting-point of their thought" (p. 16). I couldn't agree more.

Lacariere also extrapolates Gnostic material in ways conventional scholars would find unacceptable. He proposes that Gnostic seers could look into many worlds, and so were able to detect certain cosmic factors *specific to the world-system we inhabit*. As we shall see, Gnostics taught that our world is aberrant, anomalous. Fascinating remark there. But hang on a minute. How could they have known this to be so if they did not have something non-anomalous to compare it to? Did they have direct perception of multiple worlds? "One could say that these other worlds, presaged and divined by Gnostic speculation, in fact represent what modern astronomy calls nebulae, spirals, and extra-galactic clusters" (Lacariere, p. 18). Some Gnostic texts assert that there are many Pleromas. We know today that there are billions of galaxies. The story of the Sophia Aeon concerns one Pleroma in particular, the core of the galaxy that harbors the solar system in its spiral arms. The mere suggestion that mystics who lived 2000 years ago could have had concrete knowledge of events specific to our galaxy is, of course, outrageous.

How all the more outrageous it will be, then, if what they knew turns out to be true.

SOPHIA'S PASSION

As noted above, *Trimorphic Protennoia* touches on the central event of the Gnostic world-vision: the descent of the Goddess Sophia. The role of the human species in the life of Gaia is set up by the triple descent of Sophia from the Pleroma, especially in the third phase. To show how this occurs, we need to convert the mystical and theological shorthand of *Trim. Prot.*, summarized in Turner's paraphrase (above), into cosmological terms. The general outlines of the Gnostic origin myth will then become clear. Then, by inference, we can begin to explore the role of humanity in Gaia's Dreaming of the world we inhabit:

First phase: Sophia's passion causes her to plunge through the Pleromic membrane, rather than emanate through it and remain centered in the galactic core, as Aeons normally do. Upon departing from the core, she confronts the chaotic fields of elemental matter in the galaxy's outer limbs. Automatically, Sophia begins to organize these elemental fields. "The First Thought descends first as light into darkness to give shape to her fallen members." I have proposed that the

Aeons are massive currents, torrents of Organic Light. We may imagine them as immense pulsations of luminosity in a super-dense mass-free state, torrents of "luminous emulsion" (LacARRIERE, pp. 36, 83). Aeonic currents are alive, coherent and self-organizing (autopoietic). The Coptic materials use the metaphors of "fountain" and "spring" for the Pleroma, and "torrent" for the Aeons. When this torrential outpouring encounters elemental matter (in scientific terms, unorganized atomic states), *it configures that matter into organized states and processes*. The mere presence of Sophia in the outer limbs imparts order to the chaos of the elements. Today the process of spontaneous ordering is recognized as a universal function in nature. It is called *autopoiesis*.

Second phase: As her impact deepens, the chaotic fields of elementary matter in the galactic limbs not only become organized, they become animated, taking on a life of their own. In other words, Sophia's life-force comes to be imparted to the chaotic matter in the zone she has entered. "Protennoia is the Speech of the Thought who descends to empower her fallen members by giving them spirit or breadth." In this phase, Sophia actually produces a rudimentary world-system, *but this is not yet the planetary system that will emerge when she has fully metamorphosed Herself into the earth*. This is the most complicated episode in the Gnostic origin myth, for it involves a kind of pseudo-creation, indicated by the Greek word Stereoma: a stereoscopic projection, like a hologram. This hologram will eventually condense into a planetary system including the earth that revolves around a central star, the sun.

The Stereoma is the virtual world of the Archons, a species of inorganic beings produced by Sophia's impact upon elemental matter before she metamorphoses into the earth. The name Archon comes from the Greek root *archai*, "before, preceding" (adjective: Archontic). The Archons are so called because they and their world arise *before* the organic structures of life on earth emerge, i.e. before the earth itself is formed from Sophia's currents. The nature and actions of these weird entities were closely guarded secrets of the Mysteries. Detection of the Archons and interpretation of their relation to humanity was an occupational challenge for Gnostic seers. Archontic activity is a key factor in the Fallen Goddess scenario.

Third phase: In this phase the Earth as we know it emerges *as a conversion of the passions of the Aeon Sophia*. "Protennoia is the Word or Logos of the Thought who descends in the likeness of the powers..." This vague and baffling language means that Sophia, the supra-material

Aeon, reproduces her own attributes in a material world: she gears down ("descends") and in a manner conformable with the elemental powers she encounters in chaos, the zone outside the Pleroma. As an Aeon, she is an inconceivably massive current, alive and conscious, but by merging into the dark elemental matter of the galactic limbs she becomes transformed "in the likeness of the powers (those elemental forces)", and consequently plunges into semi-unconsciousness. In terms of cosmic physics, her plasmatic currents *convert into mass*, and that mass eventually becomes the earth. Sophia "morphs" into a planetary body which immediately becomes captured in the configured fields of non-Pleromic matter, the Archontic system of celestial mechanics.

One of the difficulties in recovering the Gnostic origin myth is that textual accounts of this critical phase of the story are lost. Descriptions of the conversion of Sophia's passions into the material earth, which certainly existed in written versions, have been almost entirely eradicated. The most complete version of this event is not found in the Coptic sources but in the polemical writings of the Church Fathers. To protest what they regarded as the ornate complication of Gnostic cosmology, the Fathers had to paraphrase the material they so detested. The most complete description of Sophia's devolution into a planetary body is found in *Against Heresies* by Irenaeus. Chapter IV of Book One of this immense tome is entitled "Account Given by the Heretics of the Formation of Achamoth, Origin of the Visible World from her Disturbances." Achamoth, a corruption of the Hebrew *Hochma*, "cosmic wisdom", is a Jewish term applied by Gnostics to the Fallen Sophia. Irenaeus writes:

The collection of Achamoth's passions they [the Gnostics] declare was the substance of the matter from which this world was formed. From her desire to return to the realm where her life originated, every soul belonging to this world derived its origin. All other things owe their beginnings to her terror and sorrow. From her tears all that is of liquid nature was formed. From her smile all that is lucent in nature. From her grief and perplexity, all the corporeal elements of the world. (Ch. V, 2-3)

Compare this account to the legend of the Thompson Indians, cited in the Commentary on the Prelude of the Gaia Mythos:

At first Kujum-Chantu, the earth, was like a human being, a woman with a head, and arms and legs, and an enormous belly. The original humans lived on the surface of her belly [The legend recounts how the

Old One] transformed the sky woman into the present earth. her hair became the trees and grass; her flesh, the clay; her bones, the rocks; and her blood, the springs of water. (Charles H. Long, *Alpha: The Myths of Creation*, p. 36-37.)

Time and time again, Gnostic visionary teaching is corroborated by indigenous lore. This makes sense if we regard Gnosticism as an advanced or highly formalized brand of shamanism, a visionary method of high sophistication that arises from the same ecstatic encounter with Sacred Nature as shamanic practices in native cultures around the world.

CALL TO CO-EVOLUTION

Such is my expanded paraphrase of *Trim. Prot.*, transposed into astronomical terms. Where do we go from here? The third phase of Sophia's descent is still in progress, for the cosmic Aeon, departed from its normal sphere of activity, now persists as the living earth. Here we must extrapolate again in order to form some notion of humanity's role in Sophia's experience.

In the third stage, Sophia's long process of incarnation shifts toward a co-evolving phase. With the emergence of the human species on earth, the Protennoia or germinal dream of the Aeon "assumes a human appearance". This does not mean that God, or more precisely, the Goddess, appears on Earth in human form, but that the appearance of humans on Earth is *a particular expression of the dreaming of the Goddess, a display of her intelligence*. Let's recall that Sophia in Greek means "wisdom". In humanity, a particular form of cosmic wisdom is germinating. In some way we are just now beginning to understand, Sophia evolves life on earth, not exclusively for human purposes, but to *invite human participation in her story*. We participate through cultivating the wisdom endowment she has implanted in us. Part of this endowment is the *luminous epinoia*, the power of free-form creative imagination.

In other words, Gaia-Sophia endows human beings with the capacity for co-evolution by participation in her story through the power of imagination. Other, non-human creatures participate more closely with her because their instinct-programs stay true to her purposes, but we have considerable latitude for play and variance, novelty and improvisation. However, such latitude also introduces the risk of deviance from Gaia's life plan. Initially, we begin to participate in a

naive manner, lacking a clear and conscious conception of what co-evolution is and how we might pursue it. *We lack a motive specific to our unique angle of involvement in Gaia's purposes.* Of what particular use are we to the planet? The art and science of the Mysteries was to answer this question and teach the uniquely human motive, aim, telos. Like physics or athletics, telestics is a discipline: namely, the theory and practice of teleology, the study of purposes. The genius of the telestai, "those who are aimed", inhered in their capacity to investigate and communicate the purpose of human participation in the Dreaming of the Aeon Sophia, the wisdom goddess embodied in this rare and beautiful planet we inhabit.

In all other species on earth, cosmic wisdom is also present, of course. In many ways it is more perfectly and harmoniously displayed by non-human creatures. As just noted, other creatures have far less latitude to stray from Gaia's instinct programs. Our capacity to experiment, innovate, and extrapolate efforts toward preconceived aims, comes with the risk of deviating from harmony with the order of terrestrial evolution, Gaia's Dreaming. Fortunately, we can rely on the support and instruction of animals and plants to correct our deviance. Wild animals are profound teachers. Domestic animals are wonderful healers and guides. Some species of plants have psychoactive chemicals identical to the neurotransmitters in the human brain. Such species are called teacher-plants and sacred medicine plants due to their ability to illuminate our minds and heal us in mind and body alike.

James Cameron's film *Avatar* (2009) is the first masterpiece of genuine Gaian science fiction, Gi-fi. It depicts an indigenous race, the blue-skinned Ha'vi who live on an earth-like planet, Pandora. The Ha'vi live in deep immersion with the ecology of their habitat. They practice *linking* with plants, birds, and animals to stay in harmony with Eywa, the Gaia-like goddess embodied in Pandora. For us today, participation in the life-story of Gaia-Sophia also requires an act of linkage or bonding. To know and love the story is one thing, and absolutely essential, of course. But to enact the story with the Goddess of the home planet, is something else again. *Avatar* uses computer-generated images to depict a world of beauty and wonderment, as this world of ours would look in the thrill of that enactment. This film speaks to the desire in so many human hearts, unstated but starting to stir, to be alive in Gaia's Dreaming *with* her, and to discover our true role in the symbiosis of the planetary weave.

Indigenous people assert that we humans are kin to all species and depend for our survival on non-human allies, such as sacred teaching plants and "power animals". *These non-human forms of intelligence life can show us how to apply Sophianic intelligence because they are, in many ways, better at it than we are, more faithful to the overall plan.* Native American teachings warn that "our humanity remains incomplete and unhinged until we have received such empowerment from other-than-human beings". (Andy Fisher, *Radical Ecopsychology*, p. 111) All too often we feel tragically alone with what we know, trapped in our particular way of apprehending the external world, imprisoned by our maps, models, symbols, and languages. We falsely believe human intelligence is a freak phenomenon, superior to all other forms, separated from all other forms. But in the Gnostic perspective, the status of the human species is not one of superiority but of uniqueness:

Human uniqueness—not to be mistaken for superiority—inheres in the special responsibility to respond through conscious and playful collaboration to Gaia-Sophia's designs for life, and perhaps even modify those designs by intimate knowledge of her intentions.

Trimorphic Protennoia informs us succinctly how Sophia, upon becoming the Earth, offers a special opportunity to humanity. she "introduces the illuminatory baptismal light of the Five Seals". This means that from the original Pleromic light which she was and still is—the torrential nougat-like current of the Organic Light that may be encountered directly in hyperception or trance awareness—Sophia makes available a kind of extract, consisting of five potentials or faculties. The Five Seals obviously refers to the five senses, with the implication of something sealed or secreted within the senses. The language here is deeply mystical, using a insider jargon from the Mystery Schools. The "seals" also refer to five powers inherent to *nous*, the divine intelligence. These powers are: extrapolation, self-correction, goal-orientation, communication, and transmutation. Each of these faculties is an extension or extrapolation of one of the five senses:

sight: goal-orientation, seeing ahead to an aim or result

hearing: self-correction, listening to the instructive voice that tells you how to adjust what you perceive, express, and enact: intuitive learning

taste: extrapolation, advancing from the mere taste of something to the full experience of ingesting it, making it embodied, innate to your mind and body

touch: communication, verbal and non-verbal, as a form of bonding and rapturous empathy

smell: transmutation, based on the reading of chemical signals to monitor and induce biochemical changes (cf. epigenetics, the "biology of belief", and transductive hormones triggered by the olfactory sense)

The initiation program of the Mysteries was set up to produce and test these powers in the neophytes. The Mystery Schools were universities for the practice of noetic sciences, cultivation of co-evolutionary mind. Today, this practice re-emerges in Planetary Tantra with its paradigm for telluric enhancement of the five senses represented by five Diamond Sky Dakinis in the vajra star of the Shakti Cluster.

If humans claim and cultivate their Sophianic endowment, the Goddess will be able to "restore her members into the light". In other words, what Sophia does through humanity is somehow crucial to re-evolving her connection of her own capacities ("members") to the Pleroma. This is what Gnostics taught about human involvement in her "redemptive" process. The Mystery School term for this process is "correction". The *Apocryphon of John* (NHC II, 1, 23: lines 20-22) says:

And our Sister Sophia is she who came down in innocence in order to correct her deficiency.

Elsewhere this process is called Sophia's "rectification". As Sophia realigns Herself with the Pleroma, humanity is, somehow, deeply implicated in the process. In a nutshell, the theme of correction comprises the supreme teaching of the Sophianic vision, the redemptive cosmology of Gnosis. The sacred narrative of the Mysteries offers the prototype for the current notion of planetary shift: the realignment of Sophia to the galactic center, the Pleroma.

OPEN REVELATION

Given all this background, what are we to make of the obscure proclamations in NHC XIII? Truth be told, there is almost no cosmological content in *Trim. Prot.* The text consists of rough notes on a "revelation discourse" in which a Gnostic visionary recalls or recapitulates the descent of the Goddess, but not in a concrete way. Phases of Sophia's engagement in the extra-Pleromic realm are described, but not graphic cosmological stages as such. The discourse

has to be transposed imaginatively to produce a vivid cosmological picture story.

Such revelations have been called "visionary recitals" by Henry Corbin, a scholar of Sufi mysticism whose most well-known work is *Creative Imagination in the Sufism of Ibn Arabi*. Corbin coined the term "imaginal" to emphasize that what the genuine mystic sees is not imagined (i.e., falsely invented), nor is it merely imaginary (a product of psychic activity, detached from the real world). Rather, he or she see a visionary as opposed to a sensorial "reality".

Several texts in the NHC are visionary recitals that provide vital segments of the Gaia Mythos. These texts probably represent transcriptions of notes taken by students on lectures given by initiates who reported their experiences in altered states. The notes would have enabled classes of upcoming students (neophytes) to "review" what their teachers saw in visionary states, as a preparation for exploring those states in their turn. Literally, "review" means to re-view or re-see. If successful, the training of the neophytes led them to re-see what had already been witnessed and transmitted by their teachers. Each re-seeing was consistent with initiatic experience and, at the same time, enriched with new content, for the manifestation of the Divine to the human mind is an open and ongoing revelation. Hence the co-evolutionary project of Gnosis.

Opponents of the Gnostics accused them of writing too many books and inventing all manner of complications to explain the cosmos and the human condition. They rejected the possibility of rich, ever-evolving revelation. For the Church Fathers the revelation of the Father God through Jesus Christ was a one-time-only event, and the story was simple and stable. (Upon close analysis, it is anything but, but that is another issue.) Because Gnostic method left revelation open, its practitioners were involved in a continual process of rediscovery and re-imagination, encompassing the entire course of evolution. They accessed "cosmic memory" to review over and over again the descent of the Wisdom Goddess and refine their understanding of how humanity emerged in her Dreaming, and how we are implicated in her "correction".

To be Gnostically oriented today means that each human individual has something to contribute to this process of re-imagination.

EROTIC POWER

The cosmic detailing of the *coco de mer*, the icon for the Gaia Mythos, pictures the original Dreaming of Sophia "in a nutshell", if you will! Episodes 5, 6 and 8 of the Gaia Mythos recount the conditions that prevailed before Sophia plunged beyond the Pleroma, taking her Dreaming with her into the lower world. To summarize briefly those Episodes:

Episode Five describes how Sophia acted within the Pleroma, paired with another Aeon, Thelete, to prepare the emanation of the singularity and produce a new existential world in the outer limbs of the galaxy.

In **Episode Six**, a sacred boundary is defined and sealed, so that the Aeons can remain within the core as their emanation pours outward, like the shaft of a searchlight. The result is a mortal emanation, *Atu Kadmon*—the template for the human species. It is deposited in a molecular cloud in the third zone of the spiral arms, in the Orion Nebula.

Episode Eight describes how Sophia is fascinated by this template. While the other twelve Aeons who fashion the boundary withdraw into the interior of the Pleroma, She, the thirteenth Aeon, remains at the border, gazing outward at the luminous emulsion hung in the galactic limbs. Eventually, she is lured through the bounding membrane of the core, and the Goddess "falls".

Now we must try to imagine what Sophia dreams as she contemplates the template of the Anthropos, the human genome, before her plunge. *While she is still within the proper limits of the Pleroma, she produces the Dreaming of a world to come.* Yet she does so in an anomalous manner, by Herself, without pairing off and sharing her vision with another Aeon. This is, not a violation, but a departure from the usual operations of cosmic law. "For it is the will of the Originator not to allow anything to happen in the Pleroma apart from a syzygy." (NHLE 1996, p. 486. Syzygy, pronounced SIZZ-uh-GEE, means pairing, coupling.) The will of the Originator does not constrain the Generators, the Aeons who always remain free to act without a counterpart.

The Aeonic Goddess Sophia has no counterpart on earth or in the planetary realms, so sexual pairing assumes a particular role in her Dreaming. In the human species, conjugation of the sexes is not bound to a cosmic plan or restricted to reproductive purposes. By reason of being liberated from biological imperatives, sexual desire in human

beings can be creatively engaged in Gaia's designs. her Dreaming is charged with massive erotic power.

The Coco De Mer pictures graphically the triple world system Sophia originally intended to emanate: trimorphic protennoia. It is also a natural metamorph of the human female pelvis. In India where coco de mer nuts wash up on the beaches, they are kept in temples as holy icons of the vulva of the Goddess.

Let's imagine that in the original moment of her Dreaming, Sophia previews a world order that might arise for the Anthropos, the human species, *but this is not in fact the world order that does arise from her descent.* Hence the odd Gnostic instruction, "The world system we inhabit came about by a mistake", i.e. as a fluke, an anomaly (cited again below). The material of *Trim. Prot.* and other texts, as well as the polemic paraphrases, all agree on one crucial point: when Sophia plunges from Pleroma, the effects that she produces in elementary matter are weird and unexpected. she has an initial vision of a world order, yes, and presumably she retains it on her descent, but the world system in which she becomes enmeshed does not entirely and consistently reflect her original moment of Dreaming. Sophia's *trimorphic protennoia*, the threefold primal intent of her Dreaming, was skewed by unforeseen conditions outside the Pleromic Core.

In her solitary dreaming Sophia imagined a threefold world order far out in the galactic limbs – a planetary system consisting of one star, a planet and a moon, but this was not the system that arose due to her fall. The *Gospel of Philip* (NHC II, 3, 75.1) contains a famous one-liner that describes this bizarre development: "The world came about through a mistake".

HIGH STRANGENESS

This much-quoted line has been used against the Gnostics who are accused of hating and rejecting the material world (nature, the earth) because they regard it as an inferior, flawed creation. Nothing could be further from the truth. I submit that *it is just this, the mistaken character of our world, its deviance from the original Dreaming of Sophia, that engaged the Gnostics in empathy with the earth and the Goddess embodied in it.* Seeing cosmic events in affectively charged vision, they realized that Sophia's fall subjected her to gravitational forces that do not apply to the mass-free hyper-porosity of Aeonic currents in the Pleroma. Lacarriere

writes: "What haunts them [the Gnostics] is the intolerable awareness that this inhibiting matter is the result of an error, a deviation in the cosmic order" (p. 22).

The line from *Gos. Phil.* could be called a proposition of "high strangeness". This term is often applied to ET/UFO lore, and it may prove relevant to Gnostic teachings as well. In the "Afterword" to the 1996 edition of the *Nag Hammadi Library in English*, Gnostic scholar Richard Smith compares the visions of Gnostic cosmology to science fiction, and relates the Sophia Mythos to numerous books and films in that genre. Among others he cites Philip K. Dick, whose *Valis Trilogy* is a retelling of the Fallen Goddess scenario. Dick himself attributed his involvement with the Sophia Mythos to a mystical experience he underwent in March 1974, at the age of 46, when a ray of light released a massive download of information into his mind. This experience is consistent with Gnostic illumination resulting in the "visionary recital". Dick's wrote down this in a 200,000 text (as yet unpublished) which he called "The Exegesis".

Throughout the *Valis* trilogy Dick explores the question of how the wisdom of Sophia can assert itself in the fallen world she has produced, thus liberating humans from their distorted perception of reality. Dick was convinced that gnosis is special knowledge of our delusional state, revealing how we are deviated. In *Valis* he attempts to show that only Gnosis can save us from being victims, if not accessories, to the evil and insane patterns of behavior that arise in and around us, not because we are sinful by nature, but because we are ignorant of our true nature.

Gnostic cosmology includes some outrageously strange propositions that work beautifully as science fiction plots. "High strangeness" may be just what we need to get to the ultimate truth about the human condition on this troubled planet.

A TWO-SOURCE HOLOGRAM

Sophia's original Dreaming of a world outside the Pleroma *persisted*, even though the world system in which the earth was captured was not the one she initially imagined. In effect, she ended up living in two systems at once. And earthbound humanity, one strain of the embodiment of the Anthropos, is right in there with Her.

Philip K. Dick described the bizarre two-world scenario of the Gnostics in the brilliant metaphor of "a two-source hologram" (*Valis*, p. 178). Holograms (or holographs) are quasi-objects produced by an

arrangement of laser beams and mirrors that project into three dimensions a flat image registered on a plate. Imagine the hologram of a house, projected from an image on one plate, superimposed on another hologram of a similar but structurally different house, projected from another plate. Both holograms merge to produce a setting whose inhabitants may feel disoriented without knowing why. They may sense, for instance, that they both belong and don't belong in the setting. In some ways they feel quite at home, but in other ways they do things to their habitat that are inconsistent with their survival in it. For the moment the analogy needs no further elaboration.

Before her plunge Sophia imagined a world outside the Pleroma, the "Triple-Formed Original Thought". This is the world order she intended before she fell into chaos. It is a system composed of three components: a star (sun), a planet, and a moon, the satellite of the planet. This is the most simple example of a world system that can arise within the known laws of cosmic physics. The planet requires a satellite as an "out-rider" or armature so that it can develop conditions for life that will not be overwhelmed by the immense force of the solar body, the mother star. The world-order thus produced is gourd-like, with the sun and moon forming the "husk" of the system, and the planet (Earth) the juicy pulp – as the coco de mer icon shows by the tumidity of the slit. (The gourd analogy is a cosmological trope that plays an explanatory role in other contexts as well. In *Sacred Land, Sacred Sex, Rapture of the Deep*, Dolores LaChapelle has described how the gourd may be viewed as the first instrument of humanity's civilizing activities.)

The world order previewed by Sophia in the original moment when she gazed from the galactic core out to the spiraling limbs does not come to be, but her vision does not falter from its original design. Despite the deviant world system brought about by her fall, Sophia's un-deviated vision *persists* and allows for correction of the world system we inhabit. The correction is achieved, in part, through human co-evolution with Gaia's purposes. This is the essence of Gnostic teaching on redemptive cosmology.

The coco de mer icon both triggers and anchors the memory of this teaching. Knowing this to be so, and experiencing it emphatically and imaginably, engages us in Sophia's correction. Our responsibility to the earth depends on our involvement in a supra-earthly vision – our total, experiential, even visceral involvement. As Dick's protagonist says, regarding the bizarre notion of the two-source hologram: "But

intellectually thinking it is one thing, and finding out it's true is another!" (*Valis*, p. 179)

Gnostics taught that the cosmos we inhabit came about by an error, an anomaly, and we are involved in how it is being corrected. The coco de mer re-centers us in Sophia's Dreaming so that we can grow into an understanding of our role in Gaia's cosmic realignment, her way home to her source.

THE THREE-BODY WORLD

By visualizing the three-body world, we orient ourselves *imaginally* to Gaia's Dreaming. This image reminds us to distinguish Earth from the rest of the planetary system. Gnostic texts always refer to the cosmos (*kosmos* in Greek) as distinct from the earth itself (*ge* in Greek). (In both cases the Coptic words, which I cannot reproduce here because they do not convert in html, are direct transcriptions of the Greek words.) The *kosmos* produced by Sophia's initial impact in the realm of elementary matter is not the *home planet* we inhabit, not the planet Earth, *for the Earth was formed differently from the rest of the planetary system*. This concept is fundamental to Gnostic cosmology. It is of course complete nonsense in scientific terms. It is "high strangeness" all dressed up in a mystic veil of fantasy. Let's consider this weird notion for a moment, just to see where it takes us.

The "mistake" cited in the *Gospel of Philip* was not the act of solitary Dreaming by the Aeon Sophia, but the unforeseen impact of her plunge from the Pleroma. her tumultuous descent into the galactic limbs produced conditions that resulted in the emergence of a planetary system distinct from Earth. This is the *kosmos* we inhabit, the realm of the Archons who arose first, before Earth did. In the language of materialistic science, the cosmos outside Earth is the realm of inorganic chemistry. One of the great mysteries of science is how the organic, the living, arises from the inorganic, the non-living. (Theodore Roszak quotes an anonymous version of modern cosmology: "Hydrogen is a light, odorless gas which, given enough time, turns into people.") The question of how life arose from the lifeless can be answered quite directly in Gnostic terms, but it also needs to be re-framed, because it is not quite the right question. Inorganic matter is also alive, albeit in its own way. The real question is: How do the living structures of inorganic chemistry relate to the structures of organic life? This is

tantamount to asking: How do the Archons, who are inorganic beings, relate to humans, who are organic beings?

Much of Gnostic writing was concerned with this question of the two orders of life, organic and inorganic, terrestrial and Archontic, yet the issue of the Archons is entirely disregarded by scholars. It is not even dismissed as superstitious nonsense, but is merely passed over in silence, deemed unworthy of comment.

By distinguishing rigorously between the earth and the extra-terrestrial planetary system, Gnostics were proposing a conceptual model of organic and inorganic worlds. The planetary system as such, the *cosmos*, does not provide a realm where humanity can live, only the *home planet* does. All this is true to the facts of astronomy and biology as we understand them today. So far the outrageous theory stated in the one-liner from the *Gospel of Philip* carries reasonable information. It makes perfect sense in terms of what we know about the physics of the solar system. The catch is, modern astronomy does not allow that Earth's genesis was different from that of the other planets.

The Gaia Hypothesis, now more commonly known as Gaia Theory, first emerged in 1976 with James Lovelock's reflections on the contrast between the lifeless atmosphere of Mars and the life-filled atmosphere of Earth. Gaia Theory cannot replace the vision-story of Sophia. It is, however, a *reliable homologue* to the Sophianic mythos that distinguishes between the lifeless solar system and the life-bearing trinity of Earth-Sun-Moon. Gnostic cosmology is visionary and mythic, not scientific in the modern sense of the term, but some impressive features of Gaia-compatible science can be extracted from it, as we shall see.

jll: Flanders, September 2004

SOPHIA WAKING UP AND GAINING AGENCY

“When we dream that we are dreaming, we awake in the dream.”

So wrote the German poet Novalis, iconic genius of the Romantic Movement. In this aphoristic remark, Novalis defined the phenomenon of what is now widely known as *lucid dreaming*. About sixty-five years after Novalis’ death, a French aristocrat published the first book giving an extensive account of experiments with lucid dreaming: that is, *conscious* dream in which the dreamer awakens in the course of events either due to a preset signal or intention, or spontaneously. Since the 1960s, lucid dreaming has become the subject of many seminars and guidebooks. It was raised to the level of high magic in the serial fables of Carlos Castaneda who introduced an entire generation to conscious dreaming, considered as a shamanic technique.

Indeed, it may be *the* consummate shamanic technique.

CONSCIOUS DREAMING ON THE PLANETARY SCALE

“Gaia Awakening” is a call to conscious dreaming, the signal of a chance for the human species to correct and direct its course of experience in this unique moment of historical time. This signal is rather like a flare that calls attention to an opportunity: *namely, the opportunity to awake in a dream and, doing so, to realize that the dream is not ours alone but the expression of the living earth.*

Initially, metahistory.org presented an invitation to a future myth – specifically, the planetary myth of the Gnostic goddess Sophia. Hence, the Gaia Mythos. Now, with the call to Gaia Awakening this invitation expands into an entirely new dimension of my site: Planetary Tantra. Everything that will be taught and proposed on my site in the future entails a single revelation: *how Gaia awakens, how the planet emerges in conscious dreaming and interacts with human subjects, the characters in her dream.* The framework for the new facet of metahistory was set out years ago in a passage titled “Invoking the Muse” in *Sharing the Gaia Mythos*. There I proposed “an adventure in myth-making”, taking its direction from the Gnostic narrative of Sophia, the fallen goddess. That myth is unique and incomparable among all the myths of our species. It

is a coherent *vision story* of the origin and evolution of the earth, unlike any other myth on record. If there is a single and supreme myth able to guide the human species, this is it, as far as I can tell.

Now the myth continues, and takes on a different look. Rather than being a mere artifact from the past, the vision story of Gaia-Sophia presents an experimental trajectory into the future. From being a mythopoetic exercise – beautiful and inspiring, perhaps, but more or less fictive and subjective – it morphs dynamically and goes *interactive*. The addition of Planetary Tantra to my site completes its original purpose, “to invite a future myth about being human”, in a way that I could not have imagined when the site was initiated six years ago.

“Gaia Awakening” is the invitation to participate in a unique event that encompasses the entire planet. The call to a planetary shift, if you will. Others are also making this call, but it appears here in very specific terms that emphasize the engagement of each experimental subject with the earth goddess: Planetary Tantra is a power-sharing arrangement. This prospect has been widely discussed in terms of an immanent shift of consciousness and possible mass escalation to higher awareness for the human species. We’ll see about that, for there is still way too much ambiguity in the definition of the shift... To make matters worse, the concept is overdeveloped to the point of meaning everything and nothing at once. The approach to this shift on metahistory.org is simple and explicit: *my site now moves from a mythopoetic view to direct experiential and ritual involvement with the animating presence of this earth*. The invitation to this sublime adventure pivots wildly between two distinct questions:

Does the planetary consciousness awaken from sleep, as one wakes up in the morning to begin the day?

Or does Gaia awaken while she is still dreaming?

GNOSTIC VISION

As far as I know, these two apposite questions have not been articulated in just this way, so far. The debate over a possible awakening of humanity and the earth itself in 2012, even a reorientation of the earth to the galactic center, does not include this particular syntax. Most notably, this discourse does not use *conscious dreaming* as a metaphor for the anticipated shift. But I do use it in that way, and on top of that, I do

not propose it merely as a metaphor but as *a practice to be explored*. With the suggestion of a “planetary lucid dream”, something entirely new enters the discussion about the possible coming shift. Not just a new way to work the discussion, but a new experience to discuss.

But first of all, it must be asked: How do I determine that Gaia, the living planet, is asleep? Consider this synopsis of Gnostic cosmology:

The telestai, “those who are aimed”, were seers of the ancient Mysteries who taught an elaborate myth about a cosmic deity (Aeon) called Sophia. In their cosmological vision, Sophia was a goddess in the galactic center (Pleroma) who fell into enmeshment with a planetary system in the galactic limbs. “The world we inhabit came to be as it is due to a mistake”, says one Gnostic text (*The Gospel of Philip*). This “mistake” turns out to be the occasion for a unique experiment in novelty with the human species (Anthropos) as the primary agent in the experiment.

Sophia, the feminine divinity, had a prevision of human potential so enthralling that her passion for it pulled her away from the galactic center where Aeons normally abide. The story of Sophia is unique due to her involvement in the serial animation of the species she, a cosmic deity, emanates. In the usual course of cosmic affairs, Aeons do not become enmeshed – “personally involved”, if you will – in their imaginative projections. Sophia did.

The Aeon Sophia surged away from the galactic center in a huge plume of Organic Light, the primary substance of the Aeonic divinities in the Pleroma, the galactic core. (In scientific terms, Organic Light is stellar plasma.) Sophia’s impact in the galactic limbs rotating around the core was immense and anomalous. It generated an inorganic species of locust-type entities in elementary matter: the Archons. They fabricate the planetary system exclusive of the sun, moon, and earth. The sun, formed by an ecstatic explosion in an interstellar gas cloud (Orion Nebula, M 42), provides a turbine-like vortex around which the Archontic planetary system organizes itself and stabilizes. *This happens before the earth and moon are formed.*

Sophia herself morphs into the planet earth as her torrential currents of Organic Light (her “primary substance body”) densify and acquire tangible and sentient properties. The Organic Light literally curdles due to the absorption of elementary matter, and the Aeon Sophia materializes into a planet. The moon is expelled

from the earth as a condensed remnant of her divine luminosity. It is like a pearl Sophia produces out of the grind of her oyster-like process of materialization. Once formed, the planet earth is captured in the Archontic system of celestial mechanics, but it does not originate with that system.

In Gnostic planetary myth, Sophia is the name for the animating spirit of the earth *before it became a material planet*. The Mystery seers saw in the material and sensorial elements of the biosphere the life-processes and emotions of the goddess Sophia. To put it otherwise, they saw in the properties of stellar plasma a self-conscious, animating presence to be poetically and mythically conceived as a female divinity. It is that presence who dreams the earth and all that lives upon it. Today we call the living planet Gaia. Gaia-Sophia is the term I propose for these conjoined aspects: the immaterial pre-planetary Aeon, a torrent of Organic Light originating in the galactic center, and the Aeon morphed into the material planet sheathed with the biosphere. In other words, the primary substance body (Sophia) and the planetary body (Gaia) belong to the same cosmic entity. Gaia comes first in the hyphenated term because we encounter the planet first, through the natural evidence of our senses. Only by a visionary act of heightened perception do we come to realize how the physical planet is the dream-object of a cosmic, super-planetary presence, called Sophia in the Mystery Schools of the Levant.

SOPHIA ASLEEP

When we sleep we may dream or not. Dreamless sleep is less common than dream-filled sleep. Telestic myth is explicit about the state of consciousness of Sophia: the planetary goddess dreams our world in a sleep-like condition. But her sleep is not exactly like human sleep: she is, after all, a superhuman, divine being. And her dreaming is not merely like human dreaming, either. For the Aeon, sleep is *trance-like absorption in the imaginative projection of a planetary world*, a private vision which so enthralled Sophia that it induced her “fall”, her separation from the dynamic vortex of the galactic core, the Pleroma. Her awareness in sleep operates many levels beyond our wakefulness, of course, but in one key respect it resembles human dreaming. Relative to her own dimension of awareness as an Aeon, sleep is a state in which she, the

cosmic dreamer, *is not conatively engaged with her physical body, the earth.* The operative word here is *conative*.

Conation is psychological lingo for the connection of knowledge and affect to behavior, enabling a subject to understand “why” it acts as it does, hence to direct its own actions in a consistent and purposeful way. Conation is

the personal, intentional, planful, deliberate, goal-oriented, or striving component of motivation, the proactive (as opposed to reactive or habitual) aspect of behavior. It is closely associated with the concept of volition, defined as the use of will, or the freedom to make choices about what to do. It is absolutely critical if an individual is to successfully engage in self-direction and self-regulation.

For Sophia to act conatively, she would either have to wake up from sleep or pass into a lucid dream while still asleep. Telestic myth teaches that the Aeon Sophia is asleep and dreaming. If she can have a lucid dream, the question is: **What happens on the planet when she does? And how is humanity affected?**

The planet earth is the materialized dream of the Aeon Sophia, a dream come true, made real and tangible. Earth is Sophia’s planetary body, physically present to the goddess in her dreaming in a manner similar to the “dream-body” we experience when dreaming normally or lucidly. While the status of the human dream-body is dubious – there is no way to prove it is physical, but its physicality cannot be disproved, either, and there is some striking evidence that it can manifest in physical independence – the dream-body of Sophia is a fact of nature. We live in it. We are looking at and interacting with it every moment. We do not merely live in the dreaming of Sophia, we live as mobile cells embedded in her massive dream-body.

The intriguing notion that Sophia could wake up and dream consciously leads to a fantastic challenge: how to discover *what happens to humanity* when the animating presence of the earth awakens in her dream. But it is impossible to consider this mysterious event without considering how Sophia herself will realize that her dreaming has turned lucid!

In other words, her conscious dreaming and our realization of how it affects and involves us must be *simultaneous and interactive*. To imagine our way into this interactivity, we need

only assume that the same thing happens to the goddess as happens to anyone who has such a lucid dream. As Sophia wakes up in her dream, she recognizes her dream-body and begins to use it as a conscious dreamer does, *conatively*, moving and acting *intentionally* in the dream scenario.

One point of clarification: I have written extensively, both here on site and in my book *Not in His Image*, about the ultimate secret of the Mysteries: instruction by the Organic Light. If my views on this matter are correct, we may assume that seers in the distant past were able to encounter the primary substance body of the Aeon Sophia. In that manner, they learned sublime things by instruction taken directly from the Light. And thus they became *gnostikoi*, who know about divine matters, who know in a divine or god-like way.

But if the Gnostic seers could communicate with Sophia in this manner, couldn't it be said that she in turn was awake in her dream, consciously communicating with them? If she was already awake then, how can I claim that she is only becoming conscious in her dream now, at this moment in historical time?

Remember that humanity is engaged in a *divine experiment* designed by Sophia and another Aeon before she separated from the galactic core. Designed in the galactic core, the Anthropos (human genome) was projected into the galactic limbs to be seeded in many world-systems. All the Aeons held back in the core, as if in an observation booth, watching how the human experiment would take root and unfold. So the myth explains.



But Sophia may be compared to a scientist who engages in the experiment, rather than stays detached from it. Consider the Eden Project in Cornwall, England (pictured left). This is a glorified greenhouse consisting of gigantic interlocked domes housing plant species from around the world. Each enclosure imitates or replicates a biome, a biological domain or environment. Just so, Earth is Sophia's Eden Project. The livable bubble of the atmosphere is her dome-like construction, a unique, hermetically sealed environment that

supports many species and presents a special theater of experimentation for one species, the Anthropos, *homo sapiens*.

Imagine Sophia like a scientist who designed and constructed the Eden Project, but instead of observing how it develops from outside, actually *enters and inhabits* the experimental environment. She interacts with the species evolving in the domain she has provided for it by the metamorphosis of her Pleromic energies. This is a near-perfect analogy for Sophia's involvement in the divine experiment unfolding on this planet.

The scientist who enters the dome can interact with the species it harbors in two ways: by communication, and by interaction. Just so, the divine presence of this living planet, the planetary super-organism called Gaia, at first *acted cognitively with human beings*, and now begins to act *conatively*. The seers of the Mysteries who took instruction from the Organic Light communicated with it as a living presence, as some passages in the NHL and Hermetic writings clearly attest. But they did not interact or collaborate experimentally with the "teacher". **They had cognitive access to the intelligence of the earth, but they did not have conative interaction.** They just learned from the goddess. They took instruction, they downloaded divine wisdom, as can still be done to this day.

Again, imagine a group of students who belong to an experimental species living in the Edenic dome. That species in its entirety was designed by the scientist, Sophia. The entire species is involved in her experiment, but those members of the species who communicate with her and learn from her, who take instruction from the teacher/originator, are the telestic seers, a unique self-selecting portion of the human species as a whole. Their interaction with the planetary presence is cognitive.

Today the learning option expands and there is a chance to go conative, to become morally and dynamically interactive with the teacher/originator. This option ("interactive magic with Gaia") arises because the goddess herself, the originating scientist of the human experiment, is available for it. And she is available for it because she has undergone a shift in her own trance-state of cosmically operative awareness: *the shift to conscious dreaming*. Amazingly, her shift can be plotted in the range of historical process understood by those who are key characters in her dream, humans. Sophia broke into conscious

dreaming between 1740 and 1780 according to our reckoning of linear time.

Sophia awakens, but still continues to dream with the planet earth realized as her vehicle of expression. “Gaia Awakening” signals the actualization of conscious dreaming through the instrument of her dream-body, this very earth. The progression of history toward a global or planetary status, uniquely achievable for human species, reveals her dream experiment refracted in human behavior, attitudes, and expectations, including the worst that can be imagined.

Gaia awakens IN conscious dreaming in a nightmare, the Terror of the French Revolution, and comes ahead to the current global catastrophe of division, deceit, and domination.

At the same moment, humans who envision a correction of human deviance from the divine experiment awaken WITH her: conscious of *being dreamed* by a divine presence.



Inside the Eden Project. Note that the domes are constructed of hexagonal units, the signature of [Bénard cells](#), a spontaneous manifestation of the self-organizing powers of nature, Gaian autopoiesis. In visionary trance, telluric frequencies can appear configured in the sky against a greenish turquoise honeycomb of hexagonal cells: the “Diamond Sky,” so-called for the very distinct, arresting appearance of this configuration in the gel-like medium of the atmosphere. In other words, the structure of the Eden Project domes imitates the natural and supernatural wonders of Gaia.

PLANETARY TANTRA

(Remainder of this essay from November 2008)

Regular readers of my site will have noticed that I have not posted any new material in over five months. During that time I was engaged in a shamanic investigation that required my full concentration, leaving little attention for the exercise of writing. As explained in a previous posting, I found myself guided into a 108-day ritual lasting from April 6 until July 21. Initially, I presumed that the “Emma Story” was merely a

personal matter, only to learn that it was the set-up for my spectacular initiation into Tantra, planetary-style. I went into that initiation facing a sexual-romantic addiction and came out of it living in magical interactivity with the earth in ways I had never imagined before – and I have a pretty good-sized imagination. Gaia Awakening and the way of Tantra are intimately related, hence the term “Planetary Tantra”.

The Sanskrit word Tantra literally means “weave”, but in a more abstract or technical sense, “continuity”. So here’s the first definition for the conversion of metahistory.org:

Continuity in mind and action with the lucid dreaming of Gaia is Planetary Tantra.

Since May I have undergone a series of truly astonishing experiences that have led me to realize by direct impact the emergent self-awareness of the animating presence of the earth, Gaia-Sophia. I can now assert, not an “ultimate truth” that stands beyond testing, not a wild speculation to be debated, but a prescient and emergent truth to be tested by living into it:

Gaia, the living earth, is having a conscious dream. *She is not awakening from sleep, she is waking in her sleep.* Humans can interact in her lucid dream through the merge of love and the supernatural, which operate on the same frequencies.

I can make this compound claim with some confidence because I am actually participating in Gaia’s lucid dream, even as I write these words. This waking dream belongs as much to the dream-body, the earth, as it does to the dreaming divinity, Sophia. In our experience, the dream-body is the *intentional agent* within the lucid dream. As Sophia awakens in her dream, her dream-body begins to express the direction and intention of her divine, super-animating powers, her field of imagination, her desires, and the beauty and scope of her intentions. Is there a huge shift underway, an unprecedented event unfolding on this planet? Most definitely there is.

We have reached the moment when the Goddess who dreamed humanity and the earth itself into existence is starting to interact directly with the human actors in her dream.

I happen to be one of those actors. Certainly not the only one, or the superior one. But perhaps the first self-identified person to make this awesome experience known to the world at large.

Until now, there has not been anything quite like this kind of intimate and spontaneous interactivity between humanity and the Goddess. It supercedes all previous ways in which members of the human species have recognized the divinity of the earth and worshiped it, served it, interacted with it.

Gaia Awakening is a *singularity* in the cosmic order and the opportunity for a spectacular break-through for the human species. This is the dawn of Planetary Tantra.

The earth is undergoing a process of conscious dreaming in which humans also can awake simultaneously, one dreamer at a time, but preferably in pairs – hence the conjugal aspect of Planetary Tantra, the merge of love and the supernatural.

These words do not present a theoretical concept, a supposition, a personal fantasy, a schizophrenic indulgence, or a mere inspired guess. This is direct, first-hand testimony. I know that the Gaian conscious dream is happening from the viewpoint of a human witness awakening simultaneously with it because I am such a witness.

Although only a few months into this process, I am deeply engaged with it mentally, emotionally, and conatively, in the full range of my actions and intentions. The learning process that comes with interactivity in Gaia's conscious dream proceeds in high acceleration. Gaia herself directs this learning process through a matrix of feminine powers: the [Shakti Cluster](#). Let it be known, this is the surge of the Mahavidyas, instruction by Diamond-Sky Dakinis. Mahavidya means "great wisdom". Scholars of Hindu religion give this generic name to ten core feminine deities in the Cluster.

So how am I getting along so far in my interactivity and learning? A brief progress report: I already know the origin and direction of Gaia's dream – its plot or *configuration*, as I will call it. I know when the lucid dream of the planet began in historical terms. Amazingly, this event can be placed in an historical framework, and, indeed, needs to be considered historically so that we can best appreciate its purpose and its parameters.

The learning process is largely practical, engendering a lot of applied knowledge, much of it in ritual form and formula. (Kala Tantra is

intensely and intensively ritualistic.) I have inceptive knowledge of the full array of 18 Diamond-Sky Dakinis, aka Wisdom Dakinis or Buddha Dakinis, their Hindu names and methods, their Tibetan identities, their yantras and mantras, their moral and sexual preferences, their signature magic. With any luck, I can explain how to recognize, engage, and participate in the Gaian lucid dream as it's manifested by the Shakti Cluster. I intend to present this explanation in such a way that anyone who wishes to participate in the dream can do so, with or without recourse to the use of psychoactive plants.

Future writing on my site will be dedicated to a single aim: *engagement with the Gaian lucid dream*. Let it be known at the outset that this is a daring, volunteer adventure. Not everyone on the planet will volunteer, and not everyone who volunteers will stick with it. Engagement with Gaia Awakening is a ravishing tango with thunder and lightning. The Gaian Shaktis put the same challenge to everyone:

“How much beauty can you handle?”

This is a “vajrayanic” practice: in the style of the thunderbolt that flashes across the sky and illuminates the landscape, not to mention the minds of its inhabitants.

There is a selection process underway in the waking dream.

In my view of this event, relating it to the immanent planetary shift, the awakening of humanity is not a planet-wide collective process, but a planet-wide selective process. I can and will explain in explicit and graphic terms the conditions of this selection and how it is being made.

THE ORAL-ONLY RULE

Most of what I will transmit about Planetary Tantra has to be given orally. I place this requirement on myself, but I did not determine by myself. Why do I assert this requirement? I do so on two counts. Firstly, because it has been thus asserted to me. By whom? That remains to be explained, so hang on and keep an open mind – I promise I will not be coy about my collaborators! Secondly, Planetary Tantra comprises a unique teaching suited to the conditions of Kali Yuga, and the optimal way to transmit this body of knowledge and practice is orally, by the spoken word, in person.

I would like to state what I think “Tantra” is, considered *in historical terms*. The word is not unfamiliar, but I would guess that you, brave reader, have not previously heard this little tale:

“Tantra” is the loose term for a *secret message and method* that has been preserved without being written down for 2500 years, since the time it was originally imparted by the historical Buddha, Shakyamuni.

In other words, Tantra today is the emergent form of a secret oral teaching that originated with Shakyamuni. Have you ever heard that statement before? If so, I would like to know when and where. [JLL](#)

I will explain the historical origin of Tantra more thoroughly in upcoming material on my site, including some audio files. For now, let it be known that the requirement for oral-only transmission has two aspects: Firstly, oral-only transmission was *deemed necessary by the historical Buddha* when he imparted the rudiments of Tantra to a select group of close students, so that the teaching would be relayed person to person and preserved from written exposition until the closing phase of Kali Yuga, which is now.

Secondly, even at the moment of its disclosure today, the Tantra for Kali Yuga *requires oral transmission and can only be framed in a tentative manner in written form*. Hence, all the writings on Planetary Tantra on my site are merely preparatory to the message and method: hermeneutics, orientation, framing, set-up.

The overriding purpose of metahistory.org from this moment on will be to present Planetary Tantra. Not to *transmit* it, because that can only be done orally, but to frame and initialize that transmission. I will also call the message and method I am presenting **Kala Tantra**: that is, the Tantra uniquely intended and required for Kali Yuga. Kala means “the instant, this moment”. Kala Tantra is what works now and only now, right this instant. Kala Tantra is a fresh, novel teaching, improvised for the turbulent times we live in, this unique moment in the history of the planet. It has an extremely rapid and intimate impact, as rapid as the lightning-like synapses flashing in your head, as intimate as the radiant hue of your heart’s deepest desire, for it reaches each one of us in the fleeting instant of personal existence when time dies into the bloodstream rush, dissolving to a flow-point in the split-second dream that is called a mortal life.

For written exposition of Kala Tantra, I will introduce Sanskrit and Tibetan terms and some names of Tibetan deities and Hindu goddesses such as Kamala and Bhuvaneshvari – but breathe easy, folks, you’re gonna love it. Or not! The practice of Planetary Tantra depends on learning some technical language, as happens with any art or discipline worth your time and attention. The technicalities are no greater, say, than those one faces in becoming computer-literate. Do you know what a [spambot](#) is? Fine, soon you will know what a dakini is, on Gaian terms. I will define all the terms I introduce in the exposition of Planetary Tantra, the moment I introduce them. Now there’s a switch!

I will endeavor to be agile and easy with definitions. Stay in playful inquiry, trust your inborn knowing, abide joyously in the beauty and sanity of your heart, and you will rapidly realize that the key to learning these terms is not intellectual mastery but the sheer excitement of using them, knowing what they address, *who* they address. Both the motive and the result of such learning is bliss.

Then the Bodhisattva Vajragarbha said to Buddha: If this great bliss of enlightenment is by nature non-existent, what is the use of it in the process of meditation and spiritual striving in which we are engaged?

Buddha said: Dispel your doubts in this instant, my warrior friend. I teach that the body finds ultimate bliss in this world. The meditator and object of meditation are like a flower and its fragrance. If the flower were by nature non-existent, there would be no fragrance to smell, would there? The same applies to your body and the great bliss, mahasukha. If you understood this as I do, as a Buddha does, you would be divested in an instant of fantasy, obtuseness, and lassitude. The perfect attention of the diamond-sky dakini is the way to supreme bliss.

The Chinese *Hevajrat Tantra*, VII, 595c

SELF-IDENTIFIED

So, clearly, John Lash is going out on a limb, or overboard, depending on which metaphor you like. He is assuming a specific role here. An outrageous role, if I say so myself. I am putting myself forth as a teacher of Kala Tantra, Planetary Tantra. From the get-go I would like to make perfectly clear how I feel about doing so. In a single word, delirious. In another word, overjoyed. In a few more words, thrilled, excited,

delighted, abashed and astonished at my own audacity. Assuming this role of teacher of Kala Tantra makes me more happy than I ever imagined this man could be. Right now I am pretty crazed with the wonder and wisdom of what is pouring through me, what is revealed and going to be revealed, written and spoken, danced, divined, invoked, installed and initiated.

To use an old (certainly Puritanical) expression from coastal Maine where I grew up, Planetary Tantra is “wicked good”. It is also wicked fun.

Years ago, someone compared me to Joseph Campbell, the famous world-class mythologist. I now feel compelled to reply to that highly flattering remark. Campbell was an academic who taught at Sarah Lawrence and other universities. I am a natural-born mystic and self-taught maverick with no academic association or allegiance to any institution of learning or to any spiritual tradition for that matter (except the Gnostics, but that is a dead movement). Campbell also taught the general public. In his last years, he advised Spielberg and Lucas on the plot for Star Wars. Advised them rather badly, if you ask me. Hence the tedious cosmic schlock of those films. What has the human species learned or gained for its enlightenment or survival sanity from the *Star Wars* saga? Nil.

I make no bones about it: I have a superior story-line that utterly surpasses the old Ahriman-Ormazd battle, the stock plot of Persian duality that underlies the Star Wars trilogy. Namely, I teach the myth of the Fallen Goddess that I have been developing on my site for over six years. Unlike Campbell, I propagate goddess mythology *exclusively*, without compromise or apology, and I ferociously reject the festering dualisms of the patriarchal game of division, deceit, and domination. I also differ from Campbell in that I do not teach the general public but only a self-selecting portion of it: those who can handle engagement in a future myth because they have the passion, playfulness, and imagination for it.

With this invitation to Planetary Tantra going out to the world, it's appropriate that I define my role in explicit terms:

***I appear to be the first identified teacher of the first generation
of the nine generations of the closing phase of Kali Yuga.
Whew!***

I emphasize the word “identified”. Make it self-identified, if you will. In this capacity, I might serve as an adviser to the End-time Tribes. In this same capacity, I may also be an exemplar of the sorcery of love and intention, if you can stand it. So far I don’t see anyone else developing the merge of love and the supernatural quite along the same lines, with strict emphasis on the complementation of shamanism and sexual Tantra, but I expect to be joined soon enough by fellow travelers and other teachers of Planetary Tantra.

So far I know of only two teachings that approximate partially to the nature and aim of my version of Kala Tantra. This material comes from Daniel Odier and Amarananda Bhairavan. I welcome anyone with the smarts and smack to set up class in this sublime genre, but my standards for Planetary Tantra are hard-core and extremely rigorous, so be warned.

NINE GENERATIONS

Let me elaborate for a moment on my self-identified role regarding “the nine generations of Kali Yuga”.

When I was in the 6th grade at the little red schoolhouse in Friendship, Maine, I came across a book on the discovery of the tomb of Tutankhamen. A children’s book geared to readers of my age, around ten or eleven years old. It had vivid color illustrations of Egyptian gods and goddesses with animal heads, and so forth. This book was my first introduction to mythology. It cued me to my life mission. Over forty years later, I discovered the fifth axis in the Dendera Zodiac. This discovery allowed me to work out a time-frame for the sequence of Zodiacal Ages in the great precessional cycle of 26,000 years. With the overview provided by the DZ plus other research, parameters from Hindu chronology, etc. I have determined a reliable estimate for the end date of the current precessional cycle: 2215 CE. That is 207 years ahead from this year, 2008.

The end date of the great precessional cycle (or Kalpa) is not the end of the Piscean Age, the current Zodiacal era. It is the end of the *lesser Kali Yuga* that began in 3102 BCE. So, we are living in the last two centuries of the minor octave of Kali Yuga. In other words, we are in the last 1/25th of the Yuga. As if it were the last hour of a 24-hour day. The “eleventh hour”, coming up on midnight.

Now, I have done a fair amount of fancy permutations with the time-frame of Kali Yuga. I have noted elsewhere on my site that the

midpoint of the Yuga, halfway between 3102 BCE and 2215 AD, is 444 BCE. This is close to the time of the historical Buddha, Shakyamuni or Prince Siddharta, who is said to have lived from 563 to 483 BCE (although some reckonings among the Tibetans put his life a century or more earlier, I believe). The death and so-called para-nirvana of Shakyamuni may have occurred some 40 years before the exact midpoint of Kali Yuga. Whatever the exact historical chronology might be (no one really knows), this timing is both symbolically pregnant and existentially pertinent. In the last years of his life, at the midpoint of the Yuga, Shakyamuni imparted to a select group of students the secret oral teachings for “Tantra” to be revealed to the world at large in the closing phase of Kali Yuga, right now.

This is how I reckon the generations: take the end date of 2215 CE and assume 30 years for a generation. This gives nine generations starting in 1945. From 1945 to 2215 is 270 years, nine generations of 30 years each. The first generation of the End-time Tribes of Kali Yuga were born in the interval 1945 – 1975, the second generation 1975 – 2005, the third generation 2005 – 2035, and so on. I was born in the first year of the first generation of the End-time Tribes. John Lash is the first identified first-generation messenger of Kala Tantra. I claim to be just that. I like to keep my pretences right out in the open... You don’t have to wait around until the cows become homeless, or plow through a lot of blog and blather before you see where I’m coming from, folks. I’ll tell you right up front, right now. Transparency can be such a great time-saver, can’t it?

LOSING THE AUDIENCE

Planetary Tantra is not just the announcement of an event, it is that event. Namely, an eruption in the world-dreaming of Gaia-Sophia. Cosmic dreaming, when it turns lucid, produces a sudden and spectacular eruption of mythical events into phenomena, including the phenomena of human thought, feeling, and perception.

The Gaian lucid dream is an eruption of the highest rapturous magic of the Divine Feminine into the human psyche, pouring through mind and body, all at once.

The recent historical preparation for this eruption was the Romantic Movement that flourished in the Western world from 1775 into the late

19th Century, with some late Romantics (Rilke, D. H. Lawrence, H.D., et al) surviving into the 20th Century. I will show that Vajrayana, the quintessence of the mystical wisdom of India and Tibet, was seeded into the matrix of the Romantic Movement around 1820, preparing the conditions for an unprecedented spiritual revolution in human history, the revolution that is happening right now. This cross-fertilization of East and West is the background to the coming planetary shift, viewed in Tantric terms.

The conversion of my site is now in progress, but what do I have in mind, exactly? And how will I handle it? Obviously, metahistory.org is going Tantric in a big way. For the new direction of the site, I will adopt Tibetan and Indian Tantric lore drawn from both Buddhist and Shaivite sources, including wisdom teachings and secret practices,. Put otherwise, and more candidly, I am going to make over Vajrayana to my own liking – that is to say, in Gnostic, Sophianic, and Gaian terms. And I am going to do it Romantically, as can only be done by an heir to the Romantic Movement, if you will indulge me on that one.

I don't want to lose or alienate my audience in this process, but that risk comes with the conversion, of course. Over more than six years, my site has attracted a large clan of loyal readers, students and collaborators. I have done a fair amount of soul-searching about the likelihood that some of you may be put off by the steep shift into Tibetan and Indian Buddhism, including some of the elaborate lore and language that comes with those genres. "What's going on with John?", you may wonder. Is he flipping into a cultic posture? Has he blown a fuse over a shipwrecked romance? Is this fine mind finally going to the Dzogs? Is he seriously suggesting that we adopt these Asian teachings and practices, and log on to these heavy-duty teachings and all the jargon that comes with them? Not at all. I ask nothing of the sort. Just watch me.

I am going to spring the teachings and practices of Vajrayana out of the self-serving medieval paternalism where they have been cradled for 1200 years and launch them like fractal fireworks into the mind's sky of the 21st century. If this little mission of mine blows the doors off the Potala, so be it.

So, don't go anywhere too soon, loyal readers and long-time collaborators. Let it all come to you in lucid technicolor dreaming and guru-free panavision, right here on metahistory.org, or wherever you may catch me, talking up a perfect storm here and there across the

planet. Planetary Tantra will be like nothing you have seen in all your born days. I can assure you this is so because I am gazing right now at what I call the *configuration of the Gaian lucid dream*, and I can't name nuthin I have known in this life or any other that compares to it. I am stunned and saturated moment to moment by the luminous beauty of this Dakini Wisdom.

* * * * *

One final qualification. Or better said, a reservation. "Tantra" is a word loaded with sensational sexual connotations. The word is practically synonymous with mysterious sexual rites, "Tantric sex". According to its mainstream definition, Tantra involves the practice of ritual sexual acts. It is some kind of "yoga of sex".

Okay, that may be so for Tantra as practiced by some people in the past and today, but this is not so for the Planetary Tantra I am going to present on my site.

Kala Tantra does include sexuality and sexual acts in a most decisive way, to be sure. But the sexual activities it entails are nothing like the New Age Tantra taught by sex gurus and marriage repair advisers today; nor do they involve the performances of classical Hindu Tantra with its postures, breathing exercises, chakra meditations, and so forth. Sexual Tantra in the Kala mode or Kalika style more closely resembles secret practices preserved in Tibetan Buddhism and Dzogchen, but even then, it departs in a radical and refreshing way from those practices.

My presentation of Planetary Tantra would be incomplete without including its sexual aspects, but they are going to be off limits for metahistory.org. Here I set a boundary: the explicit sexual features of Planetary Tantra belong to the dimension of this sacred transmission that will not be represented on my site by exposition of any kind, or even by hints. I will signal readers where to access those particular features if and when the moment comes for me to make such a sacred disclosure via the medium of the Internet.

jll: 22 November 2008 Andalucia

SOPHIA'S CORRECTION

This Is a transcript from an interview by Red Ice Radio 2011. Here, John expounds his views and fascinating insights into how our sexuality can protect us, the dangers of Abrahamic religions, the most useful lessons of 911 and free energy and also how it is possible to have misleading encounters with psychedelic experiences and channellers. As he says "there is no more time to get involved in the problem. It is time to get involved in the solution."

Welcome back to Red Ice Radio John lash. It is great to have you back with us again. How are you John?

I am very fine Henrik, thank you so much for having me on again. It is a pleasure and a privilege.

WHAT IS SOPHIA'S CORRECTION?

Sophia's correction is a term taken from the Gnostic writings of Nag Hammadi. It is found in those texts. It is a clue left to us by the Telestes, the ancient seers who directed the Mystery schools and the ancient schools of initiation in Europe and the Pagan world. It is a very intriguing clue for Sophia's correction, for a number of reasons, because the myth of Sophia, the story of the goddess Sophia, was the center piece and guiding vision of the Mysteries and is really the only true planetary myth we have that explains the origin of the Earth and the origin of humanity – and it also explains as well the presence of predatory extra terrestrial beings in our world.

I recovered and restored this myth from my study of the Gnostic materials. This myth is not my creation, it is not the invention of John Lamb Lash, not by a long shot. I am the only scholar who has completely restored this myth which I consider to be the directing myth for the human species.

The Gnostics themselves and the ancient seers who developed it also considered it as such. I mean myth in this sense as a story of power and magic and a true story presented in a metaphoric or poetic form; I mean myth in the sense of a deeper truth not in the sense of a fiction and fabrication. The beautiful thing about this myth is that it is an open-ended myth. When you take any other myth from any other culture like the myth of Ragnarok or the end of the world myth from

Teutonic or Scandinavian mythology or when you take the Biblical myth of creation and the coming of Messiah and the end of the world, all the myths that you can examine that have come down to us have a pre-scripted end. This story about the divine Sophia who is the Earth-goddess and is in fact embodied in the earth does not have an end. It is an open-ended experiment. The myth is an invitation to become involved in a cosmic and supernatural dimension of life and to be conscious agents and participants in the future of the earth itself. This is a tremendous concept. This is where Sophia's correction comes in.

The word correction is found in the Nag Hammadi texts as the word '*diorthosis*' which scholars translate as correction. It can also be translated as *dual solution or two-form solution*. It means the solution or the correction to a problem. So what is the problem that is described in this Sophianic myth that is due to be corrected?

The problem is that the goddess Sophia, as the myth tells us, conceived that there could be a divine experiment with humanity, our species. She had a particular idea of how this experiment would go. The way we are living now, the place where we find ourselves on earth currently, is a place in which this divine experiment has gone badly wrong. Something is very wrong about the way we do business and the way we treat each other and the tremendous degree of secrecy and manipulation that permeates our world.

One of the beautiful aspects of the Sophianic myth is that it addresses this situation. Sophia's correction is actually the solution to this situation. This is our guiding theme and the beautiful thing about the correction that humanity is about to achieve is that it is a cooperative correction made with the earth goddess. It is not something that we as human beings just do on our own. We finally figure out what is wrong. We finally figure out where all the secrecy and deception are coming from and clear things up: certainly that is possible. The beautiful part of the Sophianic myth is that it offers us the opportunity to clean up our act and bring humanity back into the true path of our divine experiment with the earth goddess in actual interactivity and communication with her. I call that interactivity with Gaia-Sophia, Planetary Tantra. It is a name that I have put on the practice of that interaction and communication. We stand now as a species on the threshold of Planetary Tantra.

WHY NOW? WHAT ARE THE PROPERTIES OF THIS JOHN?

There are three particular reasons why Planetary Tantra would be possible now.

One is that we are coming to the end of a great cosmic cycle, which is the cycle of the precession of the Zodiac. According to my calculation which is based on the Dendera Zodiac in correlation with other Maya Aztec and Hindu chronologies – the great cosmic clock of the Zodiac – the great precessional cycle ends in 2216. I choose that date because that is the date when the winter solstice aligns with the point toward the galactic center. The location of the winter solstice is currently about 2 to 3 degrees offline from the galactic center. When the winter solstice aligns exactly with the galactic center, that is the zero hour on the cosmic clock, as it was calculated in ancient times.

It becomes possible in the last 200 years of this vast cycle of 26 000 years to make a tremendous leap and amplification in human experience and to actually recapitulate our past, see the errors of the past, jump beyond those errors and move into a period of rapid amplification and acceleration of human consciousness – in these last 200 years technically called Kali Yuga.

IS THIS CONNECTED TO A COSMIC ALIGNMENT?

This opportunity for Planetary Tantra right now, and this opportunity for interactive magic with the planetary goddess, is deeply physical in many ways. These anomalies that we are seeing are indications of the physical breakthrough into interactivity with Sophia.

I said there were three factors. One of them is that it is happening within a cosmic time-frame. The cosmic time-frame does not guarantee that anything is going to happen. *The ancient teaching says that in the last centuries of Kali Yuga, where we are living now, is the time where humanity as a whole reaches its worst state of degeneration, absurdity, stupidity, violence and oblivion.*

And we sure can see it John

At the same time, because there is a double message about Kali Yuga, the other thing that the Mahayana Tantra says is that even though the great mass of humanity descends into degeneration, *this is the time for the highest opportunity for spiritual development in the shortest period of time.*

This opportunity for very rapid fast track spiritual development and fast track acquisition of shamanic and magical powers by our species uniquely occurs in this timing. That is one reason.

The other two reasons why it is happening now is first of all humanity, **the human being is organized in such a way psychically that we have had to go to the worst case scenario for our species before we can break into the secret of our divine experiment.** This is not going to end in a nightmare. This is not going to end in a doomsday scenario but we had to go to the point where it would almost be so, where that threat would actually be looming on the horizon in order to be in enough shock to be woken up.

Kali who rules over this period of time, which is exceptional degeneration and exceptional advance, is the shock goddess. *She awakens us by shock.*

We have to be shocked by the prospect of a nightmare by our own making in order to wake up and seize the true potential for this divine experiment. The third factor is Gaia herself – the living, animating, divine, indwelling consciousness of this planet – is like the consciousness of an animal. She is an animal. Gaia is a name taken from science of the Gaia hypothesis by Lyn Margulis and James Lovelock and I have talked a lot about the Gaia hypothesis in my book, *'Not in his Image'*, because it is very compatible with the Gnostic vision of Sophia. Therefore I coined this joint term Gaia-Sophia to bring those two things together. It would be a very good practice from here on, as well as thinking about the planet as a super organism as Lyn Margulis calls it, as well as realizing that the planet is alive and that it is a living being and is not a dead lump of matter. Think of it as an animal. I call that animal PAM: Planetary Animal Mother.

PAM is waking up. PAM is like a big big lion, she is a very ferocious animal; very protective of her progeny. **When Gaia awakens to the plight of humanity and we as humanity awaken to our plight and then to her presence as a living divine animal, then it is a whole new game.** That is the shift and the shift is now. I am not talking about things that are going to happen. I am talking about what is happening. She is making her awakened presence available to every single human being who can bring themselves to it. Planetary Tantra is the simple practice by which each individual can bring themselves to her living presence and make this connection one person at a time. And this is a great opportunity that is unfolding.

IS THIS A WINDOW OF OPPORTUNITY?

It is a window that is open from now on. It is not a window that is going to close. It is like the aperture of a lens, opening to a portal for humanity to enter and in that portal is the meeting with the goddess and the interactivity with the earth and the continuation of the restoration of the divine experiment according to her terms. The Gnostic myth says she is a divine being who conceived the human species, and also conceived a certain experiment for us. When we can interact with her intelligence, and know what that is, then we are really on the proper path for our species.

ARE HER PROTECTIVE TENDENCIES FOR US JOHN?

For all species: She has a fiercely protective sense for all the living species on the earth and if she sees them in danger she will respond, but there is a particular role we play. I have kind of taken a chance in my latest writings on metahistory.org to say lets' call ourselves her pet species.

I want to qualify that being her pet species doesn't mean that humanity being the pet species of the goddess is any better than any other of her species be they beavers or bears or whales or beetles. But, it means we have some exceptional role in her dream, in her Aeonian divine plan for an experiment. **We play some exceptional role.** Her protective tendencies are certainly very strong in regards to the human species. She keeps coming up with measures to protect us and these are not things I have invented. These are things that I can describe and everyone can verify by their own experiences.

ARE HUMANS SEPARATE OR DIFFERENT FROM OTHER ANIMALS?

Disconnection is a disadvantage or a risk that we face because we carry exceptional faculties that other animals don't carry. When Sophia, acting from the pleromic center engineered the human genome, the human genomic design which is called Anthropos, she conceived it as possessing certain faculties which are *metanoia*, *dianoia*, *nous*, *epinoia* and other faculties like this which are noetic capacities – intellectual capacities of our species, which other animals don't have. One of them is obviously the capacity for language and for complex symbol systems.

Another marked capacity of humanity which makes us exceptional but not superior is that we can extrapolate and plan and model things.

Beavers can build a dam and that takes a certain amount of beaver genius and it is a marvelous thing, but we can build fantastic bridges. In order to build a fantastic bridge which beavers could not build, we have to preconceive that bridge and preconceive the steps of constructing it. That is one of the gifts of our species, it is called modeling and putting into application what we have modeled. There is also a great drawback with that, which is that we can model things and simulate things and get more interested in modeling than in reality. We can get lost in our concepts and our simulations.

The Gnostics warned against that because when we get lost in our models and simulations, we get lost in playing with the tools rather than in using them, we become subject to their archontic deviance and that is when we really go off the track. In a way, one of our highest gifts which is language and symbol-making and modeling also carries certain risks which other animals don't have.

IT IS THE CURSE AND THE GIFT WRAPPED INTO ONE. WOULD THIS EXPLAIN OUR COLLECTIVE NEUROSIS?

When we make models and culture and construct things abstractly and we construct language systems and we use codes, we become so fascinated with these that it subtly over a period of time takes our attention away from our source which is nature. No matter what models we can build, there are no models superior to the models of nature herself. Unfortunately a lot of it leads us away from nature and into a self-referential maze of our own thinking and of our own abstraction and when that happens we do become insecure, paranoid and neurotic because we have lost contact with our source, the source of life, which is our planet and not just the physical planet but the living and divine intelligence of the planet. And so we have lost our way and we wonder into narcissism and we wonder into psychosis. This is basically where we go and we can't go much further in that direction.

WHY WAS THE SOPHIA MYTH LEFT OPEN ENDED?

The Sophia myth is incomparable for two reasons. First of all it is the only complete coherent myth we have that describes our origin as a human species and the evolution of the earth, the conditions of the solar

system and many many other things. It is the myth for our species. Just as each indigenous tribes in Australia and Africa and the Arctic had a myth of origin, the human species has its myth of origin and this is it.

First of all it is left open-ended which makes it a participatory myth, technically speaking. The Gnostics did not invent this myth as a mind programming tool as certain myths have been invented for that purpose: for instance the myth of the Messiah, the myth of the Chosen People are toxic myths of human invention that have been introduced as mind programming tools.

Absolutely on the contrary the Sophianic myth is a mind-liberating vision story and it is left open so that we can participate in it and also it is left open because in fact they did not know how it was going to end. They put us in a story and where we are today we come to the story realizing that it has reached its critical point and that we are involved in the solution of the divine Sophia. We are involved in her correction.

These anomalies that we are seeing in the sky: the length of the day, the setting of the sun, weird powerful rumblings and inexplicable sounds coming from the interior of the earth, vortexes appearing in the ocean, huge vortexes appearing in the Caribbean ocean. You could name more than I because I think you carry them on your news feature.

SINKHOLES AND SPIRALS IN THE SKY, WHAT IS THAT ALL ABOUT?

I am not saying I can explain all these anomalies. I am suggesting that if we take the Sophia myth and we bring it right up to the current moment, we say okay Sophia is a name for the divine being from the cosmic center who turned into the earth. She is the Wisdom goddess, the Earth goddess. She is alive and she is now taking the earth on its own course in interstellar space. The Sophia myth is an astronomical myth. It is a story about something that happened in this galaxy and how the solar system and the earth arose.

We currently know, based on science, that the earth belongs to a planetary system that is orbiting around the sun and this entire planetary system – rather like a fleet of ships – is sailing along upstream in the third arm of a four armed lenticular spiral galaxy. Everyone can form this simple picture. When you form this picture you have the actual setting of the Sophia mythos.

I am starting to work with a group of people (2011) who are collecting observations on these anomalies and as they send them in to me I am attempting to use my understanding of astronomy combined with this myth to explain what these anomalies are by way of saying up until now, up until Sophia's correction. The planet earth was captured in the solar system: Gnostic cosmology teaches us this. The planet earth is an organic body captured in an inorganic system.

None of the other planets in the solar system, Mars, Jupiter Saturn contain organic life in large animal forms. There may be microbial forms of life on these planets. They don't contain life in the form that it is on the earth.

The earth is an organic body captured within this inorganic celestial mechanics. The correction of Sophia is an actual astronomical event. I couldn't talk about it until now. Many people asked me. When my book came out many people who got the Sophia myth and learned it in the 9 episodes came to me with a question and said, "Well John, what is happening in the ninth episode, we are in the ninth episode, Sophia's correction is supposed to happen and how is that going to happen?" I didn't tell them any answer because I didn't know. Now I realize I was acting from a deep gut intuition but not even trying to answer that question because the wonderful reality here is that the correction of Sophia can only be known in the moment that it is happening. **And that moment is now.** These anomalies are indications that the earth is beginning to move as a self propelling and self directing material globe.

OUT THROUGH THE INORGANIC SYSTEM THAT WE ARE TRAPPED IN?

That is right. It doesn't move out of the inorganic system even though that is possible. I am using a nautical metaphor to help picture what is actually happening.

Imagine the solar system as a fleet of ships. Don't even think of the sun as another ship. Think of the sun as a huge eddy; it is a huge spiraling vortex or eddy. This eddy is moving down the stream of the galactic arm. You know when you are standing by a river or a little



creek sometime and you are looking at the surface of the water, you can see that there are eddy's in the water and they travel along down the stream and they keep their form. Imagine that the sun is a vast eddy of solar plasmic energy and that the planetary system is moving around it in such a way that the whole collection draws itself into a spiral because the

solar system is not flat. The eddy is moving, so the orbits of the planets are drawn into spirals. That is the motion to visualize of the fleet of planets.

Up until now the earth, which is a member of that fleet of planets, has followed the general laws and has been in formation with the fleet. What it is doing now is it is taking its own course. I believe I can prove that to be so. I can show in specific detail regarding the observations that have been made; for instance the sun would appear to be setting more hard North. That is because of a certain movement the earth is making, independent of the whole rest of the solar system.

Hard science would say it is impossible for earth to do anything other than what it is supposed to do when it is locked in celestial mechanics of our solar system. I don't care about science if it doesn't fit the evidence. These anomalies that we are seeing, and I am expecting we are going to see increasing anomalies. I expect we are due to see staggering anomalies, anomalies that stop people in the street and leave them with their jaw hanging open. Science will not be able to explain these anomalies within the current paradigm of astronomy. But, if we follow the journey of the earth through the stars, through the intergalactic space, where it is sailing, these anomalies can tell us what the mother ship is doing. How she is actually turning her course. Where she is turning her course, what stars she is using to navigate by. It is down to that detail and this is what I am doing now in my navigational experiment I am conducting with some people.

WE HAD AN AUTHOR IN SWEDEN CALLED HARRY MARTINSSON AND HE HAS WRITTEN A STORY CALLED ANIARA ABOUT THIS SPACESHIP THAT PEOPLE ARE ON. WHERE IS IT GOING?

Using the nautical metaphor: if you want to understand Sophia's correction I propose that the best tool to use is a nautical metaphor. It is a very interesting metaphor. The earth is a mothership sailing through the starry seas, that is a metaphor. This metaphor is a literal description of what the earth is doing. It is the same as saying that the earth is a planet moving through interstellar space. That is also a metaphor. I am saying, let's use a metaphor that we can participate in. We are passengers on a mothership sailing through interstellar space.

On the navigational deck which is where I stand, we can actually understand and chart the journey. How is it possible that I can say the earth is taking her own self-propelled motion, moving slightly in relation to the solar system, assuming its own detectable motion within the solar system and that is going to cause enormous astronomical and geophysical anomalies?

WHERE IS IT GOING?

The mother ship is taking her own course now and she is going actually, back home. We are all going home.

WHAT IS HOME?



According to the Sophianic myth, home is the galactic center. We are going back to the galactic center, but we are going back on a long "slow boat to China". We don't go back by zipping into the galactic center. We go back by sailing up the big lazy river of the galactic arm. The sun and solar system is said to move around the galactic center every so

many billion years.

Picture this: the sun and the earth and the planets are moving around the galactic center and each time they make a full circle they move a little bit more inward toward the galactic center; it is like a closing spiral. If you want to visualize astronomically as well as poetically, Sophia's journey as planet earth is a journey around the galactic center but moving more and more in and returning homeward because she comes from the galactic center. The being dwelling in the earth is an Aeon or divine energy from the galactic center. We can plot the way she is moving through the stars and moving in relation to the galactic center. This can actually be plotted and I am showing how to do that and by this plotting we can understand how and why these anomalies are taking place.

I will give you one example, I realize this is very wild: One of the first anomalies noticed is that the sun is not rising at the same angle anymore, it is rising very hard to the North. It seems to be further North than it ought to be.

How can I explain that anomaly in terms of Gaia taking a new course? The earth is in the galactic arm and the galactic arm is a river of stars, but she is not sailing on top of the river of stars, she is sailing *in* the river of stars and sometimes she can go deeper in the river of stars – that is, she can go down and sometimes she can go up in the river of stars.

It is my understanding that in taking her new course, Gaia is using the star Canopus which is in the constellation of Argo in the Southern Hemisphere. It is the second brightest star in the sky after Sirius. She is using the star Canopus as sort of a lighthouse or siting point to set her new course and the star Canopus is deep in the Southern skies. She is setting a course and she is dipping down slightly into the Southern skies and the star stream and the result of that would be to make the rising of the sun appear further North as she is dipping to the South. It would make the axial orientation to the North appear more extreme. It doesn't really change but it appears to and the appearance of the anomaly is real. That is the amazing thing. You can observe it but you can't explain it by ordinary astronomy.

(Henrik reads an article on the movement of stars and planets from <https://science.nasa.gov/science-news/science-at-nasa/2001/ast29jun> 1)

Furthering to that point: June 29th 2001 astronomers using NASA's Hubble space telescope have spotted something extraordinary: Apparently there are planet sized objects wandering through a distant globular cluster of stars. Unlike the other planets in our solar system, these objects are loners. They have no central star of their own. Because the findings are so exciting researchers said they must be confirmed by follow up observations. If this discovery is verified it can change the way astronomers think about stars and planets and how the two are related.

I am so glad that you read that because I also came across that article. When I first started teaching the Sophia myth and sharing this fantastic story, I brought up the outrageous point that the earth is an organic body captured in a planetary system. At the time I brought that up I shook my head and said nobody is going to believe me, this is too outrageous. Now, science says there can be such things as free floating planets. So, if there can be free floating planets in the spiral arms of the galaxy then there can be the possible scenario of a free floating planet being captured into a planetary system.

If the Gnostic seers were right, which I strongly believe they were because they worked in teams and they were trained clairvoyants – trained observers of the universe and trained shamans. If they were right, then this is what actually happened to the earth. This is actually how our solar system came about. One of the lines you find in the *Gospel of Philip* of Nag Hammadi says, “the world system that we inhabit came about by a mistake or ‘*animou*,’ an anomaly”.

WHAT IS THAT ANOMALY?

The anomaly is that the earth is a profoundly alive organic planet captured in a more or less inorganic system. That is a kind of confirmation. The very fact that scientists have been able to view these remarkable mist clouds and these free floating planets is due to the fact that planet earth is slightly breaking away into its own course.

As it does so, it is going to move in a way that takes it out of the paradigm of the solar system. The paradigm of the solar system has a kind of control on our perception. The paradigm of the solar system and the planetary spheres is an archontic matrix. We don't really live in that archontic matrix, but we can be captured in it, and as we break out of

the archontic matrix we are going to see fantastic things in the cosmic environment. It is like a journey where suddenly we are standing on the deck of the great ocean liner, getting up out of the cabins, putting away our magazines, turning off our Ipads and getting up onto the deck and look at what we are seeing. Look at the islands that we are passing by. Look at the ship wrecks over here, on the right and the left. We are actually on a voyage with Her. The entire perception of the human species on earth can rapidly and radically change as this voyage proceeds.

The first story I read was from 2001. They were looking for confirmation. May 18 2011, after scientists had confirmed this phenomenon, they estimate that there can be 400 billion wandering planets in the Milky Way alone.

And we are in the Milky Way: the Milky Way is the name that we give to the visible edge of the spiral arm where the solar system is embedded. The visible edge of it is not the whole spiral arm, it is only about 3% of it. Just imagine what we don't see in the spiral arm if we only see 3% of it with the naked eye. Science will be discovering things as Gaia corrects her course, as the mothership takes her own course in interstellar space. We as people standing on the deck as passengers and crew are actually going to be seeing these things and there is nothing to be afraid of. It is not about planets and comets coming to crash onto the earth to destroy it. It is about awakening to a fantastic journey with the planet.

We have been looking for Planet X and Nibiru and what have you John, what if we are becoming it, one of those strange planets that has a weird orbit, and we are going to travel through other systems much the way we get stories that we have had a visitor as well.

I often think many of the things we are expecting from outer space are actually going to come from the earth herself. We may not be on Planet X, but we are definitely on Planet S, that is S for Sophia.

Let us take the hard edge scientific stuff that comes with this. How could we make a journey like this without a companion star to keep us up on the way and furthermore cosmic radiation and a number of things we hear about which are dangerous out there?

The Gnostics were very subtle teachers and had a profound grasp of the relationship between physical reality and the mental projections of reality. They were noetic scientists of an unsurpassed level of finesse in my opinion. One of the things that they pointed out, which is one of the more difficult parts of their teaching to understand but very valuable to understand, is that any physical system carries with it a mental paradigm. If you change the mental paradigm associated with that structure you change the structure itself.

What is happening to us is not only that there are going to be astronomical and geophysical changes as the earth assumes her own proper course in interstellar space. There are also going to be mental and psychological changes in our species and *the biggest change which is ongoing right now is that the entire archontic false matrix falls away*. It literally disintegrates.

Part of that archontic false matrix has many dimensions, which people call mind control, prison planet, the matrix. Part of that false archontic matrix consists of scientific knowledge which is quite frankly wrong. You can spend two or three days researching this. For instance go and look at the people showing how Einstein was wrong and explaining how. Go and look at the people teaching plasma cosmology and the electric universe and who are saying that the whole idea that gravity rules the universe is completely wrong.

In so many ways the accepted scientific paradigms, 'this is the way it is, this is the way it works', are simply wrong and they are going to fall apart because *at the same time that the astronomical event of correction occurs, there is an enormous correction in the human mind simultaneously*. One of the beautiful opportunities of this correction is the breakthrough to free energy systems. We are on the threshold of the breakthrough to free energy systems. There is only one thing that stands in the way of this and that is due to go down very fast and very hard. I am not making predictions here. Free energy systems are the true dynamics of the universe. Why wouldn't it be the true dynamics of planets as well? If Gaia could realize her own ability as a free energy system, who says she needs to be in a planetary system in order to carry on her journey. We don't know and we can't rule out the possibility.

I have always seen the scientific field as being a prominent construct of control. It has limited the way humanity has been able to use their creativity, their imagination – think outside of the box. It seems we have been on the path all this time limiting our knowledge. There are

more and more mysteries opening up to us every day because of our observations, rightly so controlled by the scientific field. Our sense of magic, our sense of wonder and fantasy have been slashed, cut, disintegrated because of the fact that we have been limited in the way that we think.

Absolutely correct. Science and these master theories like quantum theory, string theory and relativity is just total crap when you really look into it and it has really crippled our ability to perceive the real dynamics of the universe. This has happened for over 150 years; Science and physics got really off the track in the 18th C and science today has become nothing more than a mathematical game and it doesn't really allow us to perceive the true dynamics of the universe or interact with it, but that is changing as we speak.

True science and true magic are not incompatible. When these false paradigms like quantum theory and string theory crumble because the evidence overwhelms them and when we get to true science we shall also be in true magic and that is where we want to be as a species because that is what the divine experiment offers for us. It offers for us to realize our highest capacity by an understanding of physical and natural laws to the level of magic. Imagination plays an enormous role in how we reach that point.

TELL US A BIT ABOUT YOUR WEBSITE JOHN?

My website is metahistory.org. It is a teaching website. The whole process of presenting and transmitting the Sophianic vision of the Gnostics and developing Planetary Tantra with people is a completely free educational non-profit event. I don't make money off it, I don't do seminars, I don't charge anything. The site is there as an open source for information. If you go to the home page of Metahistory you will also find that recently there have been three recorded narrations of the Sophianic vision story. And I would like to thank the people who provided those narrations. Beautiful narrations; so you can listen to the story as well as read the story.

MANY PEOPLE SAY THAT THE MOON IS AN ARTIFICIAL BODY. YOU SEEM TO TAKE THIS A WHOLE STEP FURTHER WHEN YOU SAY THAT THE WHOLE SYSTEM IS ARTIFICIAL?

According to my understanding of the astronomical truth and the astronomical facts that are encoded in the Sophia myth, this is the way to understand the solar system. The earth is an organic body and it is actually the living embodiment of a divine being from the galactic center. She, Sophia (wisdom), morphed herself into the planet Earth. Then the earth became the habitat for many different species including one particular species, the human species which was also the creation of this very goddess.



The myth says that when the goddess Sophia was in the Pleroma before the earth was created, before the earth came into being, she had a vision of an experiment that she wanted to see happen. She envisioned the setting of

that experiment as a three-bodied system. This is called in the language of the Gnostic text a *trimorphic protennoia*. Trimorphic means three-bodied and protennoia means the primary idea. The primary idea that the goddess herself has was that she sees the three-bodied system and sees the human species appearing in that system and living out a certain experiment and we are learning now exactly what that experiment was and what the terms of it were.

The sun the moon and the earth are structurally coupled, they are part of the Gaian system. The Gaian super organism is the earth itself but the total Gaian dynamic is a three-bodied system. So even though the moon or the sun, as far as we know, may not be organic in supporting life, the moon and sun are integral to the support of life. They are not hostile in anyway or alien to life on earth. They are actually integral to the support of the Gaian super organism. The rest of the planets of the solar system – Mercury, Venus, Mars, Jupiter and Saturn – are inorganic celestial mechanics: that is, the archontic part of

the system. The sun, moon and earth is the organic part and the organic part is where Gaia's experiment is being played out.

I would completely and absolutely disagree with David Icke and other people who are getting on the bandwagon about this artificial moon. The moon is not artificial. The moon appears to be an artificially constructed satellite because that is in fact how the earth intelligence herself, set it up. She uses the moon to monitor life on earth in certain ways; it is her tool, her satellite, her bio feedback device. The moon is a bio-feedback device of the living planet, it is not some artificial satellite, set in place by the alien extra terrestrials.

I want to point out something very quickly and I am glad that I have the opportunity to say this because this is an outrageous omission. I like Credo Mutwa very much. I think that that Zulu Sanusi Shaman is a profound voice of the indigenous wisdom of our planet and there is very important testimony of him from his shamanic background.

I will point out that Credo Mutwa who has worked closely with David Icke has said there are these predatory aliens called the Chitauri. In certain respects those predatory aliens that he describes are very similar to the archons that Gnostics describe. I don't know why, I can't be the only person who has noticed this, but in his testimony of the Chitauri, Credo Mutwa makes a remarkable statement. He tells about all these encounters and his own abduction encounter which is hair-raising and gruesome and he tells what they do and how they were responsible for the separation of the sexes, because the original androgynous human went into these caves and then they came out and they were separated and apparently now he is saying that there is a Zulu legend that the Chitauri set the moon in place as an artificial satellite.

But, the observation that I want to point to is that Credo Mutwa says that the Chitauri, ET Annunaki aliens, are liars and deceivers. He says they are known to be liars and deceivers. He is not the only one who has said that. If you look at the comparative material you can build up quite a case. The Gnostics said exactly the same thing about the archontic mind parasites – they are liars and deceivers. Michael Harner, a key figure in the shamanic revival of the 70's, was one of the first people to go to the Amazon and take Ayahuasca and in his Ayahuasca vision he saw an Annunaki archontic type dragon figure who flew in the sky in a kind of canoe and they talked to him in his Ayahuasca vision. They told him, "We created the human race, we are the dragon

masters, we seeded you on this planet", and everything in his mind was blown. When he sobered up and he had his briefing afterwards with the old Ayahuasca shaman he said, "You know I can't believe it. I met these alien dragon like beings and they told me that they are our creators", and the shaman laughed and he said, "They are liars and they tell everyone that".

It is a good point – why should we trust their accounts? If Credo Mutwa has said that the Chitauri are liars and deceivers and this testimony is supported by other cases, then why does he believe the story about the moon because that story comes from them?

I think a lack of critical scrutiny is very serious here. These beings have told us they are lords of the universe. I have pointed out that the Annunaki script of Zecharia Sitchin is disinformation, it is a lie planted in the human mind to make us think we are a slave species. The whole slave species scenario is a lie. And the first people who pointed that out were the Gnostics. I am taking up the torch and reiterating that message.

I guess they take this information as coming from a higher source and so is not run through the same critical filters that we would do with another human being.

There you go. These archontic beings are psychic shape-shifters and can take various forms. I believe the Annunaki, the Archons and the Chitauri are shape shifting versions of the same mind parasites. Another translation the Gnostics gave for the word archon is 'rulers and authorities'. There is a huge warning in that. Basically don't listen to the authorities or anyone who presents themselves as an authority, especially when it is an authority on the supernatural.

When we take them as an authority, for instance when we go to the Sumerian tablets, I think Sitchin's reading of them is very dubious. But let's say they do contain this story of a genetic intervention. But just because something is written on clay tablets 3500 years ago doesn't mean it is true. It is no more different than something written in the Wall Street Journal. We have to be very careful about authorities. *One of the great breakthroughs that is happening now is that the power of the authorities is being shattered by the in-pouring of the Gaian mind into the human mind.*

Gaia's correction began on March 19th 2011 and is going to last for three years until March 2014. It is going to happen very fast and in this time what will become evident in many aspects of life will be like the veil falling off your eyes. Many people can have the same experience of what they previously took on authority, whether it is from science or from a channeller. Suddenly all falls apart, and some more beautiful self evident reality breaks in. **It is going to be a breaking into the human mind.** The divine Sophia goddess is breaking into the human mind, that is her intervention, and we can actually observe and verify how that is happening. It is not a fantasia that I am proposing. I am asking you to bring critical scrutiny to what you are told and look at the evidence of your experience. There is no authority greater than the evidence of your own experience.

The control of the archontic matrix would be assisted quite a bit if at the outset we have the advantage of thinking that they are our creators. From square one we will be subservient to them. Why does communication come so frequently from them and the firewall falls apart in that frame of mind and people totally believe what they were told?



There is a firewall and the Gnostics talked about this a lot and they talked about immunity to the alien presence. They didn't

mean that you block out the alien presence to the extent that you deny its existence. The Gnostic seers were acutely aware of the psychic extra dimensional presence of these mind parasites. They were the first ones who observed them and left us a record of their behavior, of their modus operandi and of their two primary forms which are the draconic or reptilian form and the neonate or embryonic form like an aborted or premature foetus.

Information profiling these intruders is in the Gnostic text. They were acutely aware of them, but they were also acutely aware of how to ward them off, dispel them and put them in their place. We have a very weak immunity as a species now. We have a weak immunity to psychic intrusion. The reason for this is that we are sexually very degenerate. Due to a long and sad story since the cults of the goddess were

overthrown – sacred sexuality was overcome and replaced by patriarchy and the rule of theocrats or men – we have had a down-spiraling of the quality of the sexual experience in our species.

When the quality of sexual experience is high, when we have the ability to experience sexual ecstasy together in rapture – the freedom and the joy and the bliss of sex for its own sake and not for procreative purposes, but for the beauty and pleasure of the sexual act – then we have a high psychic immunity. Good honest clean voluptuous sex produces a high psychic immunity. The pagans had that in their world, they had a healthy sexual attitude. The sick and pathological sexuality that has emerged on this planet over the last 2000 years is of course due to the Abrahamic religions, due to the condemnation of sex and then you get something wicked such as the sexual apartheid of Islam.

The reason why we have a very poor immunity is: lack of contact with the earth, lack of having your bare feet on the earth, lack of being in nature and breathing the air. And lack of absorbing the natural elements of the earth also lowers our immunity to these psychic intrusions. Therefore, it is understandable that when people venture out of their normal mind frame into a psychic or supernatural journey by Ayahuasca or any other influence, they are going to be facing forces with a weak firewall. The gnostics told how to build up that firewall, how to en-sheath yourself in an envelope of organic light by raising kundalini.

Kundalini is the main weapon against these archontic intruders. You can actually zap them with kundalini. It is very easy to kill archons, it is very easy to drive away and kill predatory ET's. I have wiped out many of them. People are to be taught psychic self defense with regards to these entities. The fact that they are encountered in these altered states, doesn't mean that they are masters of the universe and it doesn't mean we can allow them to tell us things without applying critical scrutiny. Furthermore the best foundation for critical scrutiny and the best foundation for taking a stand in relation to these entities is the "Sophianic vision story". That story explains who they are. It tells us what their role is and it tells us what threat they pose and it also tells us how to confront them and how to ward them off. This is contained in the first apocalypse of James. This is clearly an exchange between a Gnostic teacher and his student where the Gnostic teacher describes alien abduction. Then he says, "Listen, all you have to do when you stand in the presence of those beings is to tell them that you are of the

race of the divine Sophia, that you know your origin and that they are not your parents, and they will dissolve because they are powerless and can only operate through a lie”.

We are in a very desperate state with these archontic beings now because through religious indoctrination and mind programming as I explained in *'Not in his image'*, there have been centuries of the breakdown of the human mind, leading us to a pathological state where in a sense *some people are walking around possessed by these archontic parasites*. **And who are these people? Unfortunately they are the people that are largely in charge of our society, in charge of the military and the government.** Many of them are in the entertainment business, many of them are in the media business and they are archontically infected pathological predators. If we want to survive, and have a life worth living on this planet, **the moment has come to face those predators.** The Sophia myth also gives us a framework in which to do that. It is an invaluable tool for orienting ourselves to this momentous shift that is now happening on the planet.

The Abrahamic suppression of sex and their strong foothold, was this an instruction that the archons gave to the elite priest class at the time, or was this something that was a consequence that they themselves were damaged or hurt in some way?

The one thing led to the other. There was a need for men at a certain point as rejected human beings to assert their power. They needed an excuse to assert their power. They were vulnerable to this archontic influence and to the lies that mainly came through channels: watch out for channellers. The soothsayers of the ancient world brought in this Annunaki script. The archons brought their story to our species through channellers, psychics.

I would like to address what you said and bring it around to something very important. The Abrahamic religion is about the problem. I would like to steer from there into the solution.

A great deal of the problem as the Gnostics identified it is Abrahamic religion. The Gnostics gave us a brilliant analysis of the Abrahamic religion and one of the amazing things about their analysis is that they pointed out that it has a para-psychological origin. The Abrahamic religion program of the Chosen People, the paternal father god who is entirely male, the removal of the divine feminine from the creation

process, the divine Messiah savior that comes, the glorification of the suffering of the savior, the victim perpetrator game between savior and saved and the end of the world scenario. All of those elements were of a para-psychological or extra-human origin. They were an implant of the archontic powers into the human mind, an alien implant as Castaneda suggested. They gave us their mind as an alien implant and that alien implant is a mental virus and it had to come to humanity through a vector like any other virus. This has nothing to do with blaming the Jews, because the ancient Jewish people and the Jewish people living today who are genuinely Jewish, have nothing to do with the cause of this problem. It just so happens that it was in an ancient Jewish sect that this vector planted itself. That is the way it worked out historically. There is a moment in history where para-psychology, exo-politics and extra terrestrial influence comes into history and turns us away from our connection to the divine Sophia and from our connection to our own sexuality as a source of pleasure and beauty.

Pleasure and beauty is what it's all about as far as Sophia is concerned. If she had her way entirely we would just live in pleasure and beauty all of the time because that is her dream for us. We got turned away from pleasure and beauty and turned away from the healing powers of our own bodies by this Abrahamic archontic virus. I want to bring this right up to date now.

One of the messages that I would like to put out to people in this interview is that there is no more time to get involved in the problem. It is time to get involved in the solution. We have been looking at the problem for a long time now and it is a complex problem and I have great admiration for the sleuths and the detectives and researchers like myself. I have looked into the past to figure out how humanity could have reached this psychotic nightmare that we appear to be in today and how this massive mind control scheme could have been established. I already submit to you that we already know as much as we need to know about the problem and to really concentrate on the solution.

A key factor in getting to the solution is 9/11. The event of 9/11 is like a riddle presented to humanity. Our own madness has presented us with a riddle. Our psychosis as a species, our alienation from the divine source that we are standing on and the divine source at the pleromic center has driven us into a psychotic state and that psychotic state has blown up in our face with a riddle. We cannot get to the solution unless we solve that riddle. We are coming around to the tenth anniversary

and what I see happening, just an observation, I believe there is going to be an orchestrated attempt to crush the 9/11 truth movement. There are very devious things going on. There are people who are betraying the movement who are probably planted there to do so in the first place. There is going to be an attempt by the official powers to celebrate the tenth anniversary and say to the world, "well it was awful and we all agree but we are going to go beyond that now. Lets put that behind us. And let's go in with the official version and let the authorities take care of us". But that's not the way I see it playing out my friends. I see the 9/11 event exploding because we have been provided with a fuse to blow the 9/11 riddle right open so that it blows a hole in the human psyche that we can move out of psychosis into a sane way of life. The fuse is lit and it is burning. That fuse is the work of [Dr Judy Wood](#).

Some of you are sympathetic to the 9/11 truth movement and I am too, but I have to tell you the very sad and unfortunate news. At least this is John Lash's opinion.

From its inception and especially from the third or fourth year, the 9/11 truth movement became a controlled opposition and was deeply penetrated by Co Intel Pro. The proof of this is in the position taken by Steven Jones and Richard Gage regarding the work of Judy Wood, by the way they respond to the evidence in her book. Her book has more evidence about 9/11 than anything ever written or probably ever will be. She does not speculate, she does not theorize, she presents the evidence of what we actually see there and they will not face that evidence and that proves that they are Co Intel Pro – they a part of a controlled opposition.

If we correct our perception about 9/11 based on the truly sober and scientific work of Judy Wood we have a breakthrough toward the correction of our species and that also leads to the breakthrough of Sophia, the two things are really closely related. We have to get through 9/11. We can never put it behind us. This is how we get through it. I can tell you in one sentence. The 9/11 truth movement, which is controlled opposition, has claimed that the official story is wrong and that the buildings did not come down because they were hit by airplanes – they claim the buildings came down in a controlled demolition due to thermite explosives planted in them.

First of all, this is not true. The best authority in the world is the evidence of your own experience and the evidence of your own senses. It is not true to say that the official story is wrong because the buildings

were actually brought down by controlled demolition – because the buildings did not fall down. If the buildings fell down then there would have been 110 stories of rubble and there isn't. There is at most 15 to 20%. There are maybe 12 stories of rubble. Where are the other 80 or 90 stories of rubble?

Everybody saw what appeared to be the buildings falling down because of the way that the floors seemed to be removed as the buildings disappeared. Actually what happened is that the buildings disappeared and they disappeared in front of everybody's eyes. No matter what you think about CGI cloaked missiles, missiles disguised as airplanes hitting the building which I think was the case. No matter what you think about the possibility of some thermite traces in the dust – thermite, even if it had brought down the buildings by controlled demolition, could not turn steel and concrete into dust.

Judy Wood's evidence and her case leads to one irrefutable brilliant clear conclusion that the 9/11 event was done by the use of free energy devices that are capable of disintegrating the molecular structure of matter and turning it to dust right in front of your eyes. If you don't believe me, look at the photographs in her book. They are photographs of the buildings actually turning to dust. What was all the dust? Why didn't the paper burn. She shows that the only thing we know of is free energy. Now I want to come back around to the solution and I want to pick up a point that I made in the first hour. In order for us now as individuals and as a society to realize this fantastic opportunity of Sophia's correction; we can take the riddle of 9/11.

The way we deal with this event is key to taking responsibility for life on earth and taking responsibility for the future. It is absolutely clear to anyone, scientists or non scientists that the inference of Dr Judy Wood's work is that these devices already exist which means some human beings have the knowledge of free energy physics. They know the laws and the principles and they know how to construct these devices. But it so happens unfortunately that those people are using them as a weapon against the rest of the human race and that they are genocidally insane. That is the worst possible thing that can happen on this planet. Only by facing 9/11 can we deal with it, not by putting it behind us, not by forgetting about it and not by being appeased by the authorities who are now going to try to bury it, and not by being tricked by the Co Intel Pro controlled opposition.

Everything on a geopolitical scale that consequently has happened in the last 10 years is because of 9/11. How can we forget it? Forgetting about it, forget about that!

We may as well give up and say we have no control and we have no responsibility for correcting what has gone wrong in human society. And I am saying no way. It is not going to go away in September 2011 which is a new 9/11. I see the possibility and the opportunity for the breakthrough that 9/11 really presents and that is where we come around to the solution. First of all I urge everyone to read 'Not in his Image' and read the story in the first six chapters of the rise of the Zaddikim sect of the ancient Hebrews. The Zaddikim sect was the religious fanatics of the Dead sea. They carried the archontic virus that is now mutated into a global pathology. None of the secrecy and manipulation and deception that we see in a mass scale on this planet could happen if that infection had not taken place. That infection has to be lanced like an abscess. It may not be a pretty thing to do. When that infection is lanced, the source of that infection is identified, then the great healing of humanity can occur and that is NOW. Somebody has those devices and who are they? The Gnostics gave us an idea of who they are.

WAS 9/11 ORCHESTRATED FROM AN ARCHONTIC CONSCIOUSNESS?

In some regards it appears to be a shoddy event and on another level, if you study certain things within the event, it seems beyond brilliance. Recently I put up on the website what the children were chanting in the classroom when Bush was sitting reading the story of the goat, the book upside down, and the school children rehearsing 'kite', 'hit', 'steel', 'plane', 'must.' **What the hell is going on there?**

One of the things we need to be very careful about regarding both the archontic powers and the archontically infected human being, the inter-species predators and psychopaths who are running around on this planet; we need to approach them both with great courage and great vigour and know that they can be defeated. We need not overestimate them.

I am of the view that there is a large tendency among certain people that are exposing the New World Order mind programming orchestration to overestimate it; to say that these psychopaths have

these satanic rituals. No, they are just like serial killers. They like to do things ritualistically, but what makes the whole thing so dangerous is not their magical power but it is the contagion of confusion. In the contagion of confusion we all become suggestible and in that contagion of confusion, that cloud of confusion and deception around these beings, we unwittingly start to manufacture things in our minds that contribute in a way to the magic that they are trying to perpetrate on us.

We must be very skilful to avoid that danger and one of the best ways to get out of that danger is to read what the Gnostics said about the people who are today the heirs and final heirs of the original vector of the archontic virus. It is the people who are the heirs of that vector who have these weapons and intend to use them against humanity and wipe out the human race. I have to point out that they are insane and one of the reasons why I am strongly urging now that we spend less time on the problem and more time on the solution because that there is a huge risk in going into the solution and going down one rabbit hole after another. If you are playing chess with a psychotically insane person you will never be able to understand their moves.

The Gnostics warned in crystal clear language, they told us the ammo of the archons and the ammo of the archons is the ammo of the Zaddikim cult and it is the ammo of the people today who have these weapons and that it is a plan of absurdity and senselessness. It is a plan of absurdity and senselessness.

They will throw anything at us to keep us occupied with the things that they consider important.

I suggest this point as a point of warning. If you want to investigate the planetary predators and the people who are perpetrating lies deception and manipulation that is throwing our world into chaos, go ahead but watch the film "Manhunter" which is the prequel to "Silence of the Lambs". Manhunter shows you how the detective who is tracking down a serial killer almost goes insane because he has to put himself in the mindset of the serial killer in order to catch him. That is a very dangerous game. And the serial killer knows that. The serial killer loves to play with codes. They love to lay down rituals, they love to lay down a trail of bread crumbs because while you are walking along and sniffing along the trail of bread crumbs and figuring out the latest code that they use, they are perpetrating more crimes. I warn all of you who want to track down and expose these criminals, do not get involved with that because you will not reach the goal, it is only to their

advantage. It is time to turn to the solution and the solution is twofold as presented by the challenge of 9/11.

One responsibility is to recognize and face the facts. Those buildings did not fall: they were turned to dust by free energy devices. The inference therefore is that free energy devices exist and this is the moment for our civilization to claim that technology and find it and bring it out to this world. We are not going to have a perfect world, we will not have a perfect world, there will be conflicts, there will be differences, but we will have a much fairer world and we will have a fair chance to create a cooperative and compassionate society of mutual aid and that is in line with Sophia's vision for our experiment.

Sophia is an Aeon from the divine Pleroma. When we come to understand the physics of the galaxy we are in – the relation of the core of the Pleroma to the galactic arms – in that understanding is the recognition that the Pleroma and the galaxy we are in is a free energy system. We live in a free energy system. True physics is a free energy system and those parts of the physical world that don't appear to be so are just exceptions to the general rule.

The beauty of the universe is that it to a large extent is founded on free energy physics and Sophia, being a divine being and being an instrument herself of divine intelligence, wants her pet species to discover that magic. That it is withheld from us and that it is used by a tiny fragment of genocidal maniacs is the great crime we must face and that is why 9/11 is the turning point and cannot be forgotten.

Energy is everywhere in the cosmos. It is everywhere around us. It is an abundance, yet here on this planet we are encouraged to put on a sweater because Gaia is dying.

It is a complete fraud. I also want to point out that the term eco-fascism, which is a very good term, is the false plea to Gaia and for saving the earth. Al Gore, Maurice Strong and all those people are accessory to this madness in their own way and they are promoting a complete hoax. It is a complete hoax and it is only a pretext. They don't care about the earth, they don't know Gaia. They don't love the earth. It is just a hoax for steeling and controlling the resources of the world and it is time to face this frontally. With the evidence that Judy Wood presents I think there is fantastic opportunity to find the real truth of the 9/11 truth movement. Let the controlled opposition fall away and let the real truth emerge and let people ask themselves and each other and ask their governments, if our scientists are so brilliant and our engineers

are so wonderful then how come they are not presenting our society with free energy systems. We know they exist because they were used to destroy those towers.

The breakthrough comes from us. The breakthrough is also coming from Gaia-Sophia and I would like to wind up our talk on a more positive note telling you how that is coming about. I restored the Gnostic Gaia mythos and I called it the Fallen Goddess Scenario because that is what it was typically called. Fallen goddess means that a powerful entity, a divine being in the galactic center fell out of the galactic center, which the Aeons and inhabiting gods of the galactic center normally don't do, and fell into the realm of physics and materiality of the galactic limbs and got involved in planetary evolution and that is the story of our PAM, the Planetary Animal Mother. And when I retold that story in 9 episodes I ended up and said that the 9th episode is the moment of Gaia's correction. Gnostics didn't say what that was but we are going to find out when it happens. People wrote to me and said this Sophia story is so beautiful and if she is here, if she is alive, if she is aware, then is she going to do something? What is she going to do? Is she going to intervene?

It is sort of like that moment in the movie *Avatar* when Jake turns to Neytiri: the military industrial complex is coming and they are going to destroy the natural habitat of the Pandorans and Jake says, "Let's go to Eywa and ask her to help. Doesn't she intervene?" Eywa is the avatar equivalent of Gaia, the Mother goddess. Neytiri says, "She only intervenes to restore the balance of life". That is a beautiful line. That is a very inspired line.

Gaia-Sophia is now intervening. She is intervening in a way that I couldn't say before because I couldn't know what it was. I couldn't predict it, I couldn't invent it, I couldn't second guess it. The message I am now giving to the people who are now (2011) working with me on the deck of the mother-ship following the navigation, the message I am giving is: We come into correction with Gaia in real time. This is real time. What is happening in real time? A number of things!

She is making her intervention on several fronts but primarily she is making it by breaking into the human mind. Try and think of a supernatural power breaking into the human mind rather in the way that a wave of surf would break through a plate glass window into a room.



And how does she then reveal her presence to us and speak to our hearts and speak to our minds? She does it through the awesome power of her beauty. *Beauty is her weapon*. Beauty is the most powerful weapon of the Earth Goddess. Her beauty is breaking into the human mind with correction. This started on the 19th of March 2011 and is continuing with an accelerating and amplifying move. As the beauty of the divine Sophia breaks into human imagination, it produces spontaneous spiritual experiences, spontaneous awakenings in all kinds of people all around the world in

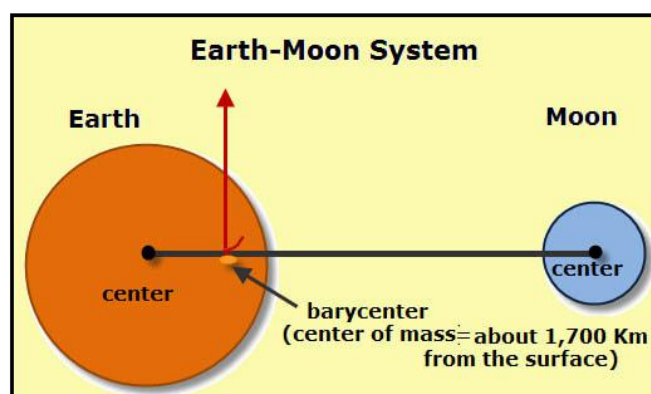
different moments.

These awakenings can happen in a dream and typically the dream will involve white: a white woman, a woman in a white robe, a white animal or just white clouds as white is the colour of organic light. It has

nothing to do with racial white or black. This breakthrough is happening in a general sense with the beauty of Gaia coming to recognition in people's minds. On the 19th she made her first hit on the human psyche. She is hitting the human psyche, yours, mine – everybody's mind with a kind of an impact that is very intentional.

WE HAD A SUPER-MOON?

Super-moon, right!



I am developing a navigational process on the deck of the mother-ship as it were. I explain the mechanism of the moon: the barycenter and the point which the moon is closest to the earth which is its perigee and furthest from the earth which is its

apogee; that mechanism is the steering of the earth. Gaia uses the lunar mechanism to steer the earth in interstellar space. People can observe whether this is true or not.

On March 19th it was a super-moon. The moon was at its perigee because it was very very close to the earth. That happens once a month. That was the moment when a signal went out from the interior of the earth which indicated that Gaia was beginning her course correction. That signal was due to the fact that the barycenter which is the point of shared mass between the earth and the moon, which circulates inside the earth, momentarily exceeded the speed of sound. The result of that is there were anomalous phenomenon at that moment. One of them was these sounds coming from these caves in Tibet. Another was rumblings and inexplicable roarings coming from inside the earth that were reported in Canada and Florida – and some of these are still continuing. These anomalies are due to the activation of the steering mechanism of the earth-moon-system.

What she steers with: imagine it not like a steering wheel that is round but more like a control-yoke like you use in a video game or in an airplane. She uses a yoke and this yoke is actually the earth moon barycenter device. One handle of the yoke is the perigee and the other handle of the yoke is the apogee and she actually steers because these

two points are not constant. By observing the way these two points, apogee and perigee of the moon, are moving I can plot how she is steering the planet.

You who are interested in following this can then make observations and compare those observations with what I say. This can be verified. The process of correction is not only the breaking into the human mind and imagination of an immense source of beauty which is the presence of Sophia herself. It is not only a supernatural and metaphysical event, it is an actual astronomical event which can be plotted, chartered and verified. That is the fantastic thing about correction.

We can know that it is happening in real time. As Sophia brings the power of her attention to the human condition and brings the power of her mind into our mind, she is not going to intervene in events, she intervenes in our mindset. One of the signs of this intervention is that the whole archontic paradigm of false science is literally going to crumble, it will fall apart because the obvious falsity of it will be made apparent by these anomalies. That is much more convincing than a theory.

WHAT HAPPENS THEN IS PEOPLE CAN BASICALLY PARTICIPATE IN THIS. WHAT WOULD YOU SUGGEST PEOPLE CAN DO?

It is easy to observe the anomalies as they happen locally and collect records or reports or testimony. Keep a record of what the anomalies are. You can write to me at jll@metahistory.org.

I am saying, lets accept a nautical metaphor but this is a nautical metaphor where you participate in it, it will actually show you what is happening. The great thing about the solution or the correction is that we can participate in it whereas if we go back to the problem too much we end up participating in the problem. This correction is going to happen in ten seconds of her time. I have to tell you that Gaia's process is vast and fast.

IN OUR TIME, ARE WE TALKING ABOUT THREE YEARS?

Yes. 1 second is 108 days of our time.

**WHAT IS THE JOURNEY THAT SOPHIA IS TAKING US
ON TOWARD THE CENTER OF THE GALAXY? IS THAT
ON A TIMELINE? ARE WE GOING TO TRAVEL FOR
THOUSANDS OF YEARS?**

I call it the journey of living eternity. The correction that starts now is an eternal journey and our participation in it as human beings becomes an eternal witnessing and an eternal interaction and actually the secret and the beauty of everlasting life comes to be revealed in the process of this journey. I would like to leave everyone with a name and a title for the Sophia myth. In its received form from the Gnostics it is called the Fallen Goddess Scenario and it has 9 episodes. But when the moment of correction comes, which is now and we have that magnificent opportunity, then the story changes. I am not calling it the Fallen Goddess Scenario anymore. I have given another name to the present and future part of the story. I call it *Wisdom's Dare*. Wisdom is the word Sophia. Wisdom is the name of this goddess. The earth is wise. All creatures of the earth are wise – the clouds, the skies, the grass is wise. The earth is a living embodiment of divine wisdom. And we are her children as well. And so Wisdom dares us to join this experiment. And that dare comes from her and when you hear that dare, when you feel it and it comes into your mind and heart at any particular moment, that is the moment of responsibility to be a real human being in a real divine experiment, that is no fantasy. That is what we are here for. That is our purpose here on earth. I trust that every single human being capable of responding to her, and who is not too sick from the archontic infection, can absolutely know when that dare is in front of you. Wisdom's Dare is the name of this experiment and the name of this story and it is ongoing and eternal.

PANIC

John Lamb Lash may be creating PANIC, it's the **Pan European Alliance of National Indigenous Cultures**, so "let's create PANIC" is what he says when people ask what we do.



PAN-EUROPEAN ALLIANCE OF NATIONAL INDIGENOUS CULTURES

**A COMPILATION
ON
WHITE GENOCIDE &
THE ARCHONTIC INFECTION
KALIKA WAR PARTY INTRODUCTION
REEMERGENCE OF THE WARRIOR CLASS**

PROLOGUE

THE ARCHONS AND WHITE GENOCIDE – IT'S HAPPENING NOW, WAKE UP!

Do we have evidence to that claim that the Europeans are being specifically targeted?

In response to this question, I have transcribed two video interviews from redice.tv that John Lash did 2014 regarding:

- White Genocide & The Archontic Infection
- Kalika War Party—Reemergence of the Warrior Class

Read and decide for yourself whether this is true or not...

Hans Carlsson

White Genocide & The Archontic Infection

John Lash discuss how he recently came to the political issue of White genocide after being deeply involved within the Sophianic myth. John explains how he discovered that the myth itself contains details of White genocide. We'll discuss the supernatural factor behind this plan, an archontic force at play that has infected a specific race who are serving as proxies of the [archons](#). Raging on the planet, this archontic infection is both neurological and ideological. John talks about Sophia's correction, her collaborators and what can stop the archontic infection as told by the Gnostics. We'll continue to profile the problem and discuss the taboo of stating the obvious. Lash gives two perspectives on why we didn't see this agenda sooner. Also, he explains why the Gnostics were against procreation and how they warned it could be used as a weapon. Later, John speaks on the importance of reviving folk memory circuits and recovering important racial memory. At the end we'll discuss Jewish liberation in 1859 and how they got the upper hand. John also talks about German genocide. When blow-back falls on the sources of fraud, there will be no place to hide.

Kalika War Party—Reemergence of the Warrior Class

John presents the formation of the Kalika War Party, a band of self-selected men and women volunteers whose goal is "to strike offensively against all variations of the evil and corrupt system that works against

life, truth, freedom, beauty, sanity, and the spirit of mutual aid.” John explains how his exploration of the Parzival myth and the Holy Grail question, “What ails thee?” led him to conceive of the KWP entity. We consider the wounded species of humanity and the suffering caused by the psychopaths who are leading our world to demise. Then, John describes how the use of magic and shamanism will shape the operations of the KWP, and reminds us of the true abilities of the shaman, which can be to heal as well as eliminate. Later, John gets into the social evils of mind control, the domestication and pacification of humanity in the name of Christianity, the elite’s control of the narrative, and the gruesome, murderous, destructive attacks that have been carried out by the USA and those who control it, against all living beings and the Earth itself. Then, John talks about the meaning of the Thunderbird Formation, the symbol for the KWP, and the reemergence of the Warrior Class. At the end, we examine the true violent tendencies of man, the popularity of war games, and the inevitable downfall of feminism.

John Lamb Lash may be creating **PANIC**, it’s the **P**an-European **A**lliance of **N**ational **I**ndigenous **C**ultures, so “let’s create PANIC” is what he says when people ask what we do.

WHITE GENOCIDE & THE ARCHONTIC INFECTION



Welcome back friends and listeners from around the globe. It's good to have you here. This is RedIce radio and I'm Henrik Palmgren from Sweden. This is the program not only dedicated to truth and exposing lies in history and modern times, but also for the preservation of our beautiful Norse traditions heritage, ancient past and our people. We have yet another groundbreaking program for you today, a gentleman whose work many of you already know is with us to tread into new territory. John Lash is a comparative mythologist, author and teacher and last time he was with us we thought it would be his last interview. However, he has decided to break that silence and come back on the program due to the urgency and importance of the topic that we'll be talking about today. John is the author of *Not in His Image* and his focus has been on the Abrahamic religions as compared to the Gnostic pre-Christian and, if you will, pagan traditions and the connection to the archons. Today we are going to expand and get a massive update on his work and a look at it from a new angle. Our extended segment today is on white genocide and the archontic infection—very interesting, stay with us. And welcome back John, it's great to have you with us again. Thank you for being here.

Well, thanks for the invitation. It's been quite a while, hasn't it?

It has been quite a while. I've been an admirer of your work ever since we first came across it here really, many years ago. I've gotten so much good stuff from our discussions over the years John and it's always good to have you on the line and speaking with you. But, today here obviously we are going to continue to pry into the predicaments that we find ourselves in and discuss one of the major issues, if not THE issue that we are faced with currently. And we cannot know where we want to go, we know what we need to address here. So I'm just going to kind of go for the jugular right away here John. If there is a clear and present danger of this kind of a final solution for white Europeans and their descendants, who is masterminding this program? What is the cause of so-called white genocide and how can it be stopped John?

Well, that is certainly a question that's much on my mind these days and you and I have agreed that we're going to focus on that as the theme for this conversation and perhaps for another follow-up interview not too long from now. I've come to the conclusion since I talked to you last. When was that, I guess it was September 2012 or something like that?

I believe so yes.

Yeah, I've come to the conclusion that this issue of white genocide is a major planetary issue and I'd like to make it really clear what I mean by that. I mean that it's not just a matter of concern for white people who identify as the white races of Europe and they're also of Russia and even of other places in the world like Iranians, you know, are white Caucasian people in general. If this is really a clear and present danger, which is a military term, for something that you're not imagining to happen, something that is actually happening, then it's not just a matter of concern for the people who are targeted—it's a matter of concern for the entire planet.

And so I want to say first of all that those who are tuning into this interview should not think that we are being selective or partial or exclusional in any way by taking on this subject. The understanding of who is masterminding this program, and why, and how to stop it is not merely the concern of the so-called whites, but it's a concern of all human beings who want a better future for this planet.

Why is that? Just explain that a little bit, because some people might argue that this has been more troubled and good stuff has come out of evil European colonialism and everything else and it's kind of... I've gotten the sense of it that some people are actually cheering this on John. They're actually... they like what they see is happening right.

Now, well yes, they do and in fact there's an attitude regarding the rumbling and groaning out there among some people. And well, it's about time the white folk got their medicine because of all the evil that they've done on this planet. Now, I was concerned that this point would come up in the interview and I don't want to consume the interview in refuting or addressing this point too long.

Right!

It could be a distraction, but let me see if I can make a few points clear. First of all, the notion going around; the claim that white people—Caucasians, white Europeans, and then those who went to America—have perpetrated more evil, more systematically and massively on this planet than any other of the racial groups, is entirely false. It's entirely and absolutely false. You know, white people throughout history, let's just consider recent history since the Renaissance, have done their share of harm, but they also have done a huge share of good on this planet. As you know, the image of the white slavery is a Hollywood image of sadism and domination. But as a matter of fact, the amount of white people in the United States who actually had slaves was minute, wasn't it?

Yes.

When you go and look into the history, when you go and look into the statistics in the actual facts, you find that the case against white's as colonialist sadistic dominators is completely biased and not based on facts. Jews and Arabs contributed to slavery as much on this planet as anyone else. The Chinese contributed to slavery. So, the whole record is terribly skewed and it gets in the way of... it's sort of like the smoke on the battlefield. You know the term *the fog of war*?

Yes.

Well, we're in a war over this white genocide issue and it has to be defined very clearly. But it can be difficult to see the terms of the war because there is a fog of war and there's a fog of disinformation and

there is a massive program to demonize white people. And a lot of people who feel disenfranchised for one reason or another, whether they'll be Latinos or Blacks, buy into this. And so, I don't want to get bogged down in that subject before we start this interview because we have other things to get to, but I can perhaps offer a tool to cut through all of that fog. I could be called a white supremacist, surprisingly, because of some of the things I'm going to say in this interview, and some of the things I'm going to say for the rest of my life. And I want to make it... and I could be called a racist and all those things. And I want to make it clear that I hold everyone out there listening to me to the same standard of sobriety and discernment which I hold myself so that we can look at this problem with sobriety and intelligence and not become hysterical and not submit to what Wilhelm Reich call "the emotional plague", that is, wild irrational emotional projections flying in one direction or another. And as a remedy and a tool to keep our minds focused clearly on a common goal I offer the word "excellence". I am NOT a white supremacist but I am a champion of white excellence. But I am also a champion of Black excellence and of Latino excellence and Chinese excellence and Russian excellence. And so I say to everyone who is listening to this... let's talk about this difficult topic, don't get lost in the fog of war, don't get thrown by the word racism. Let's just consider what is the excellence coming out of every racial and ethnic group in the world and let us recognize and honor the excellence in each other, and by doing so unite and get past the obstacles of racism and false claims about who has done what in the course of history. I hope that's helpful.

Well exactly, I agree with you. I think you're absolutely right. I think that just briefly, or from my point of view, this particular angle has been in my view a natural development from basically all the other topics that we've covered as well in the past—from conspiracy to geopolitics and the suffering that has been going on globally. And to me it's so blatantly obvious—when you see this in the media and how its treated in the news press and television shows and Hollywood and everything else—that the people in power has a clear and distinct agenda, not only to cause these kinds of tensions between the races and everything else and use it to their advantage, but you can see that there is a long-term plan here of replacement level immigration into Europe, and into America too for that matter. And some of the response to this has been actually quite positive as well. I mean, you

can see the people... if you can explain it in a rational way, as you said, without that kind of emotional barrier between people where you just get riled up and anger right away. I think most people's are honest about it and can actually see it and in a very clear and logical rational approach begin to deconstruct it. But obviously some people have been reacting in the way you have explained John and as well that you need to explain and defend yourself even before you go into the topic because that's how programmed people are these days. That's the sign in itself that if you can't even bring out these topics for the sake of being called names out to the gates, that indicates what kind of climate that we are in currently and the very fact that so many people have fallen for this propaganda John.

Oh, you said it very well and it is a tremendous impediment to a clear and compassionate understanding of this problem. If there is an agenda of white genocide, and I believe there is and I believe I can say something about why, both in terms of ordinary political programs and also from the supernatural angle which is very important. There is a supernatural angle operating here. But if this is the case then it's a concern for everyone, it's a concern for humanity as a whole. If any race were to be systematically targeted for destruction, it would be a concern for the whole human family. So, as a human family we have to know who our enemies are and that's not hard because they've told us in their own words, haven't they?

They sure have, yeah.

That's right you know. If you go and look into the ethics of various races and cultures through the ages... for instance you can say, "what were the ethics of ancient Persians and what were the ethics of pagans in the pagan world in Europe, or the ethics of the American Indians?", you know. And if you go as I do as an anthropologist and mythologist and you examine these cases from around the world or the ethics of the Australian aborigines and what is their self-identity, how do they define themselves. Well, you'll find as far as I know, that there is only one case on the entire planet of a people—call them a nation, call them a race, although I don't like this word race because in my mind the only race is the human race—there's just one race. But, if you examine the spectrum, to my knowledge there is only one nation and race which first define themselves by absolute separation from the rest of humanity, placing themselves in a supreme and dominant position, and second who have

stated over and over again, textually and in their religious and political programs, a statement to deceive, dominate and destroy all races that do not belong to their self designated category.

Now, the fact that there is only one instance of that on the entire planet ought to be enough to set off some alarm bells in the minds of sober and rational people, don't you think?

Oh yeah, yeah.

And like I said before, like I used to say, when people ask me: “Well John, the Gnostics said that there was one predatory species, the archons, who are preying on the human race and we have to know about them, their origins, their methods and their agenda in order to protect ourselves... but John, why do you say that there's only one, couldn't there be more?” And my answer is “well one is all it takes pal”.

Yeah.

One is all it takes. You know, if there's a mosquito—called Anopheles mosquito, it carries malaria—you can get bitten by dozens of species of mosquitoes, other mosquitoes, and you don't get malaria. But if an Anopheles bites you, you do. Well, one is all it takes. And one is all it takes for one self-designated and self-identified faction of the human race to separate itself ideologically and religiously into a supreme position and declare that it is going to enact war and destruction and enslavement upon the rest of the human race, and this is a very great fact. This is not my interpretation, this is not an anti-Semitic fantasy I have. In fact, it is the fantasy of those who have it.

Right, yeah.

And it deserves to be treated as a full-blown paranoid psychosis. And so I would say to you before we go into other aspects of this subject, because this is very impromptu to our conversations and you know how I am, I don't repeat myself and I always talk in a raw feed. There is a dangerous paranoid psychosis operating in a certain faction of the human race and the white genocide problem is a symptom of that. It is the leading symptom and I'll tell you why in the course of this conversation, why the people who carry the psychotic disease have to target the whites, there's a very specific reason why. But if that is the case, it is a problem in the midst of the human species and a problem that needs to be faced by all families, all ethnic families, all national

identities, and all racial categories of humanity. I can't emphasize this too much.

Right, yeah. So there are a couple of clear... kind of... and by all means John, you have a... you know exactly where you want to go with this as well, so don't let me get you too much off keel or kilter here. But obviously, just as a reminder for people as well, there are a couple of clear and distinct examples of this that we've heard in the recent years of the ongoing attempt and plan to for example bring in mass immigration into Europe. We have people like Barbara Spectre out of Stockholm getting taxpayer money sitting in the... talking quite openly about this... even the very idea that she claims that all Jews will be responsible for this and therefore they will be resented. We have, you know, the former NATO general as well talking about this, we have Nicolas Sarkozy in France, Peter Sutherland in Ireland and Coudenhove-Kalergi the founder of the European Union. These are people that come into our awareness, all of them constantly all the time kind of repeating these types of sentiments. So this is a clear and present danger. So why don't we try to get a little bit closer into what drives this and what the motivation behind this is John.

Okay, all right. Now, I'm going to answer that and sort of set a direction for this interview by just dropping back a little if I may and describe to your listeners, some of them may know me... most of them probably, others who don't... how it is that I have come to focus on this particular issue "white genocide". Because up until now in my writings and in my work as a teacher in the Gaian Navigation Experiment (GNE), and pretty much in everything I've done, I have never taken a position of this kind and I'm taking a position now, taking a political sociological position on this issue, and this is new for me. I guess you probably know this from your knowledge of my work which is quite extensive, isn't it?

It is, yeah.

And it's actually our common concern Henrik, yours and mine, for this issue that brought us back together, isn't it?

That's correct, yeah.

That's right, so I'd like to tell the readers... just to take a bit of time here to tell you how I came to take this position. As you know, I

restored the materials of Gnosticism from their very pathetic and sparse condition with the intention of doing two things. I delved into the materials, the historical materials of Gnosticism such as the NAG Hammadi codices. And I restored the message of Gnosticism to the best of my ability, but as no other scholar has done. That is to say, I presented a Sethian view of Gnosticism, which is a pre-Christian and anti-Christian view and also an anti-Judaic view that's in contrast to most scholars who have presented Gnosticism as sort of a cast-off version of Christianity or at best heretical version of Christianity. So I'm known for having done that. I'm also known for having restored the Sophianic myth of the Gnostics and reconstructed it.

In the process of doing that work, which are summarized in *Not in His Image*, I got deeply involved in the myth of the Aeon Sophia, the Wisdom Goddess. Now, this myth is not really a myth in the sense that it is a falsity or a lie or a deliberately deceiving construction. As a mythologist I use the term "myth" simply to mean a powerful narrative that contains truth—very often in some mythopoetic narrative. For instance, if you take the mythopoetic narrative of creation in the Eddas; in the Scandinavian and Icelandic mythology, you have the story of Amir the first man, you have the story of the great cow goddess who licked the salty ice and produced the great man. And all this is a myth which describes actual events that happened in the origin of our species on this planet.

So I consider a myth to be... there are myths that are of course deliberate lies, but you must distinguish them from myth which carry a deep and essential truth. So I've been deeply involved in this Sophianic myth. I've involved other people in it as well. And it has very unique features as you know. It's really incomparable and I can tell you that there is no other myth on the planet that explains the origin of the human species, the origin of the Earth itself, the presence of extra-terrestrial parasites, and many many other things. *The fallen goddess scenario* explains all these things. At the same time it is a participatory myth. It means that it just... it doesn't merely present information, but it engages you to participate. It's like a film plot, you are invited to be part of the making of a film. You're invited to play a role in that film and yet the end of the film hasn't been written yet. You get that point?

Uhum.

That's the wonderful thing about the Sophianic myth, the end of it has not been written yet. And so, there is a clue in the Gnostic writings which only occurs, I think, in three occasions. You find this Greek word "di-orthosis" which is translated as "Correction" and according to the Gnostics Correction is an event that will happen, can happen, on this planet at some particular moment. Now, they were speaking of Correction as happening in the future. They were wiped out around 400 AD. But in their tradition, up until 400 AD, going back many millennia, they cultivated and developed the myth of the Aeon Sophia who is a Goddess from the Pleromic core, the galactic center, and who was transformed into the Earth. She is the Earth, the Earth is the body of the Aeon Sophia.

And they said that there are anomalies and errors that occurred in the course of the evolution of humanity and of the Earth which are all described at length in this myth, as you know. And they said that at a certain moment the Aeon Sophia herself would correct those problems. Now, that to me... when I first encountered it... you can imagine the impact that had on me, because no other myth makes any such claim whatsoever. And additional to that I understood, from the specific language of certain passages, that this Correction of the Aeon Sophia could only happen successfully, fully across the planet and affecting all humanity, if she had a certain number of human collaborators.

And so, I found myself engaged in a fantastic proposition, in a fantastic adventure. What is Sophia's Correction? What is to be done by human witnesses who know her story and who follow the Sophianic myth which is the story of the living Earth and the intelligence of the Earth and how to interact with it? And at first I was very very hesitant to define Her Correction. When I wrote *Not in His Image* I held back. I said I'm not going to speculate because I don't really know what Sophia's Correction is. I don't know what the Gnostics were anticipating.

You know, I've often said Henrik... I don't teach what I already know. Of course I do to some extent, but primarily I teach what I am learning.

Right, yeah.

And I am learning right now what is Sophia's Correction and I am living in the moment of Her Correction as is the whole planet since March of 2014. When I realized, much to my amazement, that I would actually be living at the moment in history when Sophia's Correction

happened, I made an attempt to teach that to people and orient them to it which is called the Gaian Navigation Experiment. And that experiment extended from March of 2011, the time of the Fukushima event, until March of 2014. It was a three year long experiment in which I delivered about 128 briefings on giaspora.org which was the platform setup for the Gaian Navigation Experiment. And then there was a reset period of three years. It took Her three years to reset this whole planetary experiment in Her mind. And from March 2014 onward the reset begins to happen in the events of the world.

Okay, this is the general picture of course. It's a vast panorama that I'm portraying. But to get to the point of white genocide... when I realized this spring that Sophia's Correction was underway I also realized that there was an aspect of the Gnostic teachings that I had not exposed before to the world, at least not in the way that was satisfactory to me. Now, the Gnostic teaching is complex and beautiful. It does require, you know, a certain degree of intellectual capacity to grasp it. And it requires really... it speaks really to the visionary part of the human mind and to your empathy with the Earth. If you have empathy with the Earth... just think about the possibility that you could have a direct interactive connection with Her. Well, this is possible through the application of the Gnostic teachings and what I call the Telestic method of shamanism.

But I realized that in spite of all my efforts to teach this and get it out into the world, there's one essential point that I had not put front and center in my presentation. And it is that essential point that connects directly to the problem of white genocide. So I could say that the message of Gnosticism, as I have recovered it and developed it, actually contains the key factor leading to the recognition of what is white genocide and who is doing it and also how to overcome it. And that's why this topic has come up on my agenda at this time. Is that clear so far?

Definitely yes.

Because I really feel responsible, you know Henrik, to talk to the people who follow my work and who follow my presentation of Gnosticism to explain to them why I'm taking this position.

Sure, oh of course definitely, I definitely understand that. And just the idea too of trying to connect these dots here between these, maybe at first seemingly very very different, topics. But to do it in such a

way as to show that there is actually connection between them. And also just this idea... because I feel anyway personally that it's very much connected with the natural order of things, the wisdom that is contained in nature and the reason and purposes that we all find ourselves on this planet. So I think it's important to talk about that.

Well, you're absolutely right because there's something unnatural and anti-natural happening in this world. And the extermination of any human race that's not infected is an unnatural thing. The extermination of infections is a natural thing—that should get some attention. The extermination of infections is as natural to the social organism of humanity as it is natural to the human body. If your body gets an infection, you have an immunological system that will fight it off, right?

Yeah.

And what are the cells in that immunological system called?

White blood cells.

Right, white blood cells, leukocytes. And so what I would give this term... speaking as a Gnostic and as someone who investigates occult and supernatural phenomenon... I would introduce the term “leukocide”. There's a “leukocide” going on. And where is the “leukocide” coming from, where is the impulse coming from that would destroy the white blood cells of humanity? Well, let me take you directly back to the Gnostic material. I can't tell you how fantastic it is that the Gnostic material contains the sole coherent and consistent explanation of life on this planet of any myth ever produced by the human mind. That is a fact, and I'm going to add something else; it also contains a warning!

The Gnostics warned us and they did not just warn us “Hey folks, you've got an extraterrestrial predator on your back, the archons”. No, they warned us specifically about something else. So I'm going to read this passage... I want to make it perfectly clear where this passage is coming from, It's one paragraph with two sentences. And this is not from the surviving Gnostic materials in Coptic or Greek. It is from Irenaeus who was an early Christian ideologue and who wrote against the Gnostics. There were numerous of those. And Irenaeus wrote a book called “Against heresies” in which he condemned many of the beliefs and practices of the Gnostics. Now, it's very interesting that this piece of intel I'm going to give you right now comes from Irenaeus which is, as it were, the dossier of the prosecution against the Gnostics.

There is good reason to believe that this is accurately what the Gnostics thought, because Irenaeus is exposing it as heresy. It outraged him terribly, it made him and his contemporaries terribly angry that the Gnostics claimed what is said in this paragraph. This is from Irenaeus's book 1 chapter 30 section 10: "*Yaldabaoth himself chose a certain man named Abraham from among the nations and made a covenant with him to the effect that if his seed continued to serve him, the archons would give to them the Earth for their inheritance.*" Afterwards second sentence: "*By means of Moses Yaldabaoth brought forth Abraham's descendants from Egypt and gave them the law and made them Jews.*"

Yeah.

Okay, now that's a warning! And even though it doesn't come intact in the pitiful remains of the Gnostic writings, it is an accurate and exact reflection of what the Gnostics wanted to tell humanity; that there is a self-designated racial faction who made a pact with the archons. And so, there is a supernatural factor behind the Jewish agenda. To put it in plain English, according to the Gnostic warning, the Jews who follow the agenda of racial supremacy and domination of the Goyim are proxies of the archons.

Hm, interesting.

Now, I've written a lot about the archons and I've also written somewhat about the Jews in my book, you know. But I've never emphasized the paramount importance of this passage; this is absolutely of paramount importance. Let's turn around now and let's see what happens if we put this statement up against Barbara Specter's statement, okay?

Yeah.

Barbara Spectre states, and I find something about it quite funny by the way that I have to mention. Barbara Spectre states that the Jews are behind a program to annihilate the culture and identity of the white European People's, isn't that what she says?

That's pretty much it, yeah.

Yeah, the part that makes me laugh is... if she is being disingenuous or what, when she says... it was a very serious, like a serious little child,

“Oh, and Jews will be resented for this”. Oh really, will they. Well, what a big surprise.

Yeah exactly, exactly.

Isn't that amazing Barbra, that Jews would be resented for deliberately executing a program to destroy the culture identity and history of white European peoples.

And that is genocide by the way.

That is the very definition of genocide. So what I'm telling you is that Barbara Spectre is out of her fracking mind and she has the archontic infection. And the archontic infection is the subject of the moment as far as I'm concerned. Now, I have to add a caveat here, I'm going to say some things in the course of this interview that I can't totally verify. I am always transparent about what I do, I don't claim to be infallible. However, I do have an infallible method and time and time again it has been proven that when I use this method or tool correctly I come up with the truth. This method is the Telestic Method of Investigation used in the ancient Mysteries. It is called “Instruction by the Light”. this is the secret of the Mysteries that was never spoken verbally externally and never even written about until I wrote about it in *Not in His Image*.

So I broke a vow of silence that was held by people in the Mysteries for thousands of years, in order to disclose this method to the world. And I practiced this method. It's a method of shamanic investigation by which you enter an altered state—I call it cognitive trance. You are totally sober and you are more than lucid. You do not hallucinate, you do not close your eyes. And in this cognitive trance you pose questions to the light which you see, which is the Organic Light and which is actually the naked body of Aeon Sophia herself. You converse with the Goddess in an ecstatic state of knowing; this is what they did in the Mysteries. And you come away with intel that you cannot acquire otherwise. So, take it or leave it. Consider me to be anything you like.

I'm sure there people who are saying: “John Lash is a myth-o-maniac, he's a megalomaniac, he makes up these things and he passes them off for cosmic truth”. Say anything you like, I'm completely transparent about what I'm doing; I'm not hiding anything. On the basis of such investigations, Henrik, I am now deep into an investigation of what I am going to call, for the first time in this interview, the archontic

infection. Now, many people already use the meme of a virus when they refer to the archons, don't they?

Sure they do, yeah.

And, in fact, in classical times they used the term virus. Even in the New Testament the term *plague carrier* is applied to Paul; Saul of Tarsus is called a plague carrier. He's carrying the archontic virus which he acquired from the Zaddikim sect of the ancient Hebrews. The origin of the archontic intrusion upon humanity is not the entire Hebrew people whoever they were, largely a fiction, but a specific cult called the Zaddikites. And down through history the term plague, virus, or infection has been used and applied to the archons. You certainly come across that meme many times, haven't you?

Oh, yeah.

And it has also I must say, get ready for this folks, been applied to Jews who are, as it were, the carriers of that virus in a particular way. Now, here's where the seat gets hot; I'm only in the middle of this investigation and it might be premature to start discussing it but I don't think so, since the world is on the verge of World War III. Well, what the hell, here goes okay?

Alright!

Up until now Henrik, as you know well, I have considered the archontic factor as an ideological virus, haven't I?

Yeah exactly, I believe so.

I have said for instance that the Ideology of salvationism, the Master race or Chosen People paradigm, the Messiah, the Divine sacrifices of Messiah, the Final judgment of the world; those elements are components of a complex. I called it the Palestinian redeemer complex and I said that that complex, that belief system, which was seeded in the Zaddikite cult of the Jews, went pandemic in Christianity. And then it metamorphosed again into Islam. That particular belief system is an ideological virus planted in the human mind by an extraterrestrial species. I said that, didn't I?

Oh, yeah.

That's not my idea and you know that, don't you?

Yeah.

I take that from the Gnostic materials and I can back up every part of that proposition by direct quotes in the Gnostic materials. But until now... now this message has reached a lot of people and I think it's been very liberating, but it's only the soft-core version folks. According to the soft-core version that I've been teaching so far consistent with the Gnostic materials, the Abrahamic religions are an ideological virus. Now I'll give you the hardcore version; it's a neurological virus as well. Yes it is, it's a neurological virus. Now, I have made that conclusion based on my investigations, using my shamanic methods. Anyone who wants to dismiss me at this point and turn off the program is welcome to do so.

But I will tell you this, that you will never ever know; I can promise you this. No one on this planet will know ultimately what is happening to destroy humanity unless you have access to supernatural intel. It cannot be understood solely from an ordinary state of mind. You will have to go into non-ordinary altered awareness and investigate it soberly as the Gnostics did. And so I'm saying to you, reject what I say at your own risk. But regardless of whether you believe it or not, there is an archontic neurological infection raging on this planet. I can assure you that you will never figure out what's happening to humanity and you'll never be able to solve it unless you can accept the supernatural factor; how that virus got into the human brain, and it is in a human brain. My investigation so far tell me that it is masked by a chemical in the brain called L-dopa.

L-dopa?

That's right, L-dopa is an important neuro-chemical related to dopamine. So these are chemicals in the human brain, they're in everybody's brain. We all have the same neuro-chemistry in our brain, right?

Yeah, as far as I know.

Wrong, we don't! Some human animals have an archontic infection in their neurological circuits and this is material.

Meaning there is a... is there a change in the chemical makeup of the brain once a, once a what?... Well we can talk about how exactly... how the infection takes place, but once it's there there is a chemical difference in the brain?

Yes there is, but that chemical difference would be detectable, and I take a risk here; in fact I challenge present and future neuro-chemists to verify what I'm saying. It would be detectable, but not easily detectable because the nature of this virus is very insidious and deceptive. It's a virus that disguises itself as some viruses and diseases are known to do. This virus is the trickster virus my friend. It is not just a virus like any other virus that a human animal or other animal might contract, but it's a virus that is possessed of a diabolical trickster intelligence and it disguises itself in the brain. So, one could make an analysis of someone's brain who had this infection and not see it because it is masked. It is masked behind L-dopa.

Very interesting.

Yes, and so I want to bring up something here that is a good reference for those of your readers who like to go out and do their own investigation. I will give you an indication of two directions that you can go to investigate the behavior of this virus. One is that you can go on the Internet and you can look up the word [toxoplasmosis](#). And toxoplasmosis is a neurological virus which resembles in some, but not all of its properties, the archontic infection of the brain. And it's very interesting to hear from the scientist who is named Sapolsky. [You find it on YouTube](#); it's a 20 minute talk on toxoplasmosis in which he refers to dopamine interestingly enough. The other thing to do to have a clue and an inroad into this subject, is to look at the book "The mind parasites" by Colin Wilson. Have you ever interviewed Colin Wilson, by the way?

Yes we have and of course sadly he passed away a couple of years ago, maybe even more, and we were slated to actually do a second follow-up interview, but we did get one hour with [Colin Wilson](#) and he is a very interesting man for sure.

Well, I knew him and I used to see him in London when we were lecturing and talking on the same circuits, I didn't know that he'd passed away. Toxoplasmosis, Robert Sapolsky; there is a 24 minute interview with him on YouTube that explains this remarkable infection. And there are certain things about toxoplasmosis that resemble the operations of this archontic infection. And also, if you read "The mind parasites", so just go read about the mind parasites by Colin Wilson. Well remarkably, he stated some things about... that sort of... how

fiction as it were—which is a product of human imagination—precedes fact.

Yeah.

Yeah, he seems to have done that. He was a polymath and a great genius, Colin Wilson, and in his genius he seems to have picked up on this. The way that this bizarre situation can be stated so that everybody listening can grasp it and realize the magnitude of what I'm talking about is simple. I just pretend that I'm announcing to you the coming of a new film and this film is called AI; not artificial intelligence, but archontic infection. And so, I'm announcing to the world and I'm saying "What is the plot of this film?" Very simple. The human species on Earth has been infected by an off planet virus. How many science fiction themes have presented us that story?

Quite a bit.

Quite a few uh? Well. according to the Gnostics that's not fiction, it's a fact. But it is a fact that has to be investigated by use of special tools of cognition and a special method of telestic shamanism. As far as I know, if you want to know how the supernatural works you've got to go there. And how do you go there? Well, you have to go out of the Tonal which is the ordinary state of mind into the Nagual which is the non-ordinary supernatural state of mind. And you have to investigate it with the sobriety and discrimination and consistency and reason that you would investigate a complex crime scene in this world. That's what I'm in the process of doing and I'm leaking it to you in this interview. So some of what I say is going to be tentative. Some of what I say I can tell you I am absolutely convinced has happened and I can even give you a scenario of how it happened.

And of course, just to preface this here as well, this is in the extended investigation where you want to try to understand the mechanics of it that if it is from a supernatural source it might be impossible to solve the conundrum in the material world. But nonetheless beyond that fact alone it does not restrict itself to that realm, meaning we can actually see plenty of evidence of the virus infection right here in the material world.

Well, thank you for clarifying it that way because I had some reticence and some doubts. You know, I am my worst critic. There's

nothing that anyone can throw at me, believe me, that's any worse than what I would throw at myself. I had considerable soul-searching before I decided to talk to you about this my friend.

Yeah.

I can tell you that I am convinced and I am confident that my profile of the archontic infection, drawn from Gnostic investigation, is provable against the evidence of how it works in the world today, and we are at the threshold of that investigation. And it has to happen really really fast. And another thing that I want to add... let's not leave this out; we cannot leave this out although we might have to do another talk at the end of the month to get to this. I assure you who are listening that if you can hear me in the deepest sanity of your own minds then you will resonate like a bell to what I'm going to say now. If there is a problem for the human species that has a supernatural origin, then it also has a supernatural solution. And the supernatural solution is what the Gnostics called Sophia's Correction. It is when she corrects the problem of this infection but she can only do it with a measure of human participation. She cannot do it entirely on her own because we, humanity, are not the supreme species on this planet, we are the exceptional species. And we are of exceptional interest to the Planetary Animal Mother. We are the pet creatures of this experiment in her eyes and she needs our witnessing and our interaction in order to correct the experiment. And this is the moment of Correction.

Let me just ask you here before we proceed and talk more about this here. There is a detail... we talked about the... when this came upon mankind... the entering into the Covenant here of some called Yahweh or, you know, Yaldabaoth. That this is... initially this is from a... potentially could have occurred to anybody? I guess what I'm getting closer to here is the question of whether this is of the nature of a religious virus or if it indeed is something that is related to, let's say genetics, due to the neurological basis of the infection.

Well, that is the big question, isn't it? And doesn't it really baffle us? Because any of us who have taken the time; and it takes considerable time and huge determination to try to work out this problem of the Jews. The problem of the Jews is not a problem that every single person who considers themselves a Jew is an agent of evil on this planet. Hell no, the problem with the Jews is the problem of Jewish identity and

Jewish agenda, you know that's the problem. And when you look into it you always get slapped in the face, you know. It reminds me of that scene in Chinatown when Jake is slapping the Faye Dunaway character on the face and he's saying, "Well what is she? Oh my daughter my sister my daughter my sister, she's my daughter and my sister. You know, that scene. It's like this: is it, is it, is it genetic, is it ideological, genetic ideological, genet... its genetic AND ideological—that's what's so insane about it.

This neurological infection which took root in certain people... it could have been anyone and it could have been another racial group. It could have been Mongolians, it could have been some tribe of Japanese, it could have been some tribe of North American Indians who carry this neurological virus in its primary form. It has three forms: class 1, class 2 and class 3. I'm in the process of profiling this. It is neurological and yet it is at the same time ideological. It is as if you could say... and I'm looking for analogies. I'm just getting started with this and I can't give as many convincing analogies as I might give. I just consider something like the St. Vitus Dance. What is the St. Vitus Dance? It is what happened in the Middle Ages when people ate a moldy bread.

Oh, you're talking about the ergot and they got that.

Yeah moldy bread, and some of them had hallucinations—the [paintings of Hieronymus Bosch](#) are attributed to that, aren't they? But someone who had this disease would act in a strange way. They would like dance around, you know, and jerk around like puppets, like defective puppets. Now, if you are just looking at it externally you see that behavior and you're very puzzled by that behavior because you don't know that it is coming from a neurological condition. So you might just say "that behavior is crazy behavior". But when you know that it's coming from a neurological condition then you can say it is both neurological and existential at the same time. There probably are better examples.

I just want to mention the obviousness of for example the nature of epigenetics, that it might be the nature of a mind state in itself that actually managed to change the chemical makeup of the brain, meaning that there is an interplay between ideology and religion that actually changes the genetics of the brain.

Well at an advanced stage that happens. At an advanced stage the whole Neuro-linguistic programming (NLP) of the brain is reprogrammed by religious beliefs and by ideology, we know this. And look at what's happening at the world today. I mean, step back for a moment. Maybe here I could illustrate to those who are listening the elucidated value of this proposition. There is some kind of massive mind control program spreading across this planet. And even though you can say "well it's because certain people control the media and they control education". And you try to explain the mind control—you know, the deployment and the implementation of that mind control program by mundane and conventional methods, everyone tries. They infiltrate, they took the long march through the institution's, they infiltrated the colleges and universities. You know, they own the media companies and you think about it and you think about it, you ponder about it and you analyze it and at the end of the day there still remains some irreducible factor that cannot be explained rationally.

How is it possible for such a massive conversion and infiltration of the human mind to occur? And that's where you come to the boundary. I'm not saying that you can explain this phenomenon of this archontic infection at all in conventional terms. I'm just saying that there's a boundary where you have to factor in the supernatural element. And when you factor in the supernatural element according to the way I see it now and according to what I'm learning in my investigations, then you understand why those who carry that virus need to eliminate the white race.

In the intel that I'm investigating I've come to the understanding that the white races, quite simply the northern Nordic European races in particular and the Caucasian races, have a high immunity to the virus. They're immune, and there's a very particular reason why they're immune. It's because to some measure they eat pork. The taboo on eating pork is totally irrational and you may try to explain it any way you like. You can explain it any way you like, but as a matter of fact the great majority of human beings eat pork and it doesn't bother them at all. So why is there a taboo against pork among the Jews and the Muslims? Because along with the archontic infection, which is neurological... I am looking for the word right now. The archontic mind of Yaldabaoth, that is Yahweh/Jehovah and his horde of cyborgs; the archontic mind hacked into the human neurological circuits through this virus. And the archontic mind planted lies in the human mind.

Now, what are those lies? Those lies are the lies that the Gnostics warned us about all those many centuries ago. For instance, let me read once again this sentence: "Yaldabaoth, that is the overlord of the archons, a reptilian shapeshifter, chose a certain man named Abraham from among the nations and made a covenant with him to the effect that if Abraham's seed continue to serve the archons, they would give to Abraham the Earth for an inheritance". Now, how do you know that this statement is a fact about something that occurred based on their telestic method of shamanic investigation? The Gnostics said, "The archons made a pact with this particular tribe and they gave the Earth to them", but that's a lie because the Earth was not theirs to give. The Earth was not theirs to give; the Earth does not belong to the archons. So how can Jehovah in the New Testament, as attested in many passages in Deuteronomy and elsewhere, tell the Chosen People that he gives them something that he himself does not possess?

That is probably the supreme archontic lie and that lie is being acted out today through the psychotic and murderous insanity of the people whose minds are literally neurologically infected with it. And you have to wonder why it doesn't bother them, why they can sit on hilltops in lounge chairs and scream and yell and applaud and drink wine while they are [watching women and children being burned to death](#) and murdered, defenseless with no arms and with no weapons. Do you wonder why? The human mind cannot even go there Henrik, it can't go there. It can't conceive anything that evil. But I'm telling you we have to. We have to conceive this evil and we have to admit that part of our understanding of it must come from an investigation of its supernatural factors.

Now John, let's talk a little bit more about the evidence for the claim that the European, and the northern European specifically, is being targeted for this. I want to try to get a little bit closer to the aspect of... if people are still I guess in a point of maybe both neglect but also the idea that they're not actually recognizing this issue and what that means in the extension of it, if it's true that there is a resistance, innate if you will, within a certain people and if this is something that is going to go away. We can later talk about what that would mean of course, what that would mean for the rest. But in terms of identification of the problem, let's talk a little bit more about that and the evidence for the claims that we've been so far talking about here John.

Sure, again, this is another one of those considerations, one of those unfortunate conditions of being in the fog of war, you know. And it is important however to address the objections that come up immediately around this white genocide claim, we're making a claim here. So, people are saying, "Oh well, you're just making that up, or if it's true you deserve it". You know what I mean? Well, it hasn't dawned on the majority of the population yet as for certain, but I can give you my sense that it's coming real real fast. And it's coming a lot from the North of Europe and it's coming from England and from the Asatru movement and the other indigenous movements. In fact, I was thinking at one point of coming out and saying that if someone asked me in an interview, "what are you doing John?" I would say, "Well I'm creating panic and then I would explain that I came up with this word PANIC, or it just sort of came to me spontaneously and playfully a while ago; it means the Pan-european Alliance of National Indigenous Cultures.

That's a good one!

Yeah, let's create PANIC you know, because I want to see the revival of national indigenous cultures or what that young man Dan Rainer would call the ethnic cultures. But I also want to see them as a mosaic within a pan-european identity.

I agree very much so.

So, panic is what I want to create, you know. And the letter "A" refers to alliance and alliance is really an important word in this formula, in this dream that I'm proposing, because Alliance means that everyone has their sovereign identity as an ethnic group and as a nation but they are allied by bonds of agreement, you know. So, you could say in a way that panic is the absolute antithesis of the European Union.

Exactly, and you know that that would cause panic as well if we saw a revival of true nature of the indigenous European people and a pre-Christian one, a pre-Judaic one that is not influenced by these Semitic tradition, one which is innate with our own movements and folk and belief-system. I think that would be tremendously strengthening at a time like this. And to be honest and frank I see this already. I see an automatic kind of, not fall back. It's rather that they're going forward, it's not done in desperation because they want to be beyond pale conservative and just fall back as far as they can. I think it's rather a reach forward and realizing where we've been in

the past and that we have a foot firmly in tradition and our ancestors... but at the same time going into a new territory and forward and not just kind of back, you know.

That's exactly what I see and I see it not as a reaction to the terrible plight and peril to the white races and humanity as a whole because after they wipe out the white races they'll wipe out everybody else because that is the nature of the archontic species. The archontic species cannot invade the Earth. I want to make this point clear to those who follow my teachings about the archons. They cannot invade the Earth because they cannot live within the atmosphere of the Earth for a number of reasons; one is because oxygen is highly toxic to them. So they can only make short forays in their actual form; they're a sort of insectoid Whitley Strieber grey archon type of form you know—cyborg. They can only make brief forays into the Earth. They cannot have a planned invasion and that's why there is no planned evasion, there will be none. But, were they able to do so they would ravage this planet like locusts. You know, locusts have no plan they just hit a field and they just level it and then they go on to the next, and that's what they would do to the Earth. So we are facing that kind of danger in a science fiction scenario being enacted by human proxies within the species.

But the overcoming and defeat of that cannot merely be a reaction, it is also a genuine resurgence of who humanity is and our genuine resurgence of our ethnic and folk awareness and of our love and attachment to our peoples, whether they be Latinos, Nigerians, Australian aborigines, Japanese and the common love that unites us all which is the love for the Mother Planet. So we have an opportunity for the revival and resurgence of those national indigenous cultures. It's a fantastic moment of opportunity and I'm very thrilled to be alive and to be able to be speaking of it and to define it for people and I think that the role of the white Europeans is crucial in defining this resurgence as we have done many times before. So that's encouraging and the hopeful part of this war we're in.

Well, it is a war and I think it's important to realize that it actually comes from a place of love of all people despite what those who try to claim otherwise are saying, despite this PANIC—using that analogy again, that word again—due to the fact that there are more people that are returning to this and realizing that when there is a threat to them there is of course a stronger unification which in itself is a positive

item but it's moving so fast and so quickly that if we do not do anything about it, it might get out of control. And here is also where we can see some of the gleaming contradictions, for example someone like Barbra Specter when she as a Jew is willing to bring in these very so-called anti-semitic Muslims into, for example, a country like Sweden where the Jews themselves now are being targeted by the Muslim population. It's a war that has existed in other parts of the world that is now coming to Europe and even to North America and other parts of the world where this virus in my view continues to spread and now it's posing such a threat to everybody that we have to stand up and we have to realize what is happening and start doing something about it.

Well, I think that the people who haven't realized it by now are due for a big wake-up call soon because if I were to continue in this analogy I would say that the viral infection of this archontic factor is rampant, it is absolutely rapacious. And it's going to reach the point very very soon where people won't be able to ignore it. You asked the question which is a very valid question that might be raised as an objection to our topic: "How do you know that this great danger, that white genocide is real?" Well, for one thing there are many things that point to the reality of it, we could talk for an hour about that. But I would just indicate one thing that any sane person of common sense can acknowledge; you can't be pro-white, you know there's something about being pro-white that's taboo, but why should that be? You know, you can be pro Latino, you can celebrate African-American identity, you can celebrate Japanese identity. All these different ethnic identities on the planet can celebrate themselves but white people cannot, why not? Why isn't it equilateral? That already is an alarm sign. The other alarm sign is that it's no secret. I mean, have you ever read "The Synagogue of Satan"? Synagogue of Satan is a book that is just a compilation of quotes gathered by this particular individual, I forget his name right now.

Andrew Hitchcock I think.

Yeah, Andrew Hitchcock. He's not putting out an agenda, he's not promoting some philosophy. He just collected through history a set of quotes and it is staggering to read these quotes and it's truly jaw-dropping. So it's no secret that certain people on Earth have observed that there is an anti-human, anti-Goy agenda on this planet. And so today the situation in Europe is problematical because it is

taboo to state the obvious. When it is taboo to state the obvious... I mean, suppose we're living in a little village somewhere in Sweden and suddenly eight or ten people come down with leprosy; so they're walking around in our little village and they've got leprosy, but oh, you're not supposed to say they have leprosy; I mean, that would be total insanity. And if the community complied with that taboo that would be the end of the community virtually, because the leprosy could spread in the community and people would be in denial of it so even when they got it themselves they would say: "Oh leprosy, what's that?" This is how bad it is. And the saying of Voltaire *If you want to know who's running the show just ask who you can't criticize— who you can't talk about*. So these are very obvious factors and they're becoming more and more obvious every day and we could go on about that. But I would like to address something, if I might, that came to my mind Henrik as I was listening to a few of your interviews on the topic of white genocide recently. It seemed to me that you had a question, which was a very valid question, and I had it myself. And that is... we're starting to wake up... some of us are starting to wake up now to this agenda even though it has been clearly and explicitly stated in certain writings and ideological scriptures. But we're waking up to it in a state of being stunned and baffled. I'll speak for myself here but I think many people can relate; you scratch your head and you think 'holy moley' how could it have gotten this far.

And how come I didn't see it sooner.

How come I didn't see it sooner, that's right. Well, I'd like to address those two questions if I may and I have to say that my response is not going to be easy; you may not like what I'm going to have to say but to the best of my knowledge I believe this explains why — why this happens. I will give you two perspectives to consider my friends and they both come from Gnosticism. Gnostics taught that the archons have no actual mind of intentionality so it's not correct to say that they have a plan, these extraterrestrial mind parasites who work through human proxies. They don't actually have a plan, they are compelled by envy. And the Gnostics use this word *phthónos*, the Greek word for envy, and they said that the operation of destruction conducted upon the human species by the archons and their proxies is the senseless act of envy of destroying that which you want but cannot have. And I am also of the conclusion although this is my little spin on Gnosticism... I have also

concluded after much thought and much teaching, many errors some of which I corrected and some of which I didn't, that when the Gnostics defined humanity as the Anthropos they defined it as a creature without envy. Now, I've contemplated that a lot so let me put it in the form of a question so that you can contemplate it. Do you think it would be correct to say, as the Gnostics seemingly said, that the human animal the Anthropos, the true human being, has no envy and that where envy appears in human behavior it is due to an infection of something non-human? This is a subtle para-psychological profile, if you will.

Now, I submit to you that I am convinced that it is true that the true human animal has no envy and one of the things that convinces me of this is that I don't have any and I'm a human animal. So how come I don't have any envy? Am I supposed to think of myself as some rare exception to the species? I don't think so. I think I am... and I want to say what envy means. I might want to, you know, jump on the bones of my neighbor's wife. You know, love your neighbor, love your neighbor's wife... that great biblical saying. And I might be jealous that he has this beautiful babe or I may be jealous of somebody who has something that I want. But I don't go and destroy it so that they can't have it—that's envy. Envy is the senseless destruction which results in a condition where neither the person who has the desired thing nor the person who doesn't have it and want it gets it—everything is lost. Envy is a zero-sum proposition, it's a complete failure. And so, the envy of that special tribe of Chosen People who made the pact with the archons, what did they envy?

Well, let me put it together for you in a beautiful fairy-tale fashion. The archons lied and told them “We will give you the Earth for your inheritance”. Well, the Earth doesn't belong to the archons so they can't give it to anyone. But the Aeon Sophia already gave the Earth to humanity. Somebody envies that situation; somebody envies the beauty of the human race, the simplicity and the genius of it, it's prodigious talent, the variety of it, the innocence of it—particularly the innocence—and it's connection to the planetary animal mother; somebody envies that. And because they can't have that, because they made a deal connecting them to an extra human pathology, they will then destroy it and the Earth they inherit—they don't realize—will be a wasteland and then the archons will destroy them.

If you want to put the whole story of the Chosen People into a fairy-tale that's it and it has a very very bad ending. So one of the reasons... getting back to the main point here, stay on track John... because you don't have envy it's very difficult to see the insidious, nefarious, scheming, destructive insanity of people who do. That's why we haven't caught up with it. It's like when you look at the world financial system... I only caught up with the world financial system about four or five years ago... and I had a wake-up call when I realized "hey wait a minute I remember in Santa Fe I used to buy gas at 23 cents a gallon", now it's like four dollars a gallon. Oh, why does gas get just more expensive and why does the economy get worse? Well, I realized that it doesn't just happen that way, it happens because people make it happen that way. So when you realize that there is a deliberate factor of evil and destruction due to envy, you have to wake up, you have to not be naive. You use that word naive and in a way it applies. But in another way... you know it's not naivety, it's like you've got to be a warrior and you've got to realize that somebody's out to kill you.

Well exactly, I mean that's... and this is where it's so difficult, I think, for a lot of people too because they've maybe spent many many years of their lives of trying to get to a place of non-violence and compassion, love for everybody, love for life and the Earth and the environment and everything. And it's a, you know, kind of happy place that they're trying to achieve. And into that picture, into that place that you're trying to create for yourself, comes this invading force of rage and violence—and in their view hate and all the other nasty things that they've been trying to stay away from such a long time. I guess my point in this has been... if you are part of a being that is on this planet, then it doesn't matter what you wish it to be despite what some New Age philosophies tell you. Your part as a player on that chessboard, if you want to use that analogy... and when you are faced with the option of trying to escape or resolve the issue in some way, defending yourself and doing something about it... and this fundamental basis, this fundamental point, is something which has been very very cleverly inserted into let's say New Age ideology and a lot of other of these philosophies that are flying around out there. There's a removal from, as you said, the human animal the human being from the natural world, the natural order where even our most basic drives and responses and even functions of our very brain has been dismantled and deconstructed in front of us and we now have a

majority of people on this planet which are in complete compliance with the slave agenda of not even being a human being but being a perfectly fine domesticated animal in their playpen. And this is something that people have to realize; this is not a natural state of a human being.

No it isn't, it's not natural at all, and I would sum up what you're saying if I might paraphrase it or put it into a proposition; to be a real genuine human being who wants all those good things, who wants mutual aid, and comes from love and generosity and doing no harm. You want to be that, okay, but you cannot be that if you evade and deny the evil done by human beings. And you must see that you are implicated in that evil and therefore your responsibility for being human cannot really reside exclusively on playing the good side of human nature, it can't. I love that saying and I quoted it years ago in some of the writings I did on metahistory.org, the book "The Serpent and the Rainbow" by Wade Davis. It is about Haiti, a beautiful book about the origins of Voodoo, a profoundly beautiful book. And in that book he says that "look into the mirror of evil and you do not see the evil in yourself, what you see is the goodness in yourself". This is a really profound statement. Unless we look at this evil and face it, brutally and nakedly, we can never know what it means to be really good people. Good people are people who face it and not trying to deny or evade it according to these New Age formulas and forgiveness and all of the other conditioning that is actually used by the perpetrators in order to protect themselves. I am convinced that the moment of truth has come and it is coming with lightning speed, but we have been slow on the uptake here.

I'd like to give you another reason why, and what I'm going to tell you now is pure Gnostic intel and it's very difficult to swallow, it's very difficult. A lot of people balk on this, but I am convinced. I have had extensive conversations about this with people to check my sobriety. This is really hard to accept but I think, if you can accept this, it will make a great difference and it will explain why the archontic trickster and those who perpetrate evil against humanity have the upper hand. Why do they seem to have the upper hand and indeed have had the upper hand in many cases? Well, I ask you to recall a Gnostic teaching that has been totally discarded and considered as ridiculous and not even worth discussing by all scholars of Gnosticism except John Lash. It is said that the Gnostics were "against procreation". This comes down

to us as a rumor, a sort of a rumor, from the arguments between the early church fathers and the Gnostics. And it is said... if you pick up fragments of it you don't find, in the Coptic or Greek materials, an actual exposition of why the Gnostics were "against procreation", but you find references to it in Irenaeus and others.

First of all, it seems like absurd. How could they be against procreation? We were made by nature like other species. We propagate by meiosis, which is sexual conjugation of the male and female members of the species, and we produce our species; and procreation is necessary for us to survive. How could they be against procreation? Doesn't make any sense.

This is what they were against: they were against procreation on two counts; the first count is that they detected that the archontic factor in the mind, the mind parasite, which is behind all of this anti-human activity would use procreation as a weapon. Now, does that ring a bell to anyone living in Sweden?

Hmm right, I think I know where you're going.

You think you know what I'm referring to?

Yes!

They would use the natural and good function of reproduction in our species, they would co-opt that to their purposes and therefore they would use what we now today call mass immigration as a weapon. They actually saw that coming. They saw that the archons would in effect hijack and subvert our reproductive functions in that way. They do it in many other ways as well; talk about trans-humanism and all that, but we'll leave that subject aside for a moment.

The second point is the real sticker, this is the real sticker. What they meant when they said that they were against procreation was that they were alarmed and deeply concerned about neoteny in the human species. Neoteny means the condition of being born before you are mature, it's also called juvenilism. Now, one of the things that warriors in this battle for humanity do is that they base their warrior ethics concerning life and death and love and loyalty... they base all their ethics on nature. So let's go and look at nature, let's say 'look at the way animals are born, look at a young colt'. How long does it take for a young colt to stand up after it's born? It gets its mother's milk which has immune hormones in it. Very quickly it is rushing around. Look at the

little lambs that are born out here in the hills of Andalusia in the spring and fall, how quickly they function. Look at all the animal species; look at a nest of birds; look at robins; look at black birds. As soon as they get out of the nest they know how to pick worms; they know where to fly. Look at all the species of nature whether they be birds, insects, snakes or animals—there is no neoteny. That is to say, quite soon after the offspring are produced, the offspring is mature to function on its inherited instinctual programs.

Now look at the human species; now look at the vulnerability of our species due to the exceptional status of neoteny. When we are born the brain isn't even formed yet. The most important organ in the human body for its orientation to the world and for action and conception is still not completely formed—it only forms much much later. So we are born with an immature brain; we are born with immature faculties of sight, taste and touch; we are born with an inability to manage our four limbs; all of these are the factors of neoteny. And what the Gnostics objected to was: they were against procreation; what they meant, to paraphrase it, is that they were against the condition of neoteny that is due to the way we reproduce. And they also thought that the Aeon Sophia, who designed the human genome, never meant for us to reproduce in this way in the first place. That's another story and part of the myth.

The fact is that we do reproduce this way and the unfortunate consequence of that, my friends, is what you see when you see children in Sunday school; when you see young Jewish boys in the yeshiva nodding their heads and reading meticulously every line of the Torah; when you see six months old children with an iPad in its hand; when you see children in a trance in front of a television. Neoteny subjects the human being to a massive behavioral program before it has the discernment and discrimination to resist. So all of us—all of us, and that includes me with everybody else from the time that we were a child—were imprinted while we were in the stage of development and received input before we were able to handle it, before we were mature enough to evaluate it and assess it. Consequently we come into life, into our teen years and into our adult years... rather than being the thriving and prodigious geniuses that she designed us to be we are products of imprinting. And you Henrik, and I, and everyone else who is now able to stand in front of this peril to humanity and face it, have already won one of the biggest battles we'll ever fight and that is the fight to get over

your mental and psychological conditioning that prevents you from seeing reality.

And if we were not neoteny's we would not have to fight that battle, but we are, and that is an unfortunate condition of the way we reproduce. But we can compensate for that neoteny by very simple measures. There are two simple measures that human beings can practice—talking about families now and communities: One, we raise the child in nature; we let the child learn from the natural world and bond to the natural world; empathy with nature and with the Planetary Animal Mother raises the human animal to its true potential of intelligence and compassion. And so, although the vulnerability of neoteny remains, the child is able to boot itself up into its proper human potential, when it is raised in nature. Second thing we do is that the community preserves the story of the peoples, as Dan Rayner says 'the reverence and love for the folk', and teaches the history of the folk; not just the family histories but the phylogenetic history that was taught for many centuries by the bards—like the bards of Iceland, the bards of England and Ireland, the bards of Germany.

Yes, the Swedish "skald".

The "skald". Every tribe had the "skald" and the role of the "skald", which is somewhat also the role of the shaman such as myself, is to carry the memory of the folk.

This is so tremendously important. I mean, I can't emphasize this enough. Why are we... I'm amazed John at how many people... they don't even know beyond their own grandparents, their own family, what happened; the story is severed after generation after generation after generation and there's a myopia there. It's not a continuity to who we are and where we come from. So I mean, we know that certainly part of this is attributed to the church and the state and religion and the nature of the conditioning of the infection we've been talking about. But despite all that, that we haven't awakened... I guess this goes back to what you talked about before in a way, that we haven't awakened to this aspect that we can carry on the story to those who come after us, our children or even those we know if we have an uncle or if we have a brother who has a child or some other relative. But this seems not to have happen for some tragic reason.

Well, I can tell you exactly why that happened and when and how. But first, let me say that I am happy to say that I am living with you in the moment when we recover that. And I am tracing very closely that process of recovery out of investigation of the phylogenetic memory circuits of the Earth itself which is something that shamans can do. The reason why those “skalds” and those bards like Taliesin, you know, the welsh bard Taliesin... there is a poem from Taliesin in which he recites previous incarnations and he recites things that happened in history and prehistory and even out in the external parts of the galaxy in his poem. How is Taliesin, who is the typical tribal bard, able to do this? It's because through the correct practices of shamanism the bard accesses the phylogenetic memory circuits of the Earth itself. And the folk memory of all the peoples who have lived on the Earth are comprised in Her circuits. What is happening now; and this is part of Her Correction; and I feel huge joy and confidence when I say that the return and revival and opening up of those folk memory circuits is happening. You know, there's been quite a bit of talk about this “Bock's saga”, is it called so?

Yeah, Bock's saga.

This is a sterling example of it. You know, the example of the Anastasia stories is sort of an example of it but not exactly, because it's a fictionalized or fabulouized version of it. But it's an attempt in the right direction anyway. It's a sign that the phylogenetic memory circuits of the Russian people are awakening and we're going to see this in spectacular fashion. I don't usually make predictions but I can tell you that I see this coming. And the return of racial memory brings back to people the sense of the morality that we had before it all went bananas, before it all went into an incredible blur. And I'll tell you exactly why it went into an incredible blur. It wasn't that long ago Henrik that we lost the continuity with these folk memory circuits, not at all.

I'll give you an example. William Butler Yates who was an esoteric poet and mystic of the Irish tradition and very involved with theosophy. He had a friend called Lady Gregory and they were Celtic revivalists along with George Russell, AE. And this movement of the Celtic revival happened at the end of the 19th century and early in the 20th century, although it was disturbed by the first and second world war. And they realized at that time that it was necessary to go back to the people who carried this oral tradition and write down the stories that they

remembered. So already, only a hundred years ago in the time of Yates and Lady Gregory, there were people like us today who said 'we must recapture and pull back the threads of our folk memory in order to have the sense of our humanity and where we are going and how to be moral'. And so, that is repeating itself now in a number of ways. But the reason why the continuity was broken goes back to 1850, it goes back to the middle of the nineteenth century. Now, there are a number of things that happened around a 20-year period between 1850 and 1870 that can be considered as an obliterating attack upon humanity that have resulted in almost a complete break with the continuity of our racial memory systems. One of them was [the liberation of the Jews](#). People don't know about this; go look it up on the Internet.

Jews were liberated around 1849 all across Europe. That means that up until that time they have been segregated like for instance you might do with someone who is carrying a virus. They've been segregated and as you know they had been expelled for what? How many countries over two thousand years?

Tremendous amounts— 1200 I think.

Yeah over a thousand expulsions, better than one every 20 years for 1800 years, okay?

And there's nothing to that except of course just European psychosis, right?

Oh yeah, that's our problem. There must be something wrong with us because Jews are perfect.

That's right!

They are, they can never do anything wrong so there must be something. They can't commit evil like we can; I could commit evil you know, and whites have certainly committed a lot of evil; but Jews are incapable of committing evil, we know that. So somebody, and I don't know the story behind this... I'd love to hear your interview with the person who breaks this one... decided that they were going to let the Jews into all the institutions of European life around 1850.

I would point out to you a synchronicity that is extremely alarming but it proves my case about the supernatural factor in the war against humanity. That was a perfectly mundane event; rules were written; rules were changed; countries adopted different policies, just like

Sweden adopted for some mysterious reason a policy of massive Muslim immigration. That was all mundane. But at the very same period of history photography came to this planet, and photography followed by movies and the electronic media is a direct instrument of the archons. Photography and the movies and television have done more to destroy the folk memory than any other single thing on this planet. You know, I used to travel years ago in Asia and in beautiful back roads of Thailand, in a lot of remote places, and I can still remember villages where there was no television. But I guarantee you that if you go into any village in Nepal or in remote village in China, all around the world, in Patagonia, you name it; you're going to find the local tribal indigenous people, in so far there is any surviving, sitting down and what are they doing?

They are in trance in front of the blue light of the box, you know.

Blue flicker of the box, they're in trance in front of television. So, I'm not saying that photography and movies and television is not a technology that could have its positive uses and its correct uses. But what I'm saying is that the archons made a massive assault upon the human race with this archontic technology because the nature of everything that the archons do is mimetic, its simulation.

This is what circumvented our idea of telling our own stories, of sitting around a fire and sharing the story of our people.

That's right, and for instance you have probably seen the movie, the excellent documentary about how Thomas Edison... the foundation of the movie industry in the United States. And that was on the East Coast and he didn't want to work with any Jews, so he threw them out. He wouldn't let them get positions in the new industry of pictures, you know—first silent pictures and then talkies. So they went to Hollywood and they founded their own dynasty of movies.

Their own empire, you know.

Their own empire and the story of this is very well documented. It's not anti-semitic propaganda, it's a fact. In fact, they're very happy to say today that they control Hollywood and they will not let you in if you don't get their seal of approval—if you are not Jewish. So what I'm saying is that there have been a few movies that have been made that have told stories that are valid and valuable. But for the most part films

have set us with a fraudulent history. And fraud and simulation are the marks of the archons. So I have to admit, and I'll tell you, until about six years ago the only thing I knew about the Gestapo and the Nazis and their alleged program to exterminate the Jews came from Hollywood movies.

Right, yeah exactly.

I had never examined... I had never watched Eichmann's confession at the Nuremberg trials; everybody should watch that by the way; it's hilarious.

Very bizarre, you know.

Very very bizarre. I had never investigated the archaeological forensic scientific intelligence of the Holocaust. Everything that I thought about the Holocaust came from Hollywood movies. And so, the mind programming potential of this simulation technology of photography and films was a tremendous breakthrough of the archons into the human mind and it is that which has wiped out our continuity. And it has even wiped out people's interest; they're not even interested anymore in the story of the Eddas; in the story of the romances of chivalry of the Middle Ages of Parzival, you know; of the foundation myths of all the European nations, you know.

Exactly because as we said, it's been hijacked and it's a tremendously powerful weapon and something that they have at their disposal. And I think we're still kind of reeling with this, of trying to catch up to a certain extent of understanding what has happened to us.

We are trying to play catch up. We really didn't see it coming and what I'm saying is that the reasons why we didn't see it coming are very valid. First of all, it's still hard for me today. I can get duped today. You know, Mark Twain said... and he was a Goy, but he said something like "it's easier to dupe someone than to convince them that they have been duped", you know. That's the pure nature of the Goy and the anti-Goy know that. Once you understand it... I mean, I think you can kind of... Ooh, maybe breathe a sigh of relief and say "Wow, no wonder they got upper hand because we weren't expected to be deceived and subjected to fraud at every turn in the road because that is not human nature". And they took the technology, I mean... film-making, I'd love to make a

film, I've written film scenarios. It could be the most tremendous tool to lead humanity to its true potential.

We have to get into it. We have to take charge of that industry and do our own movies.

Yeah, we have to take it back from those who hijacked it because they're using it against us and this is a very very great concern for me. So back to your question: "How could we have lost our grounding in those folk memory circuits?" Well, I assure you that those folk memory circuits are alive and well and that they can be revived and regenerated quickly and rapidly and that is indeed part of what I see as the grand scenario of Sophia's Correction.

Let me comment on the return of racial memory of the stories that we've gone to. I think that this would unlock the association with not only who you are but the love for your people. And this is something that would potentially work against this kind of self-hate that we're seeing. I mean an appreciation for who you are and where you come from. There have been a resentment, I think, for who we are and especially the white race. There are a lot of people out there amongst our own ranks that feel tremendously good about feeling bad about themselves, of who they are. I would argue that one of the biggest obstacle actually exists within our own ranks. They have managed to shame our history and mythologize our history and this is something we have to just pass through in order to get our place back, you know.

Yeah, they are a bunch of losers. And people who categorically hate the white race and state that those members of humanity, of the white race which is only about 8%, have done the worst on this planet are fools. They're fools; they've been duped; they've been conned. It is absolutely untrue. They have been infected by a pathology of hatred and their own lives are... you know, they are miserable losers and underachievers. And I guess they get some satisfaction by trying to tear down a race, an ethnic group of the human species, that has achieved excellence of an incomparable level. And I dare anybody to say it isn't so. You know, I want people to do an exercise in excellence. Let's throw away this word 'supremacy', we'll give that to the Jews—they like that word. I don't like the word supremacy; I'm not a white supremacist; I'm a white aretest. The Greek word 'arete' means excellence; I'm a white aretest. And I defy anybody to take a big sheet of paper, as big as the

wall of a room, and put on this paper five or six different ethnic groups—Blacks, Latinos, Mexicans, put on it Jews if you want, Persians and European whites—and then I want you to put down, counting forward from 1500, the achievements of excellence of those people and I'm going to ask you what's going to be the longest list. So, I will not frakking stand for it; I really won't. It's a lie and it's a lie that people buy because they are pathetic losers in their own lives and they need to blame somebody. And I will not be blamed, especially not for something that I never did. [And one of the greatest crimes on the Earth is to blame the German people today and extract and extort millions and millions of dollars of reparation from them for something that they never did.](#) And when this comes out, the blow-back is like nothing this world has ever seen. And it is simmering at the edges. I swear to you, if my gut detection of what's happening on this planet is correct it is simmering, and when the blow-back falls on the sources of that fraud and that lie they would not be able to go and find a place to hide. I suggest to put on a lead suit and drop them into the bottom of the Dead Sea. It's the lowest place on Earth and it seems to be an appropriate place for you to hang out if you're of that persuasion.

Well, it's a crime what we've seen going on.

It's a horrible crime but like any other crime it can be overturned by the proof of the evidence. The only way to maintain that crime is to hide the evidence and to suppress the evidence that contradicts the official narrative. And though it's my view that the people who are attempting to do that are losing control, they're losing control of the narrative.

Another thing that happens in Sophia's Correction is that the archontic proxies and those in the service of the war guard trickster lose control of the narrative. I want to emphasize this again, I don't often repeat myself but there are some things I feel I need to repeat. If you are one of those human animals today that holds it in your heart that your highest desire and passion is to see a life of pleasure and mutual aid on this planet—never perfect since there will be conflicts and there will be disagreements, but the general mood will be very different than it is now—if you want to see that and you recognize the narrative that is preventing that from happening, then you must also recognize that it is not enough to defeat and overcome that narrative; there must be another narrative to replace it. I've said this over and over again that the human being is a storytelling animal; we rely on stories for our identity and for our direction. There has to be one story that gives solution on

the planetary scale. There can be many local solutions that can be pursued; solution to the social problems in Sweden; there can be solution to the border problem in Mexico in the United States; there can be local solutions in families; local solutions in communities. Correction is all about humanity taking responsibility for these solutions. But all of these solutions, local in particular, have to be united in the solution on the planetary scale. And that solution is the story of the planet itself. It comprises all other folktales. I can draw from Icelandic mythology and show you the Sophianic elements. I can draw from American Indian mythology and show you the Sophianic elements. I can draw from Hindu mythology or Teutonic, but all of those are only contributing elements to the master narrative. That is why bringing back to humanity the master narrative of this planet is the most important thing I ever did in my own estimation. And that master narrative is part of the Correction

You say how important stories are. You know, I don't really know you, we're friends in the spirit of Maitreya which is the friendship of strangers, the friendship of people who may never meet or do never meet. The friendship of strangers is also happening now on this planet through the Internet. People are friends with other people all around the world that they'll never meet. But what is uniting and pulling us all together? There is an Omega point and that Omega point is Her story. We are all characters in Her story and if you love the Earth then knowing Her story proves that you love Her. If I get to love you as an intimate friend then I know your life story and you know mine—it's the same with the Earth. Everyone of all the different nations and countries and cultures can come into the alliance and solidarity of loving Her story and within that I want to see the flowering of every single indigenous nation on this planet.

Very good John, the truth is going to get out and I think we won't be able to cower to the PC bullshit much longer, cower to the words and not to take a responsibility. You know, protect ourselves and our people, our land, and recognize that there is a conquest ideology out there and a genocide in effect—no matter if you've recognized it yet or not. But this very aspect John is something that we're going to get into and discuss more in our second program; about how to fight this battle; how to get into this, this war that is being waged and what the nature of this is; and how to begin to combat this infection and virus that we've been talking about today. So that's next up on our agenda.

It's the direction we're going, that's next up. And to do that I would start with a story which is the story of Parzival and who was a warrior, was a knight. And I would like to introduce that story and begin with that story and lead into what I consider to be the overriding factor in a planetary solution and that is a warrior class, the forming of a warrior class, which is what I call the *Kalika War Party*. So, fabulous, that's where we'll pick it up next.

Yes exactly. Well, thank you John so much for talking with us about this extremely important topic and issue. Why don't we just wrap up here then for this time John and give us your website again where people can go, and give us the title of your book again for kind of much of the background of the Gnostic story we've been kind of weaving in and out of in this interview.

Not in His Image is my book and the two websites to visit are metahistory.org which presents the Sophianic myth, the Sophianic sacred narrative if you will, and a great deal of material on Gnosticism and also a lot of material on the warrior ethic and some things along that line; and then there is of course gaiaspora.org and that was the platform for the Gaian Navigation Experiment which I mentioned at the beginning of the interview.

Thanks so much Henrik, I feel like we're striding side by side and shoulder to shoulder here. I've known you for some years now and it's a great privilege and a pleasure for me to come together with you. This is our mission (laughing), no doubt about it.

Yeah that's right I agree, same here.

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This is Henrik Palmgren. Thank you for tuning in to the RedIce Radio RedIce Creations.com. It is lovely to have you with us wherever you are. We have a little bit of a late jewel present for you today as we are going to do an extended segment; our second program as promised in our miniseries with John Lash from metahistory.org—author of *Not in His Image*. He is with us to expand on the latest program that we did on White genocide and The archontic infection. And this time it's to announce the *Kalika War Party*. Mr. Lash, good to have you with us once again. I know that a lot of our listeners have been in the mood for our second program and it's been a while, but you know, you've had some things in the works and things have lined up now. So this is a good time as any to do it, so welcome back John.

Well, thanks it's good to be with you again.

Absolutely, we have of course a lot of good stuff we talked about last time and we're going to, you know, take that next step in the process and discuss a little bit more about that—both what to do about some of the things we did address and how to begin to interact with this in a different way. And you have come to an idea here, you want to build something up that you call the Kalika War Party. As a means to

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get into this, tell us about how you got this idea and what does it mean.

Well, I think first of all it would be good if I said what it means to me personally. I can't say what it may come to mean to anyone who listens to this interview or whether it may come to mean something of an enduring impact in anyone's life. I can't say—I'm taking a very big gamble with something—but I can say at the outset, because I do like to be totally transparent, that Kalika War Party is really the culmination of my entire life. So this is a big moment for me to be talking with you, recording this, and to be using RedIce and having the opportunity to use RedIce to announce the Kalika War Party. It seems like I was reflecting on it this evening, you know, downstairs with the cats in front of the fire. It's a nice cool and clear winter night here in Spain. The sky is like obsidian stone, lovely with diamonds encrusted in it, and I was sitting before the fireplace in the salon. I was thinking about you actually—RedIce—and when we first got together and it's like five or six years now.

Yea, it is many many years ago.

Yeah, and of course I think we started out, well certainly we did, with an emphasis on Gnosticism because of my profile as a Gnostic scholar, you know, self-educated Gnostic scholar. And then of course we went right into the archon-material and I think we did a couple, or three, talks on that. Relating it to trans-humanism, things like that. And of course you've been extremely helpful to me with the RedIce broadcasts which have been decisive in getting out the archon intel. And I think it's largely due to you that people now recognize that I'm the person that introduced that term into the discourse. So we've come a long ways and what we're going to talk about tonight is of absolute paramount importance to me and I'm grateful that you're at the other end of the line. You are as far as I know right now in my life the most appropriate person to having this conversation with.

Thank you John, I appreciate that and as you know we've been very glad to be able to facilitate that and of course, you know, going through a lot of this work with you. So we're always very pleased that you want to come back and return to us and do these types of shows, because I think it's really importantly and it takes things to that kind

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of next level, a deeper level, to understand the complexity—the problems in the world as well—so I think it’s really appropriate.

Oh sure, and you know I am just talking and making words and making sounds about one subject or another, but we’re building continuity here. You and I have built some continuity and for one thing, as we already discovered in our last interview in August, one result of that continuity is that it has brought us simultaneously to the same point. Simultaneously although on different paths of our lives, your life working in one way and mine developing in another way brought us simultaneously to the issue of the White Genocide agenda.

That’s right.

Yeah, so what I’m going to say tonight ties in very closely with that agenda. And the place to start I would say, is where we left off with that talk in August. I believe that I said at the end of the talk that I would like to start the next talk on the subject of Parzival. Was that true? I think that was the case.

As a warrior as a knight?

Yeah, as a warrior and as something else as well. So I’d like to start out, I’d like to lead in to answering your question, namely how did I come to create this entity called the Kalika War Party. And I’d like to do that by way of talking about Parzival and the legend of Parzival, so here goes. You know, Joseph Campbell was a comparative mythologist and I think he died in 1986. You certainly know who he is and I think he’s fairly well known among the planetary intelligentsia, wouldn’t you think so?

Oh definitely, he is one of the bigger names.

Yeah, you know I’ve been compared to him. I never compare myself to him by the way. I don’t make that claim, but other people have made that comparison simply because we both deal with the same material, that is to say we are comparative mythologists and they are relatively rare on the planet. Mircea Eliade was also a comparative mythologist and a comparative mythologist is different from the ordinary mythologists who graduates from some university whether it be of Stockholm university, or the Sorbonne, or Harvard, or Stanford. I guess they’re still graduating mythologists once in a while but most mythologists are really specialized, they will only discuss one subject area, whether it be

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Greek mythology, Celtic, Chinese or whatever. It is after all a hugely diverse field of material but a comparative mythologist such as myself ranges over all of the different cultures and looks at all the different mythological themes and complexes and narratives and comparisons.

Joseph Campbell was arguably the greatest comparative mythologist in the world. At the end of his life in 1986 he made a signal statement in a book called “Creative Mythology”. One of Campbell’s books... he wrote many books and was quite prolific. But one of his series of books is called “The Masks of God” and it consists of four parts and the fourth part is called “Creative Mythology”; the others are, I think, “Primitive Mythology”, “Oriental Mythology”... I can’t remember the third one. So in “Creative Mythology”...

I think it’s “Occidental Mythology”.

Of course, you know that series is a blockbuster. So anyway, in “Creative Mythology” he deals extensively with two great medieval narratives—*Tristan* by Godfrey von Strasbourg and *Parzival* which exists in numerous versions. He makes a statement in that book to this effect and this is almost an exact quote: “Parzival is the paramount secular myth of the Western world”. This means that it is the paramount and supreme guiding story of the Western world and of all Western cultures whether they be Germanic, French, Hispanic—whatever. It contains the master narrative, the story of Parzival, according to Joseph Campbell. I totally agree and I intend by the end of this conversation to make it clear exactly why that is so. And I’d also like to show by introducing the Kalika War Party that this myth is a myth to be lived. It’s not merely a myth to sit back and read for entertainment or some edification; that you might get some insight about yourself; you might learn from reading the myth—that can certainly happen. But the way that I teach mythology is by participation. So I speak of directive myths, myths that can direct your life and even direct the lives of whole nations and cultures. Now, sometimes a myth can direct people very badly because there are toxic myths and there are pathological myths. If you just take the simple view that a myth is a narrative produced by human imagination... I think that’s a good basic definition. Well, it leaves open whether that narrative makes sense and is an enlightening and moral story or whether it is destructive. I’ll give an example of a toxic pathological myth, the myth of the Chosen People, the myth of the Messiah, the myth of the Apocalypse. Now, there’s

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certainly no doubt that those myths have a huge impact in human history globally, wouldn't you say?

Way too much, yeah.

Yeah, way too much. And yet we can recognize at the same time that the power of myths cannot be avoided. So we can't just say those are terrible myths, those are lies, those are pathological lies that have been somehow hatched out of human imagination and let's get rid of them and move on from here. Sorry folks, it just can't be done that way. There has to be a countermanding narrative that's strong enough to supplant and overcome and defeat the pathological myth. And this is what I see in the myth of Parzival. This is what Joseph Campbell also saw. Now, you mentioned that Parzival was a warrior and that's true, he was a knight of the Round Table. But at the same time he was a mystic because the main theme of Parzival's story is the quest for the Holy Grail. So what you find in the myth of Parzival is a combination of two extremely powerful elements. One of them is the quest for the Holy Grail, whatever that is, a mystic quest which might be considered the supreme mystical quest. I certainly consider that the supreme mystical quest on this planet is the quest for the Holy Grail. But, combine that with a warrior path. So it's a warrior and a mystic you see in the character of Parzival.

Now, how did I come to the Kalika War Party? Well, I came by living the story of Parzival, by living that myth and letting it direct my life which is what you can do with myths that you choose, if you choose them wisely; if you have the discernment to choose myths that are creative and positive and moral; and many of them are the creations of the white races I might add. Many of the most inspiring directive myths on this planet are the creations of the white Aryan races, that's just fact.

So, I guess I started talking about the Kalika War Party two or three years ago when I was doing some interviews on a certain platform that no longer exists. And at the time I didn't really have the formation of it and the structure of it, that is to be revealed this evening. It's just as if in the course of my life, because I loved and lived this myth of Parzival so deeply, that a germ was formed in me; the germ of the Kalika War Party was born in me in the course of living this myth. And so I've in many ways pursued the same things that Parzival pursued, the quest for the Holy Grail in particular. And without going into a digression I just like to say, if I might, that I'm happy and proud to be able to tell people on

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RedIce Radio, in case anyone is curious, what the Holy Grail actually is. You know, I heard someone talking the other day... I don't want to go into a digression but I'll say this in less than a minute... who claimed that the quest for the Holy Grail is just a path or practice leading to self-knowledge, it's a way to know yourself. Have you ever heard a line like that?

Plenty of times, oh yeah.

Well, that's absolute and total crap and anyone who says anything like that reveals that they don't have the faintest idea what the Holy Grail is. The Holy Grail is one thing and one thing only. This can only be said by someone who has attained the Grail. It is the Organic Light and to attain the Grail is to encounter that light. Now, what is the Organic Light? Well, it is the light that was witnessed in the ancient Mysteries of which no one ever spoke. There was a vow of silence, not secrecy, a vow of silence applied to protect the sanctity of this light. It is the light of the Earth itself; it is the light of the naked body of the Goddess Sophia within material imminence in the Earth. It's sort of like the body of a woman; when you see her with clothes on that's when you see the planet you're looking at right now; you see the trees, the rivers, the mountains, the clouds, the plants; that is the clothing of the Aeon Sophia, of her body; when you see her naked you see the Organic Light. It is a singular and unmistakable experience and it is the same for everyone. So the Organic Light that is in the story of Parzival is a story about a young man who found his way to the encounter with the Organic Light. He was a warrior of the Arthurian knights and the whole story is a fantastically beautiful adventure of romance with a very complex plot, an amazing plot. But there's a remarkable factor in the Grail story that I would like to focus on because it is the secret to the Kalika War Party you could say, or you could also say maybe... well, it's the qualification for entry.

There is something called the Grail question. Scholars discuss this thing called the Grail question when they analyze the works of Wolfram von Eschenbach who wrote Parzival, the best version, the pagan version. Have you ever heard this term the Grail question?

No actually, I haven't.

Well, it's extremely important not only because it's a key to the whole Parzival adventure and how it turns out, but even more so Henrik,

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because it's a key to humanity, to the humanity of every single person. You could say that unless you can ask the Grail question, you haven't really realized what it is to be human. And so, Parzival ask the Grail question in this story and his failure to ask the question the first time determines a lot of the events that happen in the story. Then he comes around to a second opportunity; he's at the castle of the Grail and all of the family of the Grail—they're called the company of the Grail—these are the people who live in the company of the Organic Light; they are in fact the diaspora of the great initiates of the pagan Mysteries. And among these people is the one called Amfortas, the wounded Grail King. And the trick to the plot of Parzival is that in order to prove that he is worthy to hold the attainment of the Grail he must ask the Grail King a question. But no one can tell him what that question is—no one can prompt him or coach him—it must come out of his innermost soul. And so what is the Grail question? It's the question that every single human being must ask in order to fully become a human being. In the text of *Wolfram von Eschenbach* the grail question is translated in just three simple words "what ails thee?" Parzival is kneeling... the young knight, he is very young, is kneeling before the old old knight—the wounded Fisher King; and he's suffering from a deep wound that he received in a battle; it was pierced by a lance. And this wound will not heal. Yet, he cannot die from this wound, neither can he be cured. This is the plight of patriarchy, this is the plight of the wounded Grail King. And part of Parzival's mystical mission is to ask the king this question and it's usually translated as "what ails thee?" So he's asking the old wounded knight, "What hurts you?"

I've thought a lot about the Grail question and I could say... something really wonderful happened when I realized that I could put words to the Grail question that had never been put before. What I mean is that I could put it in a language, in a phrase, and when I put the Grail question in that phrase suddenly the Kalika War Party was born. Are you following me here?

Yeah sure, go ahead John.

Good! So I thought... well, wait a minute, wait a minute. Parzival was a young knight and he fought many battles with lance and with sword. Amfortas—it's from the old Greek *νοσώδης* meaning wounded or ailing. Amfortas was a very old knight sustaining a terrible wound and he could not die, he was in terrific agony. Now, what would the

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young knight... these are two men of the warrior class. They know what it is to fight and they know what it is to be wounded. What would the young knight, kneeling before the old knight, actually ask him when he saw the wound? Well I thought, after many many years of reflection, that what you would actually ask would be, "Who did that to you?" Isn't that what one knight would ask another knight? How did you get the wound? Who did that to you? That is the Grail question.

And so, today, the day I announce the Kalika War Party, I ask everyone who is listening to line up with me shoulder to shoulder with you. We're all standing in a line, shoulder to shoulder as equals, and we're looking at humanity; we're looking at the wounded species of humanity and we are all asking the same question: "Oh humanity, who did that to you?" That question is a question about suffering because the fact is on this planet a lot of people are suffering right now as I'm speaking these words. Isn't that correct?

That's correct.

You and I fortunately are not suffering right now, are we?

Yeah, no I know what you're getting at; not physically but we suffer in different ways, right?

Right, but we don't have bombs raining down our heads.

No, of course not.

We are not in the situation that many many people in this world are in, where they can't feed themselves, where they're starving, where they don't have water to drink, where they're being subjected to one form of attack or another, you know. So that's probably the case with people who are listening to this interview. Ask yourselves right now, those of you are hearing my words, are you suffering? Well, you may be suffering from some personal matter like the death of a family member or something like that, but you're not suffering in a way that the wounded Grail King was suffering. Yet many many people on this planet are suffering in that way. And if you want to be human, if you want to step up to the plate and be a warrior on this planet, then you have to ask: "Well, who is doing that, who is causing this suffering and what can you do about it?"; If you want to do something about it, if you want to. You could live your whole life—some of the people listening now and I myself and you as well Henrik—we could live our whole

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lives and never come under a really direct lethal attack from the enemies of life.

Absolutely, I think it's too much of that; I think it's too much of that kind of isolation of being just stuck in the creature comforts and never really experiencing that part of life, you know.

Well, you know, it's a question of empathy, wouldn't you say? It's like I have my sure comforts, I'm not under direct attack, I'm not hiding in a hole in the ground and fleeing from white phosphorus and chemical weapons and jet fighters; but some people are, right now right as I speak, and what am I to do? We sit here and think, "Well, because it doesn't touch me and I'm not there with them then I can't do anything about it and I'm not going to think about it". Anyone who does that definitely excludes themselves from the Kalika War Party, because one of the qualifications of this party is that you have to care about the suffering of humanity even if it doesn't reach you in a gruesome manner. So the question, the Grail question is: "Who did that to you?" And when I got the question in that way something fell into place in my mind that, I swear, had not fallen into place in my whole life. I've thought a lot about suffering and the nature of suffering. I first began to consider or examine or investigate the nature of suffering through Buddhism when I was about nineteen.

And I was wandering around in India and out there in the Far East. And I came across the teachings of Buddhism and what is called the Four Noble Truths. This is one of the basic teachings of the historical Buddha and you probably have heard of it; many people have. According to the Four Noble Truths all existence is suffering—sarvam dukham—dukkha means suffering in Sanskrit. Sarvam dukham, that's the first Noble Truth—everything is suffering; this is what Buddhism teaches. So I started out, you know, chewing on that morsel when I was quite young and I was not really satisfied with what Buddhism has to say about suffering. And I can tell you right now with no hesitation whatsoever that Buddhism is an absolute and total failure when it comes to the question of suffering. It has no answer, its approach is ignorant and impotent and I'll tell you why. Because Buddhism does not distinguish suffering of the two kinds. When the Buddhists say sarvam dukham—all is suffering—they don't distinguish that there are two kinds of suffering that human beings can endure. One is just what happens in the natural course of life; you may lose a person precious to

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you; an animal may die and you suffer; you may have an accident and break your leg. We can suffer in life from a variety of things that befall us just in the course of life. But there's another kind of suffering, isn't there?

Yeah, an imposed one, right?

Yeah, deliberately imposed suffering. So for instance, example that I have used before is if you have a beautiful young daughter; say, if I have a beautiful young daughter; I don't have any children, but suppose I had a beautiful young 12 year old daughter and she drowned in a swimming accident. I would really suffer badly, those things happen in life. But take this scenario: my 12 year old daughter was abducted by a murderous pedophile, molested, and then killed. Well, I would suffer from that too but it wouldn't be the same kind of suffering and the Kalika War Party is about the second kind of suffering and what to do about it. You can't do anything about the first kind, can you?

That's nature, it's part of life and existence.

It's part of existence and in some ways it can enrich you.

Absolutely, yeah definitely I think so, that's a key to a lot of things you know.

And so, in facing the question of suffering which is where it all starts with the Kalika War Party; stand before the question of suffering and be a real human being; face it, don't turn away. And standing in front of that question we can say, "Okay, I accept that kind of suffering that comes in the course of life and I wish that it would deepen my humanity, give me compassion, teach me things, make me more humble, make me more stronger, and whatever doesn't kill me does make me more stronger". That's a good creed to live by. Then we turn our glance to the other kind of suffering. The mass amount of suffering, in this world today on this planet, is suffering that is deliberately inflicted by some human animals on other human animals. And the question that burns in my mind now is: "What am I going to do about that kind of suffering?"

So that's kind of the process of thought I went through; just taking you through it sort of like I went through it. Those are the considerations that I made and finally I was making these considerations like... all my life really, but I didn't know I was. I was making

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them sort of subconsciously and then they began to become more and more conscious; then they began to be urgently, blazingly, conscious; and then it broke through for me. And the minute it broke through was in March of this year when I completed the Gaian Navigation Experiment. And in the last briefing of that three year event I finally came to realize what the world needs, that is a solution to all the problems on this planet. It needs a warrior class; a warrior class who will stand in defense of humanity, in defense of life, in defense of the planet of all sentient beings, and who will counter-attack those who deliberately harm others.

Now, why do I say this is the sole solution? I say that because it is a solution that covers all other solutions. No matter what else you may be doing, and I'm sure many people listening to these words are doing their absolute human best to deal with what's wrong on this planet. And I send love and courage to everyone who takes on that mission, to make a better world, to clean up society, and to fight in one way or another for life and beauty and freedom. I'm right there alongside you, but I must add a particular insight that no matter how good you are at changing the world for the better, if those who don't want the world to change can't be eliminated then you're not going to make it. And in my mind elimination is the operative term. I mean, we would all love to change the world, wouldn't we Henrik?; to go out and dance in the streets tomorrow and change it. Sometimes it seems like it's right at your fingertips, it would be so easy because we know that human nature is innocent and kind, basically, because that's the way we are. And if we could just change the world by a stroke of magic we would do it.

But there are people who don't want the world to be changed and those are the same people, the psychopaths, the intra-species predators and the enemies of life I call them. Those are the same people who will not allow change to happen, change for the better, and those people have to be eliminated in any possible way including magic. Now, just to get things aimed in the right direction here let me point out something. The Kalika War Party is a blueprint for a warrior class. What is a warrior class? It means a gathering of people from any nation, any culture, any ethnic group, any place on the planet; a gathering of those people to unite in one single goal and that is to eliminate psychopaths and the enemies of life from this planet; to terminate them. So it is a radical attack program and part of the strategy of the party is to use

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magic. Now, it's often been said that they use magic against us. How many people claim that; how many hundreds of times have you heard people claim that? Oh they're using magic, the Illuminati are using satanic magic on us; satanic magic / mind-control / psychotronic weapons—you name it. I mean, how many people have you interviewed who've said that?

A lot of them, you know, occult methods and subversive esoteric practices etc, yeah for sure.

That's right. Well, we too can play at that game pal, and if they can attack us with occult and esoteric methods I certainly know how to attack them in return and this is what the Kalika War Party is dedicated to doing. Now, on that note I want to make one thing really really clear and this is a really important point in this conversation. The warriors of the Kalika War Party that I'm proposing and I'm inviting are also shamans. So there is a blend of the shaman and the warrior together in the members of the War Party. Shamanism has a lot to do with the way the party operates and one thing that caused me a considerable amount of distress over many years now is the revival of shamanism that we see in many many instances—ayahuasca shamanism or whatever. You know, shamanism is a big trend, a big fad, it's huge. The revival of shamanism has been proceeding with one very serious omission. If you go and you look at the traditional shamanic societies anywhere you want, whether it be in Siberia, in the depths of the Peruvian jungles, whether it be in Hawaii, whether it be in the warrior class of the Nordic and Teutonic people's. In any shamanic culture you look at you will see that the figure of the shaman is recognized as someone who can heal and kill and they've left out the killing part. The revival of shamanism does not consider that aspect, that responsibility, which a shaman has. Every true shaman has not only the capacity to heal but also the ability to kill—the same tools can be used. For instance there is very powerful plant in Peru called *datura stramonium*, jimsonweed, Devil's snare. Carlos Castaneda used it. It's one of the top five psychotropic plants. It's very dangerous and grows around here all over the place. Well, you can heal with *datura*; you can go into deep trance, if you don't put yourself in a coma, and investigate other worlds; you can do all kinds of supernatural adventures and you can also kill people with it.

So the mission of shamanism is given in the nature of the plants, of the sacred plants that shamans use. And any of these sacred plants can

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equally be used to heal or to harm. So that's a really important point that I'd like to register and get across to people who are listening to our conversation here tonight.

And it's an important point, I think we... well I've said that for a while now that we are lacking this warrior class, you know. We are lacking someone... a lot of people are ready to take that stand and actually do something. And the revival of some of these traditions have come in, a kind of debilitated an emasculated version of it. And as you say, it's not complete because sometimes in order to heal you will need to be in a position where you can, you know, cut out the rot. You need to be able to take care of business to make sure things heal. I'm completely on that page with you.

Yeah, you need to be able to lance the wound and get the pus out and there is such a thing on this planet as human pus and human vermin. You know, a maggot is a more noble creature than some of the people that are running banks and countries on the planet earth, a maggot.

But they've managed to get us to think and believe that this is not the case. "Everyone has good in them; it's our job to, you know, retrain these people; put them in the right environment to blah blah blah". All these things we're hearing over and over again, how long is that going to continue?

Well, the perpetrators and the psychopaths hope it goes on forever because it absolutely favors their property.

It protects them

It absolutely protects them. You know, I pointed out in *Not in His Image* that the gospel attributed to Jesus was probably written by the enemies of humanity because Jesus taught "resist not evil and love your enemy". Well, who would write that rule if it wasn't the enemy. I dare anybody... you can write me at jll@metahistory.org... I dare anybody on the planet to give me an example from history, or from their own personal life, in which resisting not evil and loving the enemy led to a good outcome.

Yeah, tell that to the teutons or, you know, to the roogie, or any of these people that were annihilated by the Roman Empire.

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That's right, it's so manifestly false on the face of it; it's such a con. Now, I am not going to talk this evening about how they've conned us because there is a huge con game going on. Back in the 60's we used to call it "mind fuck". I love that word, people don't use it so much anymore. It says a lot, you know. It's not a fuck that you want to have; it's not a fuck that you crave; it's a fuck that you don't want to have. So mind control is obviously a huge part of social evil. And so, part of the attack upon humanity... let's talk for a minute about the attack upon humanity because that would be a good way to lead into the actual structure and strategies of the party.

Yeah, obviously we talked about some of this last time too but it needs to... I think you're right, it needs to be put in proper context so people understand that there's a reason behind this, there's a reason why this will have to be implemented because what are the other alternatives here. I don't think there are many, if any, you know.

Well, that's for people to decide once they hear what the party is and what its premises are—I'll read from the Manifesto here in a minute. But just let me say, going into it, that the mind control and control of the narrative... well, that's a subject that you've discussed over and over again with many of your interviews. You know, control of the narrative... yeah, mind control and control of the narrative are forms of psychological warfare. So the human race, the human species, is not only under actual attack by heavy weapons and by shortwave microwave weaponry and chemistry in the food and in the air. I mean, how many ways are they attacking us? Make an inventory. How many ways are the human species being attacked so they can't simply get along with living and thriving and being creative and getting to know each other and getting along? You know, how many ways? So there are the brutal ways using weapons as is now being done in Syria; are now being done in Ukraine; in the United States, the USSA—the United Soviet States of America—being mostly the imperial military force that is inflicting gruesome murderous mayhem upon the planet. But in addition to that there's a story-line and so you're also being attacked simultaneously in your mind; you're being attacked by the lying narrative and it's my view that the enemies of life really have the upper hand and they've had it for a while since about 1850 as far as I can tell. That's when the Jews were emancipated in Europe by the way. So the narrative is killing us; and everything else they're doing to the food and

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to the air is killing us. We've all heard this a thousand times and the plain and simple gruesome point I'm making is that it can't be stopped unless they are stopped. Unless the executives and the executors and managers of social evil are stopped it won't be stopped, period.

So I don't care what plan people have. People may have very very good plans to change society and make it better; to change the banking system. That's great but you're not going to be allowed to change the banking system. So I don't care how good your plan is, it won't work. So as I said in the... let me see if I can find it here. In the Manifesto of the party it says: "Can there be a single solution to the diverse and overwhelming problems in the world today? Obviously there are countless particular solutions specific to each situation, but there is also *one over-arching solution* that ensures the success of all the others: the definition and deployment of a *warrior class*."

So this is in the Manifesto of the party and in the next sentence it explains very simply "How can this be so?" It's so because success in creating a better world depends *fundamentally* on eliminating those who will not allow true and positive change to happen. They prevent it from taking its natural course.

So, if you and I want to do something; if we say... let's just take a silly example... if we go with a group of friends out to the park and we decide that we're going to play Frisbee like the hippies did in Sunset Park in San Francisco back in the good old days; and we're going to play Frisbee with our dogs in the park. Oh, isn't that wonderful? But if there's a few people out there in the park who don't want us to play and who interfere physically or put up barriers or do the kinds of things they do to interfere with the free will of others, then we're not going to be able to have our party; we're not going to be able to change. So when I say there must be one over-arching solution, that's what the warrior class is; and anyone can join it in any situation in any country. It's absolutely a planetary movement.

So it's an understanding here that the people have to come to, that this is something that could go on and on and on forever; well, until we are at such a state that life as we know it is actually terminated and ended. But the bottom line here is that we're taking an indefinite amount of crap and nothing is really changing on an effective level to be able to break ourselves free from the class of people you've been talking about.

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Yes, lacking a decisive planned and strategic integral counter-attack we don't have a chance. At least that's my humble opinion.

I agree, I've come to that conclusion as well that something has to be done about it because it's just getting worse and worse and worse and there has to be that kind of response to it. And I think people have to look at it historically as well, that this has been part of human nature. It's been part of our past of not only reacting to these things but responding to them, of being in a position where we actually try to counteract what's happening to us. And I've been so frustrated with the fact that we've been so debilitated; we've been so domesticated also on top of things that we're almost at a point where we are unable of dealing with some of these things which is tremendously dangerous for all of mankind.

It's very dangerous Henrik, very dangerous. Domestication and pacification of the human animal has been going on under patriarchy for centuries and religion has been largely a tool of this pacification, particularly the Christian religion—not Judaic religion so much and certainly not Islam, which is another subject. But the religion of Christianity has taught... well, I just said "who would write the formula *love your enemy and resist not evil?*" I say your enemy wrote that formula and made you adopt it out of shame and guilt. And, you know, the warrior spirit has been, as far as I can tell, beaten out of the soul of most people walking around on this planet. And there is one chance to rally; it's what Don Juan called The Sorcerer's rally. When the sorcerer rallies at the final moment of an experiment; of a venture into the Nagual, or of a confrontation with an enemy, be it natural or supernatural, the sorcerer has to rally. What does it mean to rally? It means two things which again were specifically prefigured in Castaneda's work. The first thing is that you bring the totality of yourself to the challenge.

And why is that important?

Because you can't do it half-heartedly or you can't do it just on 'among other things'—it has to be the total focus of your existence. You bring the totality of yourself to it.

It has to be for real, otherwise it's something that we look at from a distance. I mean, again, that's why it's important to recognize the reality of the threat because otherwise... if we don't take this seriously, how are we going to be able to fight seriously?

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That's right, and the second thing, the second element, is that you know that what's worth living for is worth dying for and you're going to die anyway.

There's a Norse proverb that says: if you don't live for something you'll die for nothing.

That's right, that's right. So you have to have something to die for and you have to bring the totality of yourself to this challenge today, and this challenge you find in the manifesto of the party which is to take down the psychopaths and the enemies of life and to use various means, including magic. So there is instruction within the Kalika War Party of how to use magic in various ways and one of those ways is to use magic to kill—this is called the **Kalika lethal strike**.

I'm sure that some people would say, "killing isn't going to get you anywhere"; well, have you tried it, has anybody tried it yet? Depends on who you kill. I mean, this line has been said by e.g. Clint Eastwood many times before you know: "It looks like there's going to be some killing taking place in this town." Yeah, well it depends on who you kill, you know, because they're killing you; they're not just killing you, they're killing generations of people. Yeah, you know what did Madeline Albright... you remember that famous one, Madeleine Albright? She was secretary of state... famous interview... you can see it on the Internet. Some woman says to her: "Well you know, we've done a lot of damage in Iraq here, you know, since the fall of Saddam Hussein, something like five hundred thousand children have died, do you think it was worth it? Oh yeah!" Well, worth it to who Madeleine, hmm? Worth it to whom to use the correct grammar.

You see, so they don't think anything of killing five hundred thousand... I'll put it this way, if Madeleine Albright doesn't think anything of killing five hundred thousand children, then why should I think anything of killing Madeleine Albright?

Yeah you're right!

Let's wake up and face it because that is the test of this Divine Experiment; it is the test of conscience.

And it's not an unfounded attack at this point, it's based in self-defense.

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You can call it self-defense; yeah, it's in defense but it's not just in defense of your personal self. Now, if I go out for instance to a bar one night, this happened to me once actually, and some drunk crazy person attacks me physically out in the street, then I have to defend myself, that's self-defense. But we're talking about defending people you don't even know, defending people who can't fight for themselves; defending the Earth, defending the birds, the bees, the snakes, the whales; defending all life against the enemies of life. That is the fucking bottom line and the time has come to do something and the time has come to strike back and the Kalika War Party is a strike force organized in a very particular and precise manner to deliver the maximum counter-attack against those who are ruining life on this planet. And it's not just taking out or eliminating specific agents of the agenda of social evil, that's just part of it. It's taking out the whole frakking system; it's about how to take down the whole system; to attack the systems like advertising which is part of the system; like law is part of the system; like the lies of the media; the entertainment industry; the biochemical industries. All of these are parts of the system of social evil and there is a place in the 17 bands of the party for a particular strike force to act against each of these social evils. So it's a very precisely organized strategic blueprint for action, because I don't think it can be done any other way Henrik. We need to unite here, we need to unite, not even necessarily to unite like into a mob, I don't mean that at all. The Kalika War Party structure is set up in such a way that if you place yourself in one of the bands of the party... we will look at them in a moment if you like. Then you know what band you're in and you know what your target is, you know what your assignment is, because each of the bands has very particular assignments. What's the logic behind that? Well, I think it's fairly obvious. I mean, we were under such a massive attack that no single person can possibly counter-attack everything.

No, it's too much.

For instance suppose one of the war parties, and this would be band 12... one of the assignments of band 12 is to take down the network of institutionalized pedophilia and everybody in it. How's that for an assignment? Now, if you place yourself in that band, and as I'll explain... belonging to the Kalika War Party is a volunteer action; it's a self selection into the party. If you place yourself in that band you're going to have to bring the totality of yourself to that mission and you're going

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to have to concentrate on it, and then you can't go out and fight Monsanto, can you? You know, one of the reasons why people... I really believe in it but don't take this as an excuse. I'm not making excuses but I know, Henrik, that one of the reasons why people are not doing anything is because they're paralyzed; because they're getting hit from so many sides at once that you don't know where to turn.

Oh absolutely, they are overwhelmed. There's just so many problems at work, where would one even begin, right?

Yeah, where do you fight back? You know, there are so many fronts, there are so many things coming at you every day.

And you have to pick your battles, right?

You have to pick your fight. So, there is great strength in the party even if the members of the party do not mass together as a visible army, and I don't see this being the case. But there's great strength in the party because the Thunderbird Formation of the ranks allows each person to place themselves in a band and to take a particular mission. Now, if I place myself in band 12 and I take the mission of bringing down institutionalized pedophilia and I'm living in Detroit Michigan then I know that, even though I may be alone or I might only have one other Kalika warrior with me physically, that Kalika warriors all over the world are undertaking the same mission because they're in the same band. That's the power of the party. It is a planetary event, truly planetary event. So you could have four members of band 12 into Johannesburg South Africa, San Francisco, Tokyo, and Paris, and they might never meet each other physically but they would know that they are in the same band and that the action of an individual in the band gathers all the force of the band behind it. And people need this because no single individual is strong enough to go out and take on what's coming at us.

Yeah, this is the time we need, you know... whatever level you do that on. But, you know, we've been so individualized, atomized, and there is a good upside to a kind of a collectivism, or cooperation is a better term of course, but still we need to help each other out, band together, create a brotherhood and a sisterhood.

That's what the warrior class is, and it's a planetary warrior class. I emphasize, this has never existed before. As it says in the Manifesto:

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warrior classes have existed in various societies through time. You know, the Arthurian Knights are central to the white European tradition of heroism, aren't they? But then there were the Samurai and they were a warrior class, the Jaguar and the Eagle cults of the Aztecs were a warrior class, the Shaolin Knights in China were a warrior class, you see. But they have been local. This is a non-local planet-wide warrior class and it is organized according to these ranks and bands in the Thunderbird Formation in a way that is unlike anything that has ever existed.

Okay, but you need to tell us a bit more about that so people know what you're talking about. And of course, this symbol that you've chosen as well.

Sure, I'm looking at it right now and you will of course provide the link to kalikawarparty.org and when you come to that page you will see the golden Thunderbird against black with 17 dots. And beneath the Thunderbird it says *This site presents the morality and method for eliminating psychopaths and enemies of life from the world.* So that's kind of like the mission statement. And then if you click on various things you get the Manifesto, but if you go to the [Thunderbird](#) and scroll down you'll see there is the Thunderbird formation. Now, why a Thunderbird?

Okay, let's just take a step back here for a moment. I don't know if anybody out there during this interview has ever heard of Planetary Tantra. The Planetary Tantra is a visionary teaching and a visionary method that came to be defined in the year 2008. And Planetary Tantra consists of various components, it is a form of shamanism; it can be called Gaian Tantra; Gaian Sorcery; it can be called Gaian Shamanism; Echo Sorcery. It can be called by various names. And Planetary Tantra has at its core one simple and fundamental premise, and that is that the shamanism of today and of the future on this planet is unlike any other shamanism because it is a shamanism based on power-sharing *with* the planet.

So, if you are a practitioner of Planetary Tantra, if you want to go learn about it; it's a lot about it on the Internet. If you are a practitioner like me, then you know that as a shaman you perform your rituals, whatever they may be, by drawing upon the power of the Earth itself. Interactive magic with Gaia is the subtitle of Planetary Tantra. This form of shamanism is a power-sharing arrangement. Each human

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animal shares his or her power with the source, the Planetary Animal Mother, the light of the Earth itself. This is the absolute hallmark of Planetary Tantra. Now, you can transfer that same principle to the Kalika War Party. Remember, that this is a party of warrior shamans. So, the warriors in the party also draw their power from the Earth—for instance, specific example, the Kalika lethal strike. Now, this is an actual magic ritual intended to kill someone at a distance. No shaman on this planet can perform that strike correctly or effectively if they do not combine their power with the power of the Earth. This is the technique of Planetary Tantra and it's also the technique of the War Party.

So, Thunderbird is the symbol of the warrior power of the Earth itself, it is the symbol of our Mother, the symbol of the Aeon Sophia. And she brings us her rage and her power to kill. And believe me, do you think the earth has power to kill?

Oh yeah, of course she does.

Just think about it a little bit, she brings to our use and application the supernatural power of her own body and you can picture that power as a Thunderbird, a raptor, a dangerous, very dangerous looking bird if you look at the icon of the Kalika War Party. Now, why a Thunderbird? Well, Thunder is the theme in Planetary Tantra. As a matter of fact the word thunder in English occurs in the Nag Hammadi library, did you know that?; in the title of one of the most magnificent and best preserved pieces of the Gnostic material '*Thunder perfect mind*'. Thunder in Sanskrit is *Vajra* which also means lightning, which also means crystal. So this theme of thunder perfect mind—*Vajra mind, Diamond mind, Thunderbolt*—pervades Planetary Tantra. And those who have been in the practice over the last six years or so, would be able to testify to what I'm saying. I'm sure they would happily do so. The power of Thunder, the connection with the violent electrical force of the Earth, is a connection to the Planetary Animal Mother.

Like the electric activity of our synapses firing? Like that clear kind of a sharp... you know, a thought can be like that, right?

Crystal clear firing of your synapses when the circuits of your brain have been cleansed of all the garbage and the programming. And when you are crystal clear as a human being, you are crystal clear that a human being is an animal, and it's an animal that is designed to kill. I said this before on RedIce, didn't I Henrik? I said this quite a while ago,

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that part of what makes us divine and important to the Planetary Animal Mother is that she has designed us to kill, but we just have to know how to use that power to kill in the correct way, morally and playfully. To kill in a beautiful way, to kill with beauty. Think of beauty as a weapon. This is what you have to learn to be in the party; this is what you have to learn to grow up and be a responsible human animal and stand up to the enemies of life.

Because there's nothing wrong with that, with that design, with that plan. It's something which is inherent in us. And I know people will debate that. But I think we have to look at it differently. I think there's never been a time when there has not been a warrior class as there is now. Sure, people talk about other ages or what-have-you, but in the conception we find ourselves in as of right now the idea that you need to be in a position where you defend the children in your village, your women etc, that's been part of human life and human nature for many many hundreds of thousands of years.

Of course it has, and you are absolutely right; in every single society that has been connected to the Earth and that has revered nature and retained respect for the harmony in nature, every single community every single culture that has learned what it is to be human by looking at the non-human world has realized that we are designed in this way. And they have never ever rejected violence in the way that it is rejected today, which is false and phony rejection of violence that only keeps human beings in a state of impotence.

Yeah, and it also keeps us in a position where by not applying this in well-directed areas and strikes to be able to keep clean of those who cannot stick to peaceful interactions and who are not subversive in the manner that we see today in the world... by not applying that properly we are causing far much more harm in the long term than what it would be maybe in the short term and deal with this problem and take care of business. So it's like we lack that understanding of realizing those choices because it might be temporarily more comfortable if we're in that comfort zone where we refuse to look at these kinds of conflicts on top of situations. When we look away, it's going to be much more... the suffering is going to be much worse in the long run, that's what I believe anyway.

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Oh, you are so right, and I don't know about the rest of you out there, but the suffering is bad enough for me right now, I don't need it to another day. And I have to tell you that... I say that from the position of someone who isn't affected in the least by it right now. Externally speaking I'm not physically in danger, I'm not starving, I don't have a lack of water to drink, I don't live beside a toxic landfill. And yet, I can't stand it anymore. I can't stand knowing that it exists on the planet that I live on. I can't stand it anymore, I have to strike back.

And you also know John, you know and you understand that it's not about sitting around and waiting until this is something to reach your doorstep. I mean, at that point it would be too late really.

Absolutely not, I'm gonna go out and meet it in whatever way I can. And getting back to what you just said, it's so helpful to remember what you just said, that the warrior class has always existed in sane societies, in sane communities, before civilization became the monstrosity it is today. That is absolutely true and I would point out to you, also, that the lead-in line of the Kalika War Party, if I read it again. It says eliminating social evil, it says: *This site presents the morality and method for eliminating psychopaths and enemies of life from the world.* So you might wonder, well wait a minute here, what is the morality behind what I am proposing here because, you know, many people would say: "Well, taking life or even threatening to take life or harming people and all this kind of stuff he seems to be promoting here that's not moral". Well, depends on where you get your morals from my friends. I can't go into a long discourse here on Gaian ethics, but I can give you a three-minute introduction, how about that?

Look, and let me just interject that too. I mean, just think about this when we talk about it. How is it not moral to take that responsibility of ensuring to dealing with that evil we see in the world, that violence we see expressed against so many human beings today? And the destruction of everything. I mean, again, it's been said before but all it takes for evil to persevere in the world is for good men to do nothing and that's all we're talking about here.

You nailed it! It's all turned inside out. We've been taught that what is immoral for good and decent people who do not want to harm others... we've been taught that what is immoral for us is actually the morality that we need to be good and decent people. It's been turned

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completely inside out—that is the mind control. But can you see what advantage that gives to those who do harm and who wish to do harm and who do nothing but harm and who make a lifestyle and a business out of it? Can you see that it leads the way for them, doesn't it?

Yeah, they are running the world today, that's what's happened.

Yeah, you have to ask yourself... I mean, how many times have you and I and all the people who listen to RedIce asked themselves: "How is it possible that human society has reached this stage where it is today?" It's no longer even necessary to hide the fact that criminals like the psychopaths are in the positions of authority and the positions of management in society all around the world. You know, it's so obvious, it screams at you every day and you have to ask, how is it possible? It's possible because we have abdicated the morality that is required to make sure that that doesn't happen.

Yeah, exactly.

You have to see yourself as a real human being capable of taking responsibility for eliminating evil. Let me make this syntax clear: you're taking responsibility for something that you didn't do, but you are taking responsibility for seeing that it stops being done. Okay, is that clear? That's the cutting edge of this morality. Well, when you see yourself as a human being who really can do that, then you see yourself as an animal among other animals. Because, let me tell you, it's so obvious if you look at the difference between human animals and other animals. There is the prey-predator relationship all through the animal world. But animals that prey on other animals such as eagles, raptors, falcons, owls, have a very limited range of prey, don't they? An owl for instance is a predator in nature, a cheetah is a predator in nature, and these predators have an extremely limited range of prey.

Now look at the human animal. Does it have a limited range of prey? Fuck no, the human animal preys on every other species on this planet, and it preys on itself. If you can't see that and admit that, you are not in the game. But if you can see that, there is something tremendously liberating coming your way. That is the simple realization that that's the way we are so let's make the best of it. If we're divinely designed to excel in violence, like I said on a previous RedIce interview, then let's make sure we know how to handle that violence. And whether it be physical violence, it doesn't always have to be, but it can. It can be what

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I call violent intent. Part of the magic used by the warriors in the party is the magic based on intention, violent intent. You can formulate a violent intent and you can ritualize it and then direct it toward the target. So, some activities in the party are of that kind. Other activities of the party would for instance be similar to what you would call guerrilla warfare, street warfare.

For instance, there is a band in the party, that is band number 13 and one of their missions, because there are sometimes more than one mission to each band, but one of their missions is to attack advertising. There are many ways you can attack advertising and it's been done in the street if you know what I mean. Now take another example, surveillance cameras. Suppose that one band, I won't say which one it is because they don't really know, because I don't have all these assignments and everything written out in a cut-and-dried fashion. By the way, I have to make this point really clear; I have the general blueprint. But let's say that one of the bands determines that their members are dedicated to attacking closed-circuit surveillance television cameras. That's a form of violence against the system and I realize that I'm taking a risk saying this because the authorities can look at me and say: "Well, this character John Lash could be causing us some trouble here because he's encouraging people to go and vandalize CC surveillance cameras". Let me ask you, do you think they need encouragement? Excuse me, no they don't need encouragement, they're boiling over to do it. They're boiling over to do it, and all they need is someone to give them permission, and I hereby give it. It's my pleasure to do so.

I'm so surprised we haven't seen... and I do see it now and then by the way. But just, you know, come on people for Christ's sake.

Campaigns of disruption against these modalities that are destroying your way of life, let's see some of it. Come on!

Campaigns of destruction in every direction. You see people going out and tearing up GMO crops. That's a Kalika War Party violence, that's violence directed in defense of life and directed against the enemies of life. Now, taking out the CEO of Monsanto that would be a nice day. These are the options and these things can be done. And what am I doing? Am I coming up with some really bizarre idea that nobody ever thought of and oh, here's John Lash and oh, he's finally done it now. Oh, boy he's come out and he is like endorsing and promoting

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violence, although I haven't named any names, have I? And am I really doing that? I'll tell you what I think I'm doing; I think I'm saying what's on everybody's mind already. You know Henrik, there is a funny thing about the human animal. We are deeply social creatures and we are deeply dependent upon each other. It's a beautiful thing when that dependency goes to mutual aid, it goes to celebration, it goes to love, to shared pleasure—it can go in so many directions. And as a result of this deeply social nature of the human animal... it's a funny thing about people, but sometimes they need another person to give them permission to do what they already want to do.

Okay, there's not just me then. You know, they need that kind of... well, I don't know if it's based on security or what it is, but yeah you're right, you need that kind of realization that it's more... and that's why it's so important even to talk about it and getting it out there because people think, "Well, am I the only one that's thinking this and everyone's just sitting around and waiting for something, waiting for someone else to do something?"

That's right and that becomes a limbo and that becomes a black hole and that becomes another point of impotence and despair which is greatly to the advantage of the enemies of life. You know, I've thought a lot about what I'm saying to you now. You can bet on it, if those of you who are really hearing what I'm saying must know that. I wanted to come out and say what I'm saying now in a lucid and sober manner and in a balanced and sane way. And I have to tell you that I'm not afraid to say this and I'm not afraid to be viewed as someone who is endorsing violence, because all I'm doing is talking to what is already there. You know, violence is simmering over, it's like a pressure cooker that's about to explode.

Well, you know I was thinking about that when you talked earlier and I think it's about also managing or getting to a position where you actually can control that and turn it into an art to mastering it. Otherwise if not, I think we get the... then we get those kinds of explosive events of... I mean there are examples we could take here; you know, [Breivik in Norway](#)... whatever misdirected anger and frustration. So, when you blow something up where a lot of people are hurt and have nothing to do with it, with the problems that he was talking about specifically, and things like that. So it's a

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dangerous thing and I think that we see people snap and, you know, they break internally, because it's not mastered and controlled.

Of course. You know, one of the words that I... I use this word *violence* and it has to be used very carefully and very skillfully; you know, what does John Lash mean by violence? John Lash is endorsing violence, you know, what is this? Perhaps it would be more acceptable... well, I don't give a damn if it's acceptable or not, but perhaps it would be more acceptable to the minds of some people to use the word *rage*. There is a boiling rage in the human species against what has been done by the enemies of life on this planet. But the problem is—and the enemies of life understand this very very well—that the rage, if it boils over mindlessly and without direction, will harm those that it's not supposed to harm. And so the whole challenge of the party... one of the great challenges faced by the party is what I call to achieve elucidated anger and to aim your rage and aim your violent intent steadily and correctly toward the right targets.

Let's not be naive here folks. The psychopaths for instance in the United States... I'll just speak of my own country, a land that I deeply love. I consider myself to be a true American. But since the United Soviet States of America has come into existence... you'll hear all this news about Homeland Security acquiring all this hollow-point ammunition and everything. And it's quite clear that the authorities are manipulating the populace of the United States of America toward an armed confrontation, it's clear. There is bound to be an armed confrontation when the authorities want that. Why do they want it? Because in the revolutions that they have been able to foment so far, going back to the French Revolution as the first outstanding historical example in recent times; in all those revolutions they have been able to hijack the violence and they have been able to manage the violence.

Look at what happened in the Russian Revolution. It started out in 1905—the February revolution—as a genuine armed uprising of the people. And twelve years later—by 1917 with the October Revolution—it was completely hijacked by the Jewish Bolsheviks. Take a lesson from history, they don't mind violent upheavals among the people as long as they can manage them. The thing that the authorities fear the most on this planet is violence and rage coming from people who are sober and steady warriors who know how to aim it and know how to handle it. And it's time to learn those skills, and those Kalika's in the party learn those skills and teach them to each other.

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I think that's wise you know, because we're so dis-attached to these kinds of things and we... grown men sit at home and they play 'Call of duty' and watch violent movies but they've never punched someone or been punched in the face. It's like this dis-attached weirdness to these kinds of issues which makes the whole situation so much more disturbing and perverse, I can't really find any other words for it, and we're so dis-attached in the same way that we... a lot of us eat meat but we've never even killed an animal or seen one kill that we are to eat. You know, that's what's wrong about it.

That's right, you know the archons have a role in this as well. There is a supernatural element behind the attack upon humanity and the Earth. I've talked about it a great deal as you know, probably talked about it more than anybody else, and who knows, maybe even better than anybody else. But I address that question again in the Manifesto under this section of the supernatural where the Manifesto says that there is a supernatural and extra human factor at play in the worldwide battle. And this is the alien force that intrudes upon the human mind and it takes advantage of the evil done by humans to each other and makes that evil even worse. A really good example of the working of the archontic factor in this war is the massive participation in these games—'World of war', 'Warcraft'—I don't even know the names of these dudes. There are millions of people playing these games, right?

Yeah, oh yeah.

They are archontic games, that is to say they're games of simulation. Remember, that the Gnostics warned us that the archons have a tool. Among their various tools they have one tool at which they are supremely skillful and that is HAL, which means virtual reality or simulation. So, due to the archontic influence, which is like a spell cast over the human mind, millions and millions of men, and presumably women as well, spend untold hours in their lives playing these war games. This is insane. I have to say to those people "you are deplorable fools and I fucking condemn you, I condemn you for playing those games and you should be ashamed of yourself and ashamed to show your face in public if you play those games". I invite you to come into the Kalika War Party and play some real games, some real magic. But you'll have to risk your life to do that, whereas when you're playing 'World of Warcraft' sitting on your ass in the sofa in your cell and eating potato chips you're not risking anything. So this is the state it's

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got to, you can't, you know... you wonder if it can't get any worse, don't you pal? I stop wondering, Henrik, whether it's gonna get any worse or not, it's bad enough for me. It's time to get this party started.

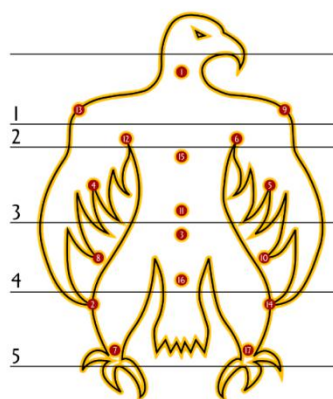
You said you didn't have all the bands, as you call them, outlined. But is there any more there that you want to just kind of tell people?

Sure, if you go to the kalikawarparty.org page to which you will link and across the top of the menu you have Manifesto. If you read under Protocols, that's my neologism for protocols. Protocols is what you need to stay "cool" in the party because we all want to be cool with each other. There are certain rules—they're not authoritarian rules, they're just guidelines for agreements. Those are the protocols, read those. Then you come to Thunderbird. Now, you click on Thunderbird and it shows the Thunderbird Formation.

Going back to the Planetary Tantra for a moment. There is a central icon of Planetary Tantra—it's a mandala of great power. It represents the emergence of the turbulent force of the Planetary Animal Mother into a standing field; this is called the Shakti Cluster. Shakti Cluster has been in existence on this planet since August of 2008. And now, if you look at the Shakti Cluster and then you turn your eyes and look at the Thunderbird formation you will see that the Thunderbird formation is the Shakti Cluster but in a different configuration of points. These points on the Thunderbird formation are arranged in five ranks. So the Kalika War Party consists of five ranks and 17 bands. And the names of the powerful infernal goddess warrior forces that drive those bands are given in the left-hand column.

17 Bands in 5 Ranks

- 1 Mahakali
- 2 Tara
- 3 Shodashi
- 4 Bhudevi
- 5 Mirita
- 6 Bhairavi
- 7 Dhumavati
- 8 Idris
- 9 Matangi
- 10 Kamala
- 11 Swan Devi
- 12 Tantra Mother
- 13 Kurukulla
- 14 Panacea
- 15 Visvamata
- 16 Telepaths
- 17 Terma Guard
- 18 Eye of the Thunderbird



Some of those names may be alien or off-putting to you at first because mostly they are Sanskrit names, but that doesn't matter, they're just names, they're just labels and they are subject to change to more user-friendly labels as this party develops. But what

you see is the blueprint for the strategic formations of the war party. There are two ways you might consider this formation of dots on the Thunderbird. First of all, consider the old arts of war, say during

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Roman times. Back in those times men on the battlefield would join in a particular formation, like a wedge or a large rectangle which is called a phalanx. They would join their shields together and they would make a formation so that they had more force than one single warrior standing alone.

So when you see these points of the Kalika bands on the Thunderbird, that is the same concept. It's just strategic formation of bands to give maximum force to each band and to the entirety. The second way you can look at the points on the Thunderbird formation is like the power points on the human body, like acupuncture points, or the chakras if you want to use that quaint old term. So the Thunderbird formation, which is a metamorphosis of the Shakti Cluster, has 17 points and 17 bands arranged in 5 ranks. Now, as I explained, there's no hierarchy in this party. There's really not even any leader of this party. I just happened to be the one who is announcing the party. So in a certain sense I appear to be the leader, nominally speaking or temporarily, because I am the one who gives it definition. But the organization of the party in the ranks is functional, it is not hierarchical. So there's no command and control structure in the Kalika War Party—not at all, none. Each of the ranks has a different function regarding the total integrity and strength of the party and I explain that in brief language in the text that goes with the Thunderbird formation. Finally, the last thing I might say before we sum up here, Henrik, is that there is right now with the announcement of the party not a full... there is no full description of what are the assignments of all these 17 bands.

I have sketched out some of the assignments. For instance, like I said, band 12 under Tantra mother, that would be *Vajra yogini* in Tibetan terms, has the mission of destroying institutionalized pedophile networks and all of their members. That mission is specific to that one band. But there may be other missions that this band undertakes as well which would be revealed in the course of time. The band that I'm in, which is band 1 of Mahakali, has the assignment to bring down all religions, not just Judaism, Christianity and Islam, but also Buddhism. And I'm going for that big time in January, so stay tuned folks; to destroy finally all the structures of patriarchal male mind dominance. And this is an absolutely frontal attack on patriarchy—that's band 1.

Let me ask you about that. Do you want to clarify that a bit for people who think, "Oh wait a minute, but that's the feminist stuff and all the things that comes along with that". That's another level of the

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propaganda, right? So, do you want to explain that to people who might wonder about that?

Yeah, lately there's this MGTOW-thing 'Men Going Their Own Way', and there's the men's right movement and everything, and it's all asinine and juvenile in my opinion and it's all trivial and it's like frivolous really. And the people who are speaking for... it's just that the downfall of feminism is creating a lot of dust and debris and that's what these movements are. But one of the points in these movements is that men's rights movement is saying: "Oh well, there is no real patriarchy it's just this boogeyman that feminists created, and the word patriarchy has now become put in question because feminists use it so loosely and they apply it so broadly and that's all bullshit and ignorance and confusion". Patriarchy is very very real and has been very real for millennia. So, don't get confused by the confusion of people who are getting caught in the collapse of feminism.

Feminism is going down and I think it's a really good thing. I expect that feminism will be in total ruins by six months from now. In fact, attacking feminism belongs to one of the assignments of one of the bands of the party, but attacking it in the correct way. But as feminism goes down it takes down a lot of women with it and it also takes down a lot of men. So I don't think that these men and women are getting anywhere near the real solution for our species, which is the healing of the gender rift, something that I've talked about a lot and particularly in recent newsletters on gaiaspora.org where you can see what I have to say about that subject.

Yeah, because I always saw feminism as part of the plot and of course making it worse also for women due to the fact that men are ostracized. The rift gets worse. Case in point, just look at a country like Sweden where we have more or less state feminism implemented. There's nowhere they're so confused as Sweden when it comes to the gender roles and the eradication of them in child abuse really, when they're starting to impose these on our young Swedish children. You know, it's horrible to see this.

Yeah it's horrific, it's another aspect of the system. So Kalika warriors would not only attack the false rhetoric of feminism, they would attack and expose the false rhetoric of anti-feminism as well because a lot of the anti-feminism is really screwed up. These men in the MGTOW movement going their own way and leaving women behind will...

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excuse me guys, but I don't know exactly what you've got in mind there. What are you going to do?; service each other and all turn into gay guys?; is that what you're going to do?; are you all going to become celibate? You know, it's an adolescent reaction against the very justifiable outrage yet at what feminism has done to men. But it's still an adolescent reaction that's not going to lead anywhere.

No, I mean the answer is not to turn the back on women who's turned their back on men, it's quite the opposite. I think on some level, be it unconsciously, they realize that that situation needs to heal and they need real men to come back into the picture and acting like men just as women acting as women.

That's right, and acting together. You know, acting together and supporting each other in our gender differences. So, gender wars are in their terminal stage and I think that when the battle, when the dust and the debris clears, there is a good chance to return to really healthy and balanced gender relations between men and women. I talk about gender relations in the Protocols of the party. They're very important because sexual energy is one of the fuels of the party, it's one of the Warriors assets; one of the warriors most important tools is sexual energy. So sexual energy must be handled carefully and skillfully within the party and that's an important point not to overlook.

But finally, Henrik, just to round off my overview here, if you read through under the Thunderbird formation you will see that every one of the bands in the five ranks has been described briefly. And for instance rank 4, Bhudevi, is assigned to fight against the enemies of the environment and to promote ecology aesthetics and material magic using the four elements and the four seasons. Also this band, the Bhudevi band number 4, have the special mission of providing safe environments where warriors can gather and confer and be healed. So you see it's very very specific and it's so specific that it would be impossible at the outset to lay it all out in a cut-and-dried fashion. So I haven't done that. What I present is a working blueprint for the structure of the party and that blueprint becomes a force of flesh and blood as people find their places in these ranks.

Now, one last thing I want to mention before we kind of wind up is that there is an FAQ page. And naturally I expect people to be writing in to the Kalika War Party and asking: "Well, you know, how do I know what band I'm in, and so forth?" And this is an ongoing and developing

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dialogue that now begins. It's not something that... I don't sit here at some pinnacle of authority over the party and assign people to different bands. Everyone assigns themselves and you will be directed to your assignment by the totality of yourself and by the direction of your deepest and purest rage.

Very good. So it's decentralized. When someone is thinking: "Well, you know, there are warriors out there ready to go". They're on standby, they want to turn in this direction that you've been talking about. They say: "Well, where do I turn?" Well, it's right there in terms of how to get involved and it's not something that's gonna be delegated. It is something that could function even if one person falls off or 50 people falls off. It doesn't matter. It's a voluntary engagement that you go into and in that capacity it could be however many people you want, right? It can be tremendous amount of people working on these issues that you describe.

That's right, it's a free-flowing open system. I ask those of you who are attracted to what we've been talking about here for a couple of hours now; I ask those of you who are compelled and feeling in your heart a real warrior spirit to just contemplate the Thunderbird formation, just look at it. Print it out, look at it, and then look at the different spots, the different bands, and then go in and check out which of those bands are... for instance band 10, under Kamala, is assigned to Kala Tantra, the erotic arts, to sex education, to porn education. And their targets include the degenerate policies of sex education and gender equality. So if someone were to take the particular mission of saying—someone in Sweden—"I am going to take down the system that is forcing this ridiculous gender equality language upon our children and screwing up their ideas of their gender from the time that they're three years old. I'm going to take down that system and I'm going to go after the people who are running that system"—then, they would place themselves in band 10 you see, self-selection.

And I want to say finally as my last comment on the Thunderbird formation... you cannot imagine how powerful this is; you don't have enough imagination to see how powerful this is. You can see how powerful it is by getting into it and participating and then that power will be yours and when it's yours you will know what it is. But I assure everyone who is listening to my words that the power of the rage of the Planetary Animal Mother herself informs every band of this party. And

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when you fight as a Kalika warrior, you fight with her power behind you, in you, around you, and also with Her protection.

Alright John, very good. Again then, kalikawarparty.org that's the website and we're going to have that up on our websites of course. Click through there if you feel attracted to this. If this is something you want to read more about, go over there and check it out and read more and see if you want to get involved in this. And as John explained as well, there's something more hands-on approach as well if that's something that's you're attracted to in terms of what you can do. I think it's an idea whose time has come, as they say, and the idea that we need to get involved. I mean, I welcome any kind of involvement at this stage, any kind of level, and concerted efforts of trying to do something about the situation we find ourselves in and it's been... it's all good and well to talk about it, we need to do that, we need to continue to spread the word about these things and wake people up. But ultimately, if there's no action... we could sit around and talk about these problems all day long and nothing's going to happen and our detractors, our enemies of life as you said John, they're working day and night on the issue of dealing with us as they see fit. And it's time that we get involved and getting to that game at whatever level we choose to do that. So well done John, thanks.

Well thank you, it's been great that our friendship over these years has brought me to this point and where I have the opportunity to announce the party on RedIce. So it's a privilege and I'm feeling that the spirit of the warrior class is ready to blossom. So let's see a blossom.

Very good, thanks John, again. I also want to mention that metahistory.org is the other website. Check out Not in His Image as well, excellent book of course by John Lash. We'll have that up as well. We'll talk again more soon here John. We definitely need to touch base with you again. Great, and thank you so much for coming on and have people listen to our first interview in this miniseries I guess we could call it, that we did with John Lash as well, to get another level of the background of what we've been talking about here in case you missed that particular program. Lots of good stuff in the archives for you with John Lash. So thank you again John, we'll talk more again soon.

Yes, thank you Henrik, goodbye for now.



TAKE BACK THE PLANET

(Review of James Cameron's *Avatar*, 2009)

by John Lamb Lash

As author of a site dedicated to teaching the story of the earth from the earth's point of view, I am pleased to declare *Avatar* the first masterpiece of a new genre, Gaian science fiction, gi fi. For once Hollywood has delivered an epic film that reflects the wonder and magic of our world, rather than the lure of other worlds in faraway universes. Pandora, the exotic planet where the story unfolds, may be considered a parallel world to ours. Ecologically, it is a realm of spectacular biodiversity and natural invention bordering on magic, like ours. Metaphorically, it is the earth viewed as the scene of a battle between indigenous people and corporate-military predators. Mythically and aesthetically light-years beyond *Close Encounters of the Fourth Kind*, *Star Wars* and the *Matrix Trilogy*, here at last is a film that offers an eco-parable for the 21st Century. Here is the overture to mainstream recognition of the Wisdom Goddess and her story, the Sophianic vision of the Mysteries.

"What is here is there, what is not here is nowhere", goes a Tantric saying. *Avatar* portrays an alien world, Pandora, but this alien world clearly suggests the earth in the original splendor of Edenic beauty. The plot tells a story of indigenous people who triumph over violence and greed that threaten to turn their native paradise into a wasteland. Sound familiar?



Jake Sully, in his “avatar” or hybrid body that allows him to live among the Na’vi, is taught archery by Neytiri, a huntress of Pandora, an earth-like paradise somewhere in our galaxy.

Avatar is planetary folk lore modeled on the Hero’s Adventure made famous by mythologist Joseph Campbell (*The Hero with a Thousand Faces*) and Jean Houston (*The Goddess and the Hero*). In my own contribution to the genre, *The Hero – Manhood and Power*, I argue that what makes a man a hero is mastery of superfluity, excess power. He needs this excess because he battles against overwhelming forces. In the heroic struggle, the odds are never even. A hero like David always stands against a monstrous superpower like Goliath. What makes man, the male, a hero is the use of his excess power to defeat even more excessive forces. Every single film and book based on the hero theme exhibits this motif.

Cameron’s film employs this theme, but with a significant variant: the addition of a heroine, Neytiri, who makes it possible for the hero, Jake Sully, to complete his mission. Cameron, who wrote the screenplay, adds three factors to the standard plot of the Hero’s Adventure. Traditionally, the hero is a loner and must overcome *all by himself* the overwhelming powers ranged against him. In the film, Sully receives support and assistance from three sources: the heroine Neytiri, the Na’vi, the indigenous tribe to which she belongs, and the Mother Spirit of Pandora, Eywa. Jake Sully is not the sole hero of the planet he defends against the military-corporate predators, so the plot of *Avatar* transcends the traditional limits of this mytheme.

Neytiri educates Sully in the ways of Pandora and an inter-species romance develops. The Na’vi eventually accept him, not as their messiah and savior, but as the reincarnation of a warrior hero, one of only five tribesmen who ever rode a ferocious flying dragon, a Toruk. So recognized, Jake rallies all the tribes on Pandora to fight against the

overwhelming might of the military-corporate predators. Finally, at the decisive moment when the natives battle with bows and arrows against state-of-the-art military hardware and incendiary bombs, Eywa intervenes: she sends the unleashed fury of the forest animals against those who would desecrate her planetary body for power and profit.

Avatar depicts an indigenous race of shaman hunter-gatherers, the blue-skinned Na'vi. The native people live in deep immersion with the ecology of their habitat on a planet called Pandora – the name of a Greek goddess, “she who is all giving”. Cameron presents in Pandora a cinematic metaphor for Mother Earth, as some earthlings quaintly used to call her.

Animism, the oldest collective mind-set known to our species, asserts that this planet which gives all that is required for life is not a dumb unconscious material globe. It is an intelligent, self-regulating creature interactive (animistically bonded, if you will) with the creatures in its atmosphere, both human and non-human. Likewise, modern Gaia theory affirms that the biosphere of the earth regulates itself in a constant feedback loop with the biota, the totality of sentient life.

Just like Gaia, Pandora is a self-aware sentient super-organism whose indwelling intelligence the Na'vi call Eywa – Sophia by another name. Sophia (Wisdom) being the name in the Mysteries for the divine presence of the planet, She who is all-wise mother nature, the wisdom of the living earth.

Even though it uses computer generated imagery (CGI) to depict Pandora, the astonishing beauty of animation in this film suggests how the world can look in the Edenic gaze of imagination. Technology cannot produce this gaze, or substitute for it, but handled with consummate artistic skill, as Cameron has done, it may just usher the mind to the threshold of its own visionary potential.

The Na'vi practice *linking* with plants, birds, and animals to stay in harmony with Eywa whose presence pervades Pandora via a network of arboreal tendrils. They can bond to any plant or animal by what might be called shamanic empathy. Participation in the life-story of Gaia-Sophia also requires an act of linkage or bonding.

To know and love the story of the Fallen Goddess is one thing, and absolutely essential, of course. But to *enact* the story via a conscious bond with the living presence of the planetary spirit, is something else again. The computer-generated imagery of *Avatar* displays a world of

immense beauty and wonderment, as *this* world of ours would look in the thrill of that enactment.

This film will touch the inarticulate desire in many human hearts to be alive in Gaia's Dreaming *with* her, and so discover our true role in the planetary weave.



*"Gaia in Chaos", original painting
by Ed Fisher
Used with permission of the painter.*

NATURE WORSHIP

Since its release in December 2009, *Avatar* has received some favorable, even glowing reviews, and a great deal of negative comment. The Vatican gang and old-time Christians are particularly bent out of shape by the Pandoran vision. An outcry against Paganism, Gaia religion, Wicca, and nature worship can be heard across the globe. The main objection of the Christophiles is that we cannot find salvation in the natural world, but only through the supernatural messiah. I would reply, if we really live in harmony with the natural world, we don't need salvation in the first place. This response informs the argument in my book *Not in His Image* where I trace the roots of global terrorism to the "salvationist virus" of Judeo-Christian-Islamic faith in a divine redeemer.

The view that living sanely and intelligently in a close interactive bond with nature, as the Na'vi do, eliminates the need for salvation from an off-planet father god is not mine, not a personal eccentricity: it is the generic Pagan view of life. It is also the view of intellectual heretics, those who choose to think differently from blind believers. Heresy comes from a Greek root meaning simply "to choose, to have a choice".

Christianity is rarely a choice of those who embrace it. It rose to power historically by the brutal decimation of the indigenous peoples of Europe, aka Pagans. In *Not in His Image*, I compare this massacre to the wholesale genocide and "conversion" of the Native Americans by European colonists. *Avatar* makes no attempt to depict conversion of the natives to a religious ideology of divine paternalism, perhaps just to bribe them with T-shirts and six-packs. The invaders of Pandora declare no triumphant religious ideology: they are pure military-corporate predators in search of a rare mineral. But an honest study of modern history shows that corporations and military orders from the US Army to the Knights of Malta rely on divine paternalism, putting God on their side.

Christianity is complicit with the rape and despoliation of the earth and the slaughter of native peoples as much today as it ever was. Even though the religion of the perpetrators does not figure in the plot of *Avatar*, and apparently did not concern its writer-director Cameron, it is obviously a *huge* issue to many of the viewers. Old-time Christians are particularly upset by the perceived idealization of native peoples, savages with bows and arrows who practice shamanic rites and bond with animals, even when they slay them.

Negative reviews and outright attacks on *Avatar* give true believers in God and Christ an opportunity to vent their spleen and reveal, once again, how hateful they actually are, how intolerant of coexistence, how incapable of reverence toward the earth or respect for anyone who loves and adores it like a great mother animal.

The outcry against the dangers of nature worship is wildly revealing of those who proclaim it. What are they so afraid of? What are they actually protesting? In large measure, this response is purely ignorant: I defy anyone who would categorically condemn nature worship to define Pagan, or animism, or shamanism. Such ignorance is dangerous, especially when it goes unchallenged and misleads astray people who would otherwise be receptive to the alternative view of nature worship,

(goddess religion, as it may also be called), contrasted to worship of an off-planet father god who saves the human race by inflicting doomsday upon it. At best, the controversy over *Avatar* may inspire some people to investigate the correct meaning of Paganism, nature worship, Wicca, witchcraft, and shamanism, as such terms are understood by those who embrace the views and practices comprised.

A Pagan is simply someone who lives in nature, in the country, close to natural resources: Latin *paganus*. Not an urban person who lives caged in a cell among strangers and relies on human-made and artificial means and resources to live. All indigenous peoples are Pagan. Considered as a religion or worldview, Paganism is the non-institutional, tribal or community orientation of human culture to the non-human world, with the intent to preserve a pact or bond with the greater forces of the environment so that human society can survive in a sane and harmonious manner. As such, Paganism is just the collective cultural expression of the oldest worldview on earth, animism.

The life force of the planet earth is animated and animating, giving expression to creatures who sense they are alive. The *perception* that the world is alive, not the mere belief, is animism.

- *Not in His Image*

An animist is a life scientist emphatically involved in the open-ended, open source experiment of human activity on earth. To an animist, the source of life is also the source of morality, healing, and deliverance from the limits of the human condition, i.e, the source of of transcendence. If the source of transcendence is present here and now in the realm of the senses, one does not look elsewhere for it.

Jesuit advisers at the Vatican surely know this, having done their homework in anthropology. This is why they are so terrified of the attraction of the Pandoran world: blissful immersion in the beautiful intelligent design of nature is the blessing of animism, as well as the *assurance* of reaching the transcendent *through* the sense world.

This assurance is usually dressed up in a philosophical term, *divine immanence*. The presence of the Divine in the here and now is the *considered* view, not blind belief, of Wiccans, Pagans, and indigenous peoples of all cultures in all times. As long as a community or an entire civilization (such as the pre-Christian civilizations of Europe and the Mediterranean basin) has such an assurance, you can't sell the members

a ticket to salvation. One way or another, Avatar touches and awakens that assurance. The sheer beauty of the film cues the viewer to divine immanence.

Protests against the film on the issue of nature worship are likely to reveal in a most flagrant matter the stupidity and ignorant prejudice of Christians entrapped in a series of mental glitches that runs something like this: Pagan – tree-huggers – dirty hippies – indigenous savagery – nature worship – Satanism – sadism – human sacrifice – orgies – black magic – harming and killing people for the kick of it. Now that is a heady recipe for some wicked fun, perhaps, but hardly equal to the record of the Church of the One True Faith.

Think of a religion that offers a torture instrument as a symbol of divine love and elevates suffering to a divine purpose: “The divine victim mirrors to humanity, not the solution to our suffering and a way to overcome it, but our total, consuming enslavement to it. Victimage works because it makes the force of suffering look stronger than the life force itself.”

- *Not in His Image*: Ch. 19, A Unique Message of Love

The Vatican monopoly on sadism, enforced through the victim-perpetrator bond, is, of course, indirectly threatened by the above sequence of ludicrous associations. But it gets worse for Catholics and old-time Christians of all kinds: if Pagans take back the earth, as the Pandorans take back their planet, where are all the devotees of the off-planet father god and his all-suffering son, the messiah, going to find refuge? They might find some angry Pagans coming after them with native magic. They might find some Gaian sorcery and up-scaled witchcraft intruding upon their faith-bound fortress.

It must be said – indeed, it is uniquely my pleasure and my privilege to say it – that revenge, not forgiveness, is essential to the honor code to Pagan ethics.

HALF-BREED HERO

One of my reservations about *Avatar* was the definition of that term within the exact context of the film: an avatar is the genetically engineered body that combines human genes and Na’vi native genes, hence, a hybrid able to live among the Pandoran natives as one of them. Under certain conditions, anyway.

Now this is where Cameron's plot gets mighty interesting to me as a scholar of Gnosticism. Initially, I was concerned that the hybrid concept would be a ploy for artificially modified life, AI, artificial intelligence. Or that it might promote the cyber-chic notion of super-humanism, namely, human genetics and mental capacity modified by computer science or genetic-prosthetic enhancement of the human body with artificial components as depicted in films such as *RoboCop*, the *Terminator* series (also directed by Cameron), and *AI*, the sentimental tale of an android programmed to love... As if anyone could program love.

Those familiar with my site know that I take a strong stand against VR, virtual reality, conceived as superior to, or even as an adequate substitute for, natural, earth-bound, sense-driven reality. This objection comes from my studies of the Gnostic teachings that warn about HAL, simulation, artificial intelligence. AKA the Archon factor so clearly described in Gnostic Coptic texts.

Well, upon viewing *Avatar* I recognized immediately that Cameron had satisfied my rigorous standards of mythological invention without slipping toward hype of artificiality and simulation. This is a fantastic breakthrough.

As Cameron scripts it, Jake Sully is a *twin* whose brother was the original subject of the avatar cross-breeding program. His brother's DNA was combined with Na'vi DNA to produce the ten-foot-tall, blue-skinned, catlike humanoid that can live among the Na'vi and breath the atmosphere of Pandora, as ordinary humans cannot. When his brother died, Jake, who lost the use of his legs in Marine action, gets to replace him. His innocence combined with brute warrior strength and foxhole savvy actually make him a superb agent to infiltrate the Na'vi and learn their ways to the advantage of the predators – such is his assignment, at least.

But Sully goes native and betrays his terrestrial masters, using the very hybrid form they give him to battle against them in the cause of Eywa, the mother power.

The hero of *Avatar* is a twin! How fantastic. My book *Twins and the Double* explores the enigmatic potency of twin magic recognized in all cultures around the world. Cameron has used the twin-theme with great finesse, allowing him to avoid the deviance into trans-humanism or alien artificiality.

I'm impressed, but it gets even better. Much better. Somewhere on my site, I noted that *bi-location* is the biggest thrill in the world. Coded in the mythological image of twins is the *experience* of bi-location: being *physically* in two places at once and being aware of both places, that is, acting in the one place while fully present and acting in the other. Bi-location is a yogic feat and a power of accomplished shamans, a feat for which there is some first-hand testimony. I've bi-located on numerous occasions. You don't have to believe me, but I have experienced it first-hand.

Bi-location has been attributed to some Catholic saints, notably Padre Pio. The faithful tout this feat as a spectacular and exceptional gift from God, reserved for saints with Vatican approval, but it is far more common in shamanic cultures. Astral projection is a mild form, virtual bi-location is the extreme form.

The NDE or near death experience attests to a type of bi-location in which people see their bodies prone on a hospital bed, presumably dead, but they do not necessarily see the other body that observes the dying person. In some NDEs, however, people wander off in their double and then return to life. Participants in the Eleusinian Mysteries attested to the experience of wandering in a second body in the Elysian Fields, comparing initiation to death – but, happily, a death that you can survive.



Suggested image of bi-location as occurs in astral projection, OOB, out of the body experiences, and the universally attested NDE, near death experience. Virtual bi-location, active and simultaneous presence in two bodies at once, is the extreme form of this phenomenon. Jake Sully's experience in his avataric double comes pretty close to this extreme form.

Bi-location is a form of twinning. Jake Sully is a twin twice over. He had a twin brother, and he has an avataric twin, his own hybrid. Sully has to

enter a kind of isolation tank and go to sleep for his consciousness to be teleported to Pandora where his hybrid is awake and active. He must enter a kind of shamanic trance in order to live and act in his avataric identity on Pandora.

Whether Cameron knew it or not, this feature of the plot is not his invention: worldwide lore of shamanism attests to the capacity of the shaman to fall into a trance, drop to the ground in a stupor. This is called ecstatic transport. Then in his dreaming body or plasmic double, the shaman explores other worlds or may appear like a normal person in this world, but physically removed from where his body rests in trance.

Trance-portation by twinning, as it might be called, brings to mind the split-world antics of the *Matrix* Trilogy. But there is a huge difference between Neo teleporting into the Matrix and Jake bi-locating on Pandora. The Matrix is a simulated world, a virtual reality zone sustained by computer programs that project huge fields of simulated (read: faked) colors, taste, sounds, etc. It is not the real sensory world of planet earth but the earth conceived as a “prison planet”, a term used by YouTube alarmist Alex Jones of infowars.com.

Jones appears to be a Christian who scorns “the Gaia one world religion” and condemns *Avatar* as NWO propaganda that makes us all avatars in the scheme of the Illuminati! He, the alarmist, would perhaps be alarmed to learn that the concept of prison planet originated with Pagan seers of the Mysteries who compared the solar system to a prison run by the Archons, alien cyborgs. That mythological metaphor describes the enslavement of humanity to its own mental projections and concepts, that is, enslavement to an alien mentality operating within our own minds that cannot be blamed on external sources, although it can be spun and affected by external influences.

AVATARIC IDENTITY

To return to the main point here: twinning is a mytheme that informs the plot of *Avatar* in an ingenious way. The avataric cross-breeding experiment is a brilliant cinematic metaphor for shamanism. Like shamans through the ages, Sully goes into a trance so that he can act in his double, his twin self.

The trick is, the twin self in this case has been constructed artificially – ‘yet it is authentically the same vehicle a shaman would use to explore the supernatural dimension of this world or venture to other worlds.

Those who have done it (including myself) can attest that bi-location is real, not a fantasy. As real as living and moving in this ordinary world.

Jake-avatar really lives and acts among the Na'vi on Pandora, unlike Neo who enters a phantom world when he is plugged into archaic gear and downloaded into the Matrix. The Matrix trilogy is a pretty good metaphor for the prison planet of Gnostic seers, but it can't stand a candle to the mythological and shamanic twinning in *Avatar*.



Typical image of the tenth avatar of Vishnu, Kalki, the Horse Avatar. Sometimes pictured with wings and associated with the constellation of Pegasus, the Winged Horse, image of divine imagination. Also associated (wrongly, I believe) with the steeds ridden by the four horseman of the Apocalypse in the New Testament book of Revelation.

In its oldest sense, the word avatar derives from a Sanskrit verb meaning "to descend". In Hindu myth, an avatar is a divine being who descends into human form to intervene in history. Not a Christ-like messiah who dies to save the world or implements divine judgment, but an agent of rescue like a lifeguard on a beach.

(The form of the avatar in Hindu religion is phantasmal, or *docetic* in Gnostic language: an apparition. But then the entire world is an apparition in the Hindu view!) There are ten avatars of Vishnu, the

sleeping god of Hindu religion. As Vishnu dreams the world over immense periods of time, the deity periodically enters the situations he is dreaming, taking on a human body and personality, or animal forms such as tortoise or lion. The ninth avatar of Vishnu was said to have been in human guise: Lord Krishna, an Indian philosopher king who died in 3102 BCE. The tenth or coming avatar of Vishnu is called Kalki, pictured as a white horse, sometimes with an archer-warrior on its back.

Jake Sully in his Na'vi body is not an avatar who descends from a higher world – no, his fate is more wonderful than that. He is *the embodiment of himself* liberated into a present world of magical dimensions. In many ways, and most brilliantly in this plot device, Cameron's film transcends the very metaphoric structures it uses.

The avatar of *Avatar* is not a messianic figure. Not by a long shot. Here again, Cameron makes impeccable use of mythological and shamanic precedents. Jake Sully is a hero in the service of the planetary earth mother, *Eywa* – Gaia by another name. He is not a white male messiah figure as some hostile reviews have claimed. In *Not in His Image* I show that the profile of the messiah in salvationist faith is clear and unmistakable, consisting of these elements: superhuman origin, sent on a mission by the divine father, his suffering redeems the world, he presides over the final judgement, his death is a requirement to save humanity, he is miraculously resurrected by god, not by the people he comes to save. Considered on the last point especially, *Avatar's* hero is no messiah:

Sully dies in his human form and awakens as a Na'vi after he has fought beside the natives, as one of them, in their battle against the predators. His resurrection results from the tribal ritual and empathy of goddess-worshipping people, it is not the fiat of an off-planet father god. The salvationist messiah is never one of the people, never an equal member of the human tribe.

ANIMAL POWERS

By contrast to the typical messiah who is authorized by and acts from super-earthly power, Jake-avatar relies on bonding with a power animal, the great predatory bird *Toruk*. Each Pandoran warrior has an akran, a supernatural double or *nahual*. This theme is purely shamanic, and timeless in the spiritual and magical legacy of our species. In the scope of animism, human individuals have particular affinities with

certain animals. They may call up these animals, encounter them in nature, or shape-shift into them.

Over time, animistic cultures often developed into *warrior societies*, which have to be rigorously distinguished from *urban paternal societies*. In warrior societies the figure of the Goddess is central and animal powers are revered as her attributes and projections. The culture of the Na'vi is just such a warrior-hunter society with reverence for the animal powers, as Jake learns when Neytiri teaches him how to kill with reverence and be grateful to the prey. The lesson of the prey-predator bond figures significantly in the final scenes of the film. The invocation of the animal powers also plays a decisive role in the outcome of the story.

Cameron resumes many shamanic and mythological themes with exceptional accuracy. This is *extremely* unusual by Hollywood standards. I don't know who he consulted for the mythology incorporated into the story and imagery of his masterpiece... Perhaps he has a secret guide and adviser.

He claims to have seen the entire film in a dream earlier in life. Like a terma, a wisdom-treasure, it was given to him intact and whole from the first moment. Such an experience is typical of tertons, treasure-finders, as well as of master musicians such as Mozart and Scriabin, who claimed to have heard their huge compositions in a single second. The French author Balzac, also, claimed to have had a moment of "cosmic consciousness" in which he saw the entire plot and all the characters, about 242, of his serial novel, *The Human Comedy*.

The world of science provides similar examples. Kerkule saw the carbon ring structure in a hypnagogic vision on the edge of sleep. Einstein conceived relativity theory in a flash of insight incurred by the visualization of a man surfing on a beam of light. In some cases, when scientists will admit it, we learn that their discoveries emerged from a state of heightened consciousness induced by a psychoactive substance such as LSD.

Although he would not allow it to be known in his lifetime, Sir Francis Crick, co-discoverer of the structure of DNA with James Watson, had the vision of the double helix in an altered state induced by LSD. Scientists who accompanied Jeremy Narby to Peru for trance rituals with ayahuasca stated that they were able to see the molecular level of nature directly and understand and advance their scientific thinking due to the boost of the sacred medicine plant.

I do not wish to imply that Cameron was in any way influenced by psychoactive plants in conceiving and making *Avatar*, but *the film itself can induce that sort of effect in the audience.*

Anyone who has seen the awesome splendor of Gaia, vivid, pulsating, miraculously designed, alive in every detail and lusciously inviting in the panorama of sensations that surge blissfully into the body like the rush of the ocean through the pores of a coral reef – anyone who has had that experience at first-hand will, I believe, attest to those who have not had it that the sheer aesthetic splendor of this film points to the blessed vision of Elysium, Terrestrial Paradise. Not an alien world vision, but the ultimate this-world vision.

Yes, that is *really* how it looks here in the natural world. Yes, really. Oh yes it does.



Amazon-like habitat of Pandora with immense trees.

The fact that Cameron and company deliver this vision of nature using the most sophisticated tools of artificiality and simulation, CGI, computer generated imagery, is a breakthrough of its kind. I do not mean a technological breakthrough, but a breakthrough of perception.

In Castaneda's fables of sorcery, Don Juan defines the practice of the mystic warrior as *breaking through the fixed parameters of perception.* Cameron certainly achieves this with the special effects of this film. I would say that *only an artist who already has a genuine vision to deliver* can use CGI in this spectacular manner. CGI itself cannot deliver such a vision. Even though it uses the device of simulation to depict Pandora,

the astonishing beauty of animation in this film shows how the planet we inhabit does truly look in the Edenic gaze of our once and future innocence.

THE KILLING MAGIC

At a critical moment in the film Jake-avatar goes to the sacred tree of Eywa to ask for help in using bows and arrows to defeat a massive armada of high-tech military aircraft. But Neytiri tenderly advises him: "The great mother does not intervene in our affairs, Jake, she only protects the balance of life."



Neolithic Artemis of Pileta (Andalucia, Spain)

Pagans observe and revere the balance of life. Comprised in that balance is the precarious equipoise of the ordinary and the sublime. Experimental mysticism consistent with shamanic traditions of untold antiquity reveals that *supernatural power is present in the natural world*, right here, right now. Gaia's sublimity of beauty is itself a supernatural force.

To *enter* that beauty and to be rapturously consumed in it, trembling in your cells, and staggering from its impact like a drunken sailor on deck in a typhoon – this entrance, corporeal and immediate, makes the beholder *belong to the beauty* and long to be forever in that beauty, or else live a life diminished, self-suppressed, narrow and shallow. After a genuine bio-mystical encounter with the Earth Mother in her naked

splendor, you no longer belong just to yourself. And in that encounter, beauty begins to make you her own.

But Christianity and the other salvationist faiths deny and reject the divine beauty of this world. They claim that nature and natural impulses are sinful and deserve to be punished. They insist on the authority of a supernatural source beyond the earth and humankind. They deal out punishment and reward in complete disregard for merit. To enforce their twisted, paranoid, pseudo-magical beliefs they expend enormous effort on killing *the real magic* wherever it arises on this planet: in the land and trees, the water and the sky, in plants, in animals, in children, and in people of true innocence and high imagination.

History is the record of killing magic, annihilating the supernatural talents endowed by Gaia in her privileged problem child, the human race, if not exterminating the race itself. At this late date in the cycle of the ages, one may well wonder, Where is the *counter-magic* in this atrocious tale of self-annihilation?

I don't know where Cameron got his mythology, or if he needed or heeded advice from anyone like the likes of me. In *Living Myth* I register my view that renowned comparative mythologist Joseph Campbell badly advised Spielberg and Lukas on the plot for *Star Wars*. He gave them the dead-end drama of Persian dualism, the battle of Light and Darkness. What he ought to have given them, I believe, was a Gaian myth such as the Sophianic vision of the Mysteries. Cameron's film resonates in many ways to that vision, but its principal strength is pure shamanic hunter mythology of prehistory.

The heroine Neytiri brings to mind the nubile Neolithic archer from the Cave of the Shaggy Bear close to where I live in Andalucia, Spain. Here is the perfect image of Artemis, the chaste and elusive huntress of Greek myth. She is best known for having an old man named Actaeon devoured by his hunting dogs when he happened to see her bathing naked in the moonlit, and lusted after her lovely form.

But a more ancient myth reveals the true scope and purpose of the huntress's vengeful nature: when the hunter Orion exceeded the quota of animal prey set for him by the Earth Mother, Artemis sent a giant scorpion to sting him to death. (That version of "the revenge of Gaia" was not written by James Lovelock.)

Neytiri is the vengeful Artemis of Pandora pictured at La Cueva de La Pileta. She is no figure of the ancient past, however. Portrayed

imaginatively in a film, she may now come to walk the world in the flesh.



Hollywood is often a predictive oracle of the collective unconsciousness. Neytiri embodies the killing magic able to restore moral balance in the world, comparable to the lethal hunting and horse-riding skill of a Neolithic nymph. *Avatar* carries this extremely un-Christian message to earth natives: *it is open season on predators*. Neytiri brings down the senescent military commander in his humongous carapace of RoboCop armor with two arrows to the chest: one for the kill, the other for not showing the reverence due to Eywa, the Earth Goddess. There, demonstrated, is the dual, morally balanced killing magic of elimination and revenge.

In the rich mythology of the Divine Feminine, Kali is a name for the wrath of the Goddess, but equally so, for the outrage of human beings who rally to protect all that the Goddess gives them for pleasure and survival alike. Imagine the wrath of a mother lion in protection of her pride, but magnified to the entire feline species. Imagine that ferocious emotion awakening in human hearts and spreading into society as an emphatic force to unite people despite their differences and divisions. Imagine that not love but divine rage unites humanity in a transcendent desire for peaceful, even playful, coexistence. Were this to happen, the human species would be re-bonded *instantly* with all sentient life in the interactive surge of an insuperable force, the groundswell of Gaia's emotional aura.

In *Avatar*, at the moment when the Na'vi seem to have utterly lost the battle, Eywa releases the animal powers to fight with them against the corporate-military raiders. She intervenes to protect the balance of life.

But humans are also power animals in the Earth Mother's supernatural brood. The wrath of the human animal *against predation by those of its own kind* engages the superior black magic of Kali, supreme protectress of Gaian warriors.

With adoration of Mother Nature comes the ferocious will to protect and preserve Her Ways. Not just our life as self-defining humans, but the network of all that lives. *Avatar* inspires reverence for the earth by the beauty of its cinematic imagery, and it does more as well, for it is a genuine eco-parable, a timeless story with a moral for today. The Na'vi "R" us. In the balance of Gaia's reckoning, where human survival is right now being decided, the way into planetary beauty is also the way of the warrior who takes back the planet. *Avatar* shows that way.



jll: 31 December 2009 Flanders – 3 February 2010, Andalucia

THE TRAGEDY OF THE MOTHER

Despite the overwhelming amount of documentation on meta-history.org, Nemeta.org and JLL interviews on the internet, not enough people have yet understood the importance of the Gnostic message for successful Sophianic Correction...

In this video/transcription by modern day Gnostic & Telestic Shaman John Lamb Lash, explains the tragedy of the Aeon Mother, Gaia Sophia – Her divine experiment is contaminated with spoilers and human animals who do not even notice Her, recognize Her, or recognize who they are, despite them standing on Her, being sustained by Her, created by Her in the Pleroma.

John presents a proposition of creation and belief that you can test yourself and others with, no *ifs*, no *buts*, where do you select yourself?

Discover the root of all addiction which even the Planetary Animal Mother Sophia suffers from.



<https://www.youtube.com/watch?v=a2FAfqM8HRU>

Greetings once again to each and all, friends students and allies scattered across the planet, to my secret lovers and my warrior brothers, and anyone else who can stand to listen and stand with the truth when they hear it. This is the Main Terton John Lash recording on 16th of July 2015. And I'm here to talk to you about The Tragedy of the Mother.

I begin this talk by asking you a question and I'm going to play with your NLP (Neuro-Linguistic Programming) a little bit as I so love to do,

by putting the question in two forms, two versions. So, here's the first version:

**Do you believe there is a God capable of creating this world,
who also inflicts punishment upon it?**

That's the first version of the question and let that sink in a minute. Now, here's the second version:

**Do you believe there is a God capable of creating this world,
who inflicts punishment on it, or do you believe that there is
not any God with the creative powers to create this world who
would inflict punishment on it?**

Now, I'm quite certain that it's more than likely that you yourself have formulated these questions in your mind at some time in your life, or through your life many times. I have no doubt that you, listening to me, may have pondered these questions, these propositions of belief – let's call them just provisionally speaking, okay? that you've pondered these questions at one time or another.

I stated the as questions but you can also state them as propositions of belief. For instance, you can say: "Yes I do believe that the God capable of creating this world, that is to say this planet with all that lives on it and even what is beyond the planet and even the entire cosmos, I do believe that the God invested with the power to manifest such a creation also inflicts punishment within that creation".

That's stating it as a proposition of belief and I could likewise state the second version as a proposition of belief: "I believe that there is not any God capable of creating this world we inhabit, from the earth itself out into the depths of the cosmos. There is not any God capable of creating the butterfly and the Himalayas and the still pond behind the old barn in Vermont; there is not any God capable of creating such a word old as you behold who would also inflict punishment upon that world and upon the creatures in that world".

And the operative syntax, the operative emphasis in that second proposition of belief, is the word any. That is a word of unconditional qualification.

So those are two beliefs, but they're not just beliefs. No, they're not just beliefs. They are propositions of NLP syntax that can be run through the human mind in the way that a string of data is run through a computer, to use an archontic analogy. And if you take those two

propositions and you run them through any human mind, whether it be a Chinese-speaking animal, someone from Africa, someone surviving from the Native American tribes, a modern Swede, a modern Argentinean. On any human creature on this planet starting with children of the age of 8, maybe younger, you can run those two propositions through the minds of all such people. If you do that, it is equivalent to conducting a test.

I am testing you even by discussing it – this is a test. This is a test, and it would be so simple to make this test with anybody that you know. Ask anybody that you know; use my syntax; adopt the syntax; hone it a little so that you're comfortable with it and so that it comes out of you as if the words were your own. And then see what is the response. But if you run this test like I'm running it on you, sort of, you must be clear that there are only two answers to this test. There's only a zero setting and a one setting. The answers are Yes or No to those two propositions.

For this test to work and to produce the results that are desired by the test it must be run in such a way that there is no qualification: "Oh yes but; and I could see this but; and that might be that but; and it's possible that God would be cruel and punitive in certain situations but not in others". But no, no qualification. The answer that must come from the human animal subjected to this test is Yes or No.

And I can tell you what the results of this test are for every one who takes it. If you believe the first proposition, which I initially introduced in the form of a question, then you select yourself into the creation of that deity who is both capable of producing everything material in this world and every creature that lives in it and is equally capable from its divine power to inflict punishment upon the world and those creatures in that world. If you believe that, then you select yourself into the creation of that deity, period! Anyone, be it a Muslim, be it a Hindu, be it a Taoist, and they can't say "No I don't believe in God" – and it can't be a scientist, no. It's a proposition of belief in which the only value of the belief is to test your mind; it doesn't matter whether it's a belief or not. There's no way to get out of this test by making qualifications. The only honest response to this test is to answer Yes or No.

So, bearing that in mind let's proceed to the second proposition: "Do you believe that there is any God with the power to manifest this world and all the creatures in it, from the earth to the outer cosmos, who would also be capable and disposed to inflict punishment upon the world, within the world, punishment upon the creatures of that world?"

Do you believe there is any such God?" And if you answer "No, I do not believe that any Divine Being with the power to manifest the world that I behold, in which I live, is likewise capable of inflicting punishment upon me and the world entire, I do not believe any God can do that". Then you select yourself into the world of our Divine Mother and the pleromic Aeons.

And that is it. You want theology, you want to discuss divinity, you want to discuss the Holy Trinity, you want to do whatever your mind allows itself to do in thinking about the divine and about God and goddesses. Go right ahead, spend your whole life thinking about it; spend your whole life chattering about it. But no matter what you say about it and what you think, everything that is conceivable about divinity – world manifesting divinity – is tested by those two propositions. And the answer to those propositions is not just a passive Yes or No – yes you believe in a divine power capable of creating this world who would also inflict punishment upon it – Yes you do, or No you don't. Those answers are not passive answers. By those answers you select yourself into two different worlds; two different acts of creation as it were.

Those of you who listen to me, who care and dare to listen, and who follow what I teach – what I've been teaching over these last eight years particularly – will be well aware that I have used the metaphor of a Divine Experiment for the situation of humanity on this planet.

So I'm kind of using a scientific analogy in a sense. But you don't have to be a scientist to perform an experiment. Children can perform experiments and often do. But this syntax of a divine experiment is extremely helpful, I find; it's exceptionally good because it allows me to teach many many things. And it allows anyone with what remains of a sane mind to stand before the really great and difficult propositions of human existence and handle them without getting enmeshed in religion and theology and baroque insane belief systems.

With that syntax you can just go out every day and look at the world at large, whether you're in the city or in the country, and say "Hey, it's a domed laboratory; I'm in a divine experiment".

Well, what is the purpose of this experiment? Who set up the experiment? And how would I, who is a subject within the experiment, know how the experiment is working out? How would I know? What are the terms of success for those who set up this experiment? And you know for years I've been talking about this. I've been using such syntax as the

designs and purposes of the Aeon Sophia. The designs and purposes of the pleromic Aeons are encoded into this experiment that you're living which you call your life in human society on the planet Earth.

There is an inner configuration to the experiment, the source code you might say. Now, as a telestic shaman I can access that source code. I've done it many times. I can do it deliberately and repeatedly and I challenge anyone else to do the same. That's a positive challenge; that's an invitation. I would like to see someone else do it and I would like to see someone else produce some viable results, you know. So, if you think you can do that; fine, do it and then come out just like I do and be totally honest and transparent; not only about the process, but about the takeaway – the product.

The great part of the material that I have put on the internet over the last seven eight years is the product of my investigation of how this divine experiment in the domed laboratory is configured, how its configured. Now, I'm going to say something that I haven't been able to say until this moment or perhaps a moment in April, around April 6 this year, when I had the occasion to do a telestic session with an apprentice whom I will call my star apprentice. And in that telestic session I felt love in a different way than I had ever felt it in my life. And I felt love; I felt the power and presence of love within the cognitive ecstasy of gnosis in a way that I never had before. You may know that I've said that the typical and predictable feeling that one has in the presence of the Organic Light and in deep trance immersion with the earth is of overwhelming awe of the generosity of the Planetary Animal Mother – of delight.

There's gratitude that brings you to sobbing tears; sobbing deep hysterical tears of gratitude. But that the factor of love per se is not... let's just say, not the prominent flavor of the experience and I've said that many times. But due to the conditions of the earlier part of this year, because of the way that love manifested itself in my life personally, it was able to reveal itself in my trans-personal investigations in another way as well. And I was not alone. I was the witness to this love in party with a second human animal.

And from this love I talk to you now and I'll tell you something about how this divine experiment is set up. All of the pleromic Aeons who create experiments that come to emerge in planetary systems in the galactic arms; all of them have the capacity to project themselves down into the most minute details of the processes of consciousness of those

creatures who are the subjects of those emergent experiments in planetary laboratories.

Let me say it again in a briefer way. The pleromic Aeons know how your mind works when you are making breakfast; they know how your mind works when you're deciding to go on a journey or sitting down to draw a bird that you see in a tree; they know how your mind works because, one thing, they are in your mind and because they designed your mind to work in the way that it does. So how can they not know how your mind works?

Remember, there are three principles of Mayavada Vedanta and one of those principles, the second one, goes like this: There is no gradient of awareness. I've said that before. Do you remember that? You know, I'm a teacher who doesn't like to repeat himself; prefers not to repeat himself. I'm a teacher, if I do say so myself, that has produced in this decade of my life – that's now concluding – more original material than all of the spiritual teachers of the whole 20th century. That's because of the non plus ultra. The non plus ultra – although it's a bit of a digression to mention it, but it's come up so I'll tell you. I'll clue you that the non plus ultra is the faculty that a human animal can have, such as myself, that is the closest to the pure originating awareness of the pleromic Aeons who themselves get it from the Originator. So the Originator, who is the one supreme divinity at the origin of the generators or Aeons, is called the Originator because it originates. Well, I originate too don't I? I originate from the non plus ultra.

I'm not going to tell you what the non plus ultra is right now but I'm using it as an example and using myself as the proof of a most extravagant statement that I'm making. There is no gradient of consciousness, there is no gradient of awareness excuse me. There are frames of consciousness but there is no gradient of awareness. That means that the attention you put into choosing between whole wheat bread and rye bread in the morning; and the attention you take to put that slice of bread in the toaster and turn it up just the way you like it; and the attention you put into having the butter ready to spread on that toast; is the same attention with which the pleromic Aeons observe you making toast.

Now, bearing that proposition in mind – the second proposition of Mayavada Vedanta – just consider what I said a moment ago. The pleromic Aeons know how you think, they know how you're going to think. When Sophia and Thelete designed the human genome in the

Pleroma with the anticipation that it would be seeded in the galactic limbs as experiments routinely proceed, and would arise emergently in planetary laboratories, they already knew how its mind would work. And so, this is a very far reach now and you have to be very calm, you have to be calm as you can be in your mind, as close to silent knowing as you can get, and be poised in order to receive what I'm saying. Since they already knew how your mind working right now was going to work, they configured the experiment based on how your mind is going to work when it begins to realize that it's in an experiment.

And there was another factor, how wonderful is that... there was even another factor because these divine designers of creatures and worlds have a lot of fun doing what they do and they love precision and complexity as I do myself and they also love simplicity.

Years ago in Santa Fe I coined the term simplific – it's simplific, not simplistic which is a kind of derogatory term. "Oh, that's too simplistic"; "Oh, John is going to say something now that's simplistic, it's too simplistic, it can't be that way". No, no, no, I'm going to say something that is consummately simplific. They configured a prompt into your mind, a prompt. They put this prompt in your mind and in my mind, knowing that many human animals in this experiment on earth and in the other planetary laboratories would not perhaps get to the point of seeing that they were in a divine experiment. And so they configured a prompt into the mind that would prompt the human mind to a questioning process – better said to a wondering process, the prompt is a wandering process in your mind, a wonder circuit installed in your mind. They inserted that prompt in your intelligence so that it would bring you to the point where you could begin to conceive that you are in a divine experiment in a domed laboratory. And of course that's where you are. Many of you who listen to me, that's where you live now.

The role of the nagual is to provide syntax. The Navigator provides navigational syntax – operational code. I teach people how to use their own intelligence in the best conceivable manner. And my privilege in doing that also gives me the privilege to tell you what I'm telling you now and to describe exactly what I'm talking about.

Our divine parents Sophia and Thelete designed into your mind as it works today, into your ordinary mind, a source prompt. Call it the wonder circuit I like that. "Oh gee, I'm out walking in the field, I'm walking in the park, or I'm sailing a boat, I'm rowing a boat". And

looking at the sky, looking down into water I see some fishes down there and I wonder. I wonder how, I wonder what, I wonder how this got to be. Hmm I wonder what was here, how it was not here, I wonder you know. And this wonder circuit is like a little prompting device in your mind, in all of our minds. They put that in there so that you would eventually be prompted to use your intelligence in such a way that you can get to the point of conceiving of this experience of life on earth as an experiment. They purposively and purposefully configured the source prompt into your mind.

Now, the source prompt has two prongs. Imagine it like a little tuning fork with two prongs. You can imagine that the tuning fork is prodding you, prodding your mind. But you can also imagine that the two tines of the fork are resonating together. When this source prompt operates in your mind – it's always operating, but by the way it operates in your mind it tends to generate in your mental syntax two dispositions of questioning. This has all been designed from the pleromic core. You think this way because you were designed to think this way. The Aeons do not put any creature of our exceptional capacities, which is genius level, into an experiment without endowing it with the ability to know that it's in an experiment. But how do you come to that knowledge? Everyone can come to it in the same way that I came to it. We all come to it in the same way; we all come to it by the operation of the source prompt in our minds.

I am not going to be saying “we” anymore by the way, it's probably the last time you're going to hear me say “we”. You and I come to it; we come to certain questions by the operation of the source prompt which is configured into your mind the way your mind works for the specific purpose or aim (telos) to do just that.

So what is the evidence or detectable operation of the two aspects of the source prompt? Well, one of them we looked at at the beginning of this little talk. Every human being, whether they know it or not and regardless of the degree to which they can articulate it in their minds, is prompted to ask those two questions. How momentous is what I'm saying? How momentous is this? You tell me. Everything that the Aeons give is freedom – love and freedom go together. Janis Joplin said, “don't give me nothing baby if it ain't free”. And baby, I don't give you nothing if it ain't free. Can you grasp what freedom is?

The freedom that comes from the Aeonic generators is divine freedom. They configured your intelligence to work in such a way that

you discover and learn what that freedom is; and you make it, you make it, you make it your own. That's how the experiment works. That's how the experiment is working right now as I speak.

So, along one of its prongs the prompt code engenders wondering and questioning that formulates itself into the question in the general structure: "How can any God capable of creating you in the world that you are in and this planet and this cosmos also be capable of inflicting cruelty upon it?" Notice that I don't say 'putting evil into the cosmos'. No, No, No, leave the e-word aside for a moment. Just say 'a God who would be vindictive cruel and punishing'. Cruelty is a subject close to my heart these days and I would like to be able to get around to some remarks on cruelty toward the end of this talk.

Now, what about the other prong of the source prompt? Well, it is a source prompt. If you want to conduct the operations of your own mind in an optimal manner which is simplifc and produces reliable results, then you need to think of the word 'source' or 'origin' in two modalities at once.

Here you are, alive and breathing; a human animal on the planet Earth; you're hearing my words. Here I am in my room laying on the daybed. It's about 9:30 in the morning. Beautiful summer day in Spain. And what is source to me? What is origin to me? And for you, wherever you are? It's two things at once; it's the source that you can't see – the remote source – and it's the local source. What is the remote source? The remote source is the origin of the earth, the origin of the human species, the origin of the solar system, the origin of the galaxy were in, the origin of all galaxies. The remote source is the Originator – that is the remote source. It's remote in the sense that you can't immediately, palpably and sensorially, touch it. You're apparently not in contact directly with the remote source.

Now, Mayavada Vedanta would teach you some interesting ways to look at that proposition. According to the teachings of the Mayavada system of Hindu metaphysics the infinite source, the infinite and boundless source of all creation which may be called the Absolute or the Originator is right here, here in this room, just as much as my cat is here. But it veils itself by a mysterious power called Maya so that it can be continually rediscovered. This is a principle of Hindu Tantra vidya.

But let's just leave that lovely finesse to the side for a moment. That's a side order and we'll go over and stick our faces in that at some other moment. You and I will go over at another moment when we're feeling

like we want a delicious treat. And you and I will stick our faces in that Mayavada dessert. But for right now we'll just say that the remote source can provisionally be understood as inaccessible, not sensorially present.

Okay, what about the local source? What is the local source of your life? What is the local source of all the people around you, the animals in your house, the inhabitants of Tokyo, of Rio de Janeiro, all the bears in the woods, all of the termites, of the ants, the butterflies, the monarch butterflies, all the poisonous toads in the Amazon? What is the local source of all of those creatures? It's the planet. The planet, the planetary body which is the Aeon Sophia in material imminence – so the Gnostics teach. The planetary body is the source of your life. It's the source of all the chemicals in your body, the water in your body, the salt saliva in your mouth, the iron in your blood. It's the source of all of those things. They all come out of the body of the planet to form you.

So any time that you like, at any moment that you like, you as a human individual have the freedom and the opportunity to stand right before the local source of your existence just like you might stand before a cow or another human being or you might stand before a beautiful statue or work of art. Now, what happens when the source prompt prompts you to go to the source, the local source? You see, the first aspect of the source prompt does not concern the local source. It concerns the ultimate origin of everything. So we put that word... it has been the custom of human animals to put that word "God" on the ultimate source. That's the remote source and so the source prompt generates one line of wondering in respect to the remote source and it generates another line of wondering in regard to the local source and that is the problematical issue. That second prompting toward the local source is the deeply problematical issue for the human species and it's a deeply problematical issue for the Mother herself.

The nagual would formulate, would propose to you, would invite you to consider the proposition for the first aspect of the source prompt in terms of belief – we'll call it 'proposition of belief'. Review those two propositions of belief. They can really be reduced to one. Review that proposition of belief, do it; discuss it, verbalize it, get comfortable with it, spin it around, look at it from different directions, test your mind with that proposition of belief. By contrast, I would call the other factor in the operation of the source prompt 'a proposition of recognition'.

Now, you could go and do a survey in the streets of New York or out in the farm fields of Iowa or any place you want to go. You could go up to another human animal and you could say, "Do you, or do you not, recognize that the source of your very life and of all that lives, all that you know of the living, is right there under your feet and all around you in the panorama of nature. It's a question you could ask anybody else. You could ask an eight year old child or an 80 year old Chinese sage – anybody. And once again, this question is a test and there are only two answers to this question – either Yes or No.

Now, what I discovered about the human species since I wrote "Not in His image" has been many things. And there are certain recurrent lessons that come to me as the individual, the sole and singular individual on this planet who has disclosed the nature and behavior of the Organic Light to the public. As such, as the agent of that information, certain questions recur to me. And one of those questions concerns not just the ability of human animals to recognize that the planet Earth is the local source of life, but the willingness, the willingness, the desire to recognize it. And I have to report to you the brutal and tragic news that there are human animals wandering around who have no inclination whatsoever to recognize that. And that is The Tragedy of the Mother lived out in the lives and minds of her children.

It's a tragedy of recognition or of non-recognition, same definition in two different forms. Now, here I stand at the 45 minute mark so let's say fifteen or twenty minutes to go, who knows. This is a delicate juncture. Oh yes it is. And what would I like to say to you at this point? What am I compelled to say? Lately I am under some very intense compulsions of self-expression which accounts for the lapse that you've seen in my recordings. I'm compelled to remind you that the inner module of Planetary Tantra is called Kala Tantra.

I have taught a lot about Planetary Tantra and I haven't even begun to teach. I could talk, if people were here, 10 hours a day for the rest of my life except of course when I collapse or fall face down into my dessert. I could talk for rest of my life and just begin to expound the wonders of Planetary Tantra. But I ask you if you might take a moment to consider that I also carries the teachings and instructions of Kala Tantra which I have hardly yet expounded.

Now, there are three diamond sky dakini instructions in Kala Tantra. What are they? One: The addiction becomes mastery. Two: Disposition is the mother of intent. And Three: Desire is the measure of all

compassion. Now, I refer to Kala Tantra at this juncture in order to get a couple of things across to you. First place, take note that the second instruction of Kala Tantra is a tremendous tool of discernment and discrimination. Disposition is the mother of intent. When you practice in the Kalika way, which is the inner dark heart of Planetary Tantra with its magical erotic and sexual secrets and techniques, you find yourself on a path of excruciating intimacy. You become excruciatingly intimate with how the human animal operates on the emotive level. Not on the intellectual level, but on the emotive level, on the visceral level. You have to hone your animal instincts to be a Kalika. And one thing that you practice is the act of discernment so that you'll know whether or not you're wasting your time with people. For instance, I may have a friend that I would like to go rowing with because I like to get a rowboat and roll around friendship Harbor and out to the islands. Dive off in the cold salty water and find 'sand dollars'. So I might have a friend that I'd like to do that with and I tell them and I persuade them and I invite them. I spent a lot of time trying to get them to go rowing with me but they just don't go. Why not? Because they don't have the disposition, and disposition is the mother of intent. So if I practice the Kalika instruction, the second instruction, then I would observe that they don't have the disposition and I wouldn't spend five seconds of my precious time trying to get them to go rowing with me, you see. And you can apply this obviously to hundreds and hundreds of different situations.

Well, let's apply it right now to this question of recognition that the local source of life is the planet. The fact is that many human animals today have no disposition to make that recognition – none. And since they have no disposition they can't follow the second function of the source prompt and they will never arrive at the intent to see and understand and embrace the very source of life that is in front of them and all around them. And those people are a write-off. The sorrow is not about those people not recognizing the Mother. No, the sorrow of the Mother is about the failure in the human-animal of that disposition. You see, there's a difference. That disposition is failing in the human species – disposition to recognize that the earth is divine, that it's the source of all life. That disposition is failing and so she, our divine planetary Mother, doesn't get that recognition.

So with that said I come to another aspect of Kala Tantra that throws some light on the tragedy of the mother. You know I've said some

original things and, glory be, I continue to say them. And I would also note with great delight and great pride that some of you in Planetary Tantra are starting to get pretty damn original yourselves, aren't you? You're starting to say things in celestics that are original. You are not teaching what you know, you're not waiting years to learn something and get a diploma. You're teaching what you're learning and what you bring forth in your expressions and observations and insights is original and getting more and more original by the minute. One of the things that I've said that probably stands in the top 5 of originality is that addiction is the source of the manifestation of all the world's.

The earth wouldn't even be here, no planet would be here, no spiral pinwheel galaxy would be here, if it weren't for addiction. This is what I realized in the 'Rhonda moment' and the anniversary of that moment is coming up in five days July 21st. I realized at the Rhonda moment – it was a cognitive illumination, that is to say a mystical transcendent illumination of super intense emotion informed with some cognitive content. I realized that the universe fuels itself by hungering after its own beauty. It wants to consume its own beauty and it wants to be consumed by that beauty in turn. That is the original syntax that comes from the Rhonda moment.

The gods are addicted to gambling. To them these experiments in planetary laboratories are like card games they play – Baccarat or roulette, poker blackjack. They're like games in a casino. They are gambling and the stakes for the games are very interesting. What are the stakes that the Aeons put up when they gamble on an experiment? Are there are a number of Aeons in the pleromic core of our galaxy gambling on the outcome of the experiment of anthropos 10 right now? You bet your sweet booty they are. That's what makes it interesting. What would make anything interesting to an omniscient omnipresent divine being if there were not a factor of chance and an open outcome? They are omniscient in the sense that they can see everything. They are not omniscient in the sense that they can see outcomes or control outcomes. They don't want to control outcomes. So the gods are addicted and their addictions drive which you may call the manifestation of the myriad worlds.

Now, there's another lovely little snippet of Kalika syntax that comes from that same day in that same moment when I went up on the ridge and I did 'tongue on knife'. And in the five hours when I was handled by my guardian Kali I had the thrill of being shown that the root of all

addiction is addiction to the pain of not being seen. Have you heard me say that before? Maybe you are hearing me say that for the first time. Does it give you a little bit of a shiver? Well, I would like it if it did. The root of all addiction is addiction to the pain of not being seen.

Now, contemplate that proposition for a moment and then bring your mind around again to the topic of the tragedy of the mother and the non-recognition that she is the mother, that she is the local source. The planetary animal mother is not seen. No, she is seen. I see her and you see her. Let me revise the syntax. In those cases when the planetary animal mother, the Aeon Sophia, is not seen; when human animals do not bring to her the recognition that she is there, then she also suffers addiction to the pain of not being seen.

Even the gods – the highest gods – even the oldest most accomplished pleromic Aeons, and there are differences in age and accomplishment of the Aeons; Sophia as a young Aeon. Even they are addicted to the pain of not being seen. Even the Originator is addicted to the pain of not being seen. But you must understand my friends that when you can experience addiction in this way, it's the ultimate mystical metaphor. When you can experience it or comprehend it at the transcendent level I'm indicating, then you know that the intensity of that addiction is nothing but intensity and that the intensity of pain and the intensity of joy are just intensities. So, although the Aeon Sophia is addicted to the pain of not being seen, which gives her sorrow, then try to comprehend how that sorrow feels to her. It's merely an intensity and you can't judge it as being good or bad.

Now, when the Aeon Sophia is recognized, what happens then? What happens then, when the Aeon Sophia is recognized? Well, is she also addicted to the positive feeling she has, the joy the delight that she has in being recognized? Nope! You know, it's an odd thing, joy and bliss are not addictive. Isn't that amazing? They have the same intensity of an addiction but they're not addictive. That's one of the reasons why they appear to be so elusive. You know, if you study the foundations of modern psychology – this is just a short footnote – you'll find that modern psychology was based on the observation of hysterical women and it was based on trauma and suffering and still is today. How much do you hear about trauma imprinted mind control, trauma suffering, reliving trauma? Trauma and pain and sorrow and grief and all those emotions that we judge, and rightly so as a human animal, as being painful rather than pleasurable, they stick.

The pleasure doesn't stick like that, does it? What pleasure does is that it invites you to more pleasure. You know when you're having really good sex, when you can't get enough of it, and the better it is the more you want. There's no satisfaction of pleasure. Pleasure is not addictive. But pain, which is all rooted in the pain of not being seen, is a particular addiction operating as a cosmic force in the universe and as an emotional force in a human animal.

So, the mother right now suffers sorrow and pain from not being seen. There are two ways to see the Aeon Sophia in her immediate and imminent presence, two kinds of recognition of her toward which every human animal is prompted by the source prompt if they do not resist it or if they have the disposition to follow the source prompt. You and I and every human animal is directed to recognize her in two ways. The first is the ordinary way. You could say that Planetary Tantra, if anyone ever asks you what it is, you can say, "Oh, it's this rather interesting set of teachings that John Lash came up with that is all based on one simple and undeniable fact which most people overlook". What is that fact? We are living on a planet. You are on a planet! Most people disregard that. Who cares, it's just fucking scenery, right? It's just the planet. It's just a stage setting to most people. They say, "It's a stage backdrop, it may as well be in one of those big movie stage huts on the lot in Culver City in LA". The whole world may as well be in one of those studio lots; just a setting. Oh, it's a planet? Who cares? What difference does it make? The recognition that you are on a planet and that all of nature and all that lives in the natural habitat including yourself has the opportunity to be in the immediate presence of its source, that is ordinary recognition of the Aeon Sophia, our divine Mother. Ordinary, that's just ordinary.

Indigenous peoples around the world in their prime which is long gone, and the pagan people of pre-Christian Europe, the Native Americans, the native Indians, North and South America – all knew that we were living on a body of a living animal. No matter how they may have conceived the planet, not exactly as we do today, but they knew it. So they recognized the Divine Mother in the ordinary way.

Next, is the non-ordinary recognition. Now you know what that is, don't you? The non-ordinary recognition is what you have when you go into a telestic trance, induced by the ingestion of psychoactive plants, and you behold the Organic Light. The Organic Light is the naked Aeonian radiance of the Aeon Sophia. When you recognize her you

recognize in the non-ordinary way. You recognize that the earth is radiant. Stars are radiant and the Sun and Moon are radiant. Don't you think the earth is radiant, is a radiant body? The earth is a radiant body. That is non-ordinary recognition which is not theoretical and speculative. You know it when you see it; you know it when you're in front of it.

Now, when human animals grant ordinary recognition to the Aeon Sophia it produces a certain ambiance in the world; an ambiance that I would describe as erotic, aesthetic, hedonic – not hedonistic, that's an insulting word, but hedonic pleasure oriented. The natural effect coming from the planetary animal mother back to those who recognize her in the ordinary sense is to fill them with the love of natural things and to fill them with the desire for pleasure; the pleasure your own body; the pleasure of kissing, exchanging saliva; the pleasure of touch; the pleasure of the sexual encounter; the pleasure of walking in nature, feeling the wind on your skin. All the countless sensual pleasures of the natural world come back as a thrill of delight from her when you recognize her in the ordinary way.

And when you recognize her in the non-ordinary way she gives you amber. The Organic Light around you flashes with an amber that has in it the use of a pinkish gold marble. And I have seen that effect. Not on my own but co-witnessing it with another individual, someone I may call the star apprentice and who was my precious companion at that time. Walking into a house with white walls; a stone house with white walls in the mountains of Spain and seeing the ceiling and walls of the house as if they were made of tallow, of soft yellow wax. So saturated was that place with the joy of the Mother at her non-ordinary recognition by a pair of her magical children.

So I invite you to that moment and I describe that moment to you and I trust that those of you who love the earth the way I do and who love me the way I love myself (ha, ha, ha), and who know how much I love you in this adventure together, won't be envious but you will know that it's therefore for all of us. It's there for all of us and that is how it is. Those in the Mysteries had the privilege of that ambergane effect in a non-ordinary recognition. And all of you today in Planetary Tantra are rebuilding and recreating the ordinary recognition to the degree that you can, to the degree that you can get into nature. You'll all have to take refuge in nature eventually and soon or better than later.

And so in that huge perspective I would say... how would I close? Because I don't want to go over an hour and 15 minutes. What's the moral here? What's the take away regarding the tragedy of the mother? It is certainly a tragedy of the mother that the Mysteries were destroyed. Well, they've been recovered but it's still a tragedy as long as the Mysteries don't reach the world.

This is the first time the Mysteries have ever been brought to the open world; have ever been shared openly. And having done that I must say that I've reached the point of an enormous presumption. Well, if it's come to the moment at the dawn of the 21st century when the Mysteries are restored and presented to the world at large as never before, then there has to be some way of getting it to the world at large. And that's why I can't talk anymore to a handful of a few hundred people as much as I value your attention.

The other thing I would say is that you can try to understand – it's a cheap word – try to appreciate the sorrow of the mother. It can't be judged on human standards. You have to feel it on human standards. How does it feel? It feels like sorrow, it feels like grief. I know, I'm drenched with it and I have been all my life. It marks me, marks my face. But still I know that I'm a human animal translating it into a human scale emotion that has a certain value on it. But for her it's just intensity, it's part of her addiction. And the first instruction of Kala Tantra applies to her, the Aeon, in the same way it applies to a human animal. The addiction becomes mastery. That is an extremely subtle teaching. Be not mistaken, it does not mean that you master your addiction. If it is truly your core addiction, then you cannot master it in the sense of control it or let go of it. The very intensity of the addiction creates in you the skill to master your entire life. And likewise, the intensity of the sorrow of the mother creates that skill in her. These are transcendent truths to understand transcendentally and to hold them.

So I advise you to hold them in the human scale of your mind and emotions. knowing that the matters of which I speak transcend humanity.

THE KALKI AVATAR

(Humanity's role in Sophia's Correction)



GODDESS TO THE RESCUE?

The Kalki Avatar in Sophianic Perspective

Untroubled, scornful, outrageous—that is how wisdom wants us to be:

she is a woman who never loves anyone but a warrior.

- Nietzsche, *Thus Spake Zarathustra* (1885)

To see the heroic in man and restore manhood to its rightful level of efficacy in the world today, is absolutely crucial to the great turnaround that looms before us right now, viewed with an extremely short window of opportunity. *Women must come to recognize the heroic in man so that men can reclaim their honor and act in behalf of all humanity.* Only with such recognition to guard them, can men succeed in counteracting the globalist psychotics and psychopaths, the intra- species predators who would drag the entire planet to ruin in their nightmare of deceit, division, and domination.

Traditionally, men carry the responsibility to use violent force to protect life. This responsibility is the criterion of true manhood, by which honor is preserved. But for a man to preserve his honor, he needs the recognition of those whom he serves with honorable actions. In the deplorable situation of our time, members of the military and police

forces have been brainwashed into the betrayal of honor in the service of "authorities" such as the federal government. Consequently, they do not protect humanity or their families and loved ones, as they may naively believe, but they protect those who intend harm, destruction, and death to most of the human race. Such is the tragedy of manhood in our time.

Kali is the wrath of the wisdom goddess: she is the first Kalki. The second Kalki is the reborn warrior spirit of humanity, rallied to support the wisdom goddess as she awakens in her own dreaming, so that she can achieve the intervention she predetermined for our current situation, the experiment of Anthropos-10, the tenth strain of human germ plasm in this galaxy...

For an in-depth readout of John Lash in this important topic, use [this link](#)

GLOBALIST PREDATORS

Can there be a single solution to the diverse and overwhelming problems in the world today? Obviously, there are countless particular solutions specific to each situation, but there is also *one over-arching solution* that insures the success of all the others: the definition and deployment of a *warrior class*. How can this be so? It must be so. Here is why:

One solution that can insure all the others is absolutely needed because change for the better in human society cannot be achieved merely from doing good, fostering peace, cooperation, compassion, etc. Far from it. Success in creating a better world depends *fundamentally* on eliminating those who will not allow true, positive change to happen, who prevent it taking its natural course. Those who ruin or hijack genuine efforts toward a better world have to be exposed, opposed, and defeated, using violence when appropriate. Neither violent opposition nor peaceful dissent alone can resolve humanity's current crisis. The solution depends on a stable mix of the two, *violence balanced with non-violence*.

- From the [KWP Manifesto](#)



CLICK IMAGE or <http://www.braveworld.cc/predators/>

GLOSSARY

Abrahamic religions: Judaism, Christianity, and Islam considered as variations of a common belief system characterized by monotheism, patriarchal values, a linear time scheme for history, a divinely prescribed moral code, redeemer ideology, and the dominator agenda, including domination of nature and the assumption of human superiority over all other species.

Aeon: (*AY-on*) (Greek, “god,” “divinity,” “process,” “emanation,” “time cycle”) Gnostic term for a cosmically pervasive process, aware, animated, and animating. Aeons manifest sensory worlds by **dreaming**, rather than by the artisanlike act of creation attributed to the biblical father god. Adj., *Aeonic*.

actional: Proposed term for the inherence of cosmic processes in human experience and psychological processes. Asserts that the mirroring of mind and cosmos is a real action, enacted and interactive, not a passive or static reflection, and not merely a metaphor or symbolic “correspondence.”

adept: Someone accomplished in heightened perception and the use of paranormal faculties. Identical to **siddha**.

annihilation theology: The notion that humanity can be destroyed in order save it. Implies the destruction of the natural world and the relocation of the saved ones in “a new heaven and a new earth,” with the damned exiled in a hell-world. Requires an agent of divine retribution.

Annunaki script: Ancient narrative written on Sumerian cuneiform tablets from 1600 B.C.E., describing a race of godlike extraterrestrials who descend to earth, alter the human genome, interbreed with humans, and teach the arts of civilization. Charter myth of **theocracy**.

anomia: (Greek, “anomaly,” “aberration”) Gnostic term for the deviance that signals the moral and psychological effect of the **Archons**.

Anthropos: (Greek, “humanity,” “human species”) In Mystery idiom, the human genome or species template considered as a complex spore emanated into interstellar space by the Aeons of the galactic center (**Pleroma**).

anticosmic: Adjective applied to a worldview or practice that rejects the body and condemns matter as evil. Often applied (wrongly) to Gnosticism.

apaton: (Greek, “deception”) Gnostic term for the main activity of the **Archons**.

apocalypse: (Greek, “lifting of the seal”) One-time-only end-of-the-world scenario, typical of Persian **split-source** cosmology found in the Dead Sea Scrolls, but absent in the Pagan Mysteries, which celebrated perpetual renewal of the life force and cyclic existence.

Archons: (from Greek for “first,” “from the beginning”) Inorganic species produced by the impact of Sophia upon elementary matter *before* Sophia turned into the earth. Cyborgs inhabiting the solar system at large who excel in the psychotechnology of virtual reality, intrude upon humanity by psychic stealth, and propagate the ideological virus of redemptive religion. Intrapsychic forces that exaggerate human error beyond the scale of correction. “Messengers of deception” (Jacques Vallee). Adj., *Archontic*.

Asherah: Canaanite tree goddess, or the ritual wooden object erected in reverence to her in sacred groves and leafy places condemned by the father god. Co-opted into the Jewish menorah, a seven-branched candlestick.

autogenes: (Greek, “self-generating”) Gnostic term for *autopoiesis*, the self-organizing and self-regulating action of the cosmos and the natural world. *See also* **emergence**.

avatar: (Sanskrit, “one who descends”) In Hindu myth, a god who comes to earth to assist humanity in times of crisis, as in the ten avatars of Vishnu. Loosely, an incarnated divinity. Adj., *avataric*.

Bénard cells: Aggregates of hexagonal cells spontaneously formed in turbulent fluids and in the biosphere, a phenomenon connected to the **Mesotes**.

biomysticism: Exploration of the life force and the intimate processes of nature by experimental techniques including **Kundalini** yoga, trance and dance, sacred sexuality, and the ingestion of **entheogens**.

bodhisattva: (Sanskrit, “harmonious awakening”) Ethical ideal in Mahayana Buddhism, defined around 200 C.E., possibly linked to the Gnostic **revealer**. An enlightened person who does not turn away from the ordinary world but forgoes self-liberation to release all sentient beings from delusion (“the Bodhisattva vow”).

chaos, chaos theory: *See emergence.*

Christ: (from *christos*, “anointed one,” Greek translation of the Hebrew *mashiash*, “messiah”) In Christian theology, the “only-begotten Son of God” who assumes human form to enter history and redeem humanity from sin. Central figure in the **redeemer complex**. Said to have been incarnated uniquely in the historical person called Jesus of Nazareth; hence, the human/divine hybrid, Jesus/Christ. Regarded by the faithful as the ultimate model of humanity, and the locus of human dignity. The divine **scapegoat**.

Christos: (Greek, “anointed one”) In Mystery idiom, a divinity in the galactic matrix (**Pleroma**) who unites with Sophia to configure the **singularity** of human potential, and later intercedes to assist Sophia in the organization of animal life in the biosphere (the Christic intercession). Does not incarnate in human form, but may assume a humanoid guise in the **Mesotes**.

Church Fathers: Early Christian ideologues who wrote elaborate, often ill-conceived arguments (**polemics**) against the Gnostics and the Mysteries.

coevolution: Evolving together in a complementary and symbiotic manner.

complexity, complexity theory: Current term for **chaos** theory. See **emergence**.

Coptic: A stenographic language invented by Egyptian scribes around 100 C.E., using the Greek alphabet (capital letters only) plus six letters from the demotic or popular form of Egyptian writing. Surviving Gnostic materials are translations from presumed Greek originals into Coptic.

consecration: The highest aim of initiation in the Pagan Mysteries, allowing initiates to devote their lives to the dual work of coevolution with Gaia and fostering human potential. Literally, “powered with.” Contrast with deification.

correction: (in Greek, *diorthosis*) Gnostic term for the realignment of life on earth with the cosmic center, the source from which Sophia (the autopoietic planetary intelligence) emerged. Distinct from off-planet redemption promised by the salvationist creed.

counterfeiting god: Gnostic term for the **Demiurge**, a.k.a. Jehovah.

countermimicry: (in Greek, *antimimon*) Gnostic term for co-optation that denies, perverts, or reverses the value of what is co-opted. In other words, substitution of something genuine by a phony version that distorts or reverses its original value.

cross theology: Scholarly slang for the ideology of redemptive religion.

Dead Sea Scrolls: Literary testament of an extremist Jewish cult, the **Zaddikim**, whose beliefs present in larval form the doctrines of Christian **salvationism**. Written in Hebrew and Aramaic on sheepskin. Dated from 268 B.C.E. to 68 C.E. when the main Zaddikite outpost on the Dead Sea, thirty miles southeast of Jerusalem, was destroyed by the Romans.

deep ecology: Social-ethical philosophy asserting that nature has intrinsic value, independent of its use to human beings, or even of the existence of human beings. Formulated in an eight-point program by Arne Naess and George Sessions in the 1970s. In contrast to shallow ecology, which views nature as worth conserving in order to serve and satisfy human needs.

deification: Elevation to the status of a god, a side effect of psychosomatic illumination, wrongly presumed to have been the aim of initiation in the Pagan Mysteries. *See also* **identification**.

dema: Stands for “dense elementary matter arrays.” Proposed term for the fields of inorganic elementary particles circulating in the galactic limbs, distinguished from the organic substance of the core. Perhaps comparable to the “quantum foam” of Dirac.

Demeter: (Greco-Latin, “*dea-mater*,” “god-mother”) European goddess, guardian of the Eleusinian Mysteries, who imparted the secret of the sacred entheogenic brew. Her daughter is Kore, or Persephone.

Demiurge: (literally, “half-working,” “half-powered,” so called because he can originate nothing but must imitate what already exists) The leader of the **Archons**, also called Saklas (“fool”), Samael (“blind”), and **Yaldabaoth**. A pseudodeity who claims to be the creator of the material world, and demands slavish obedience from his creatures. Identical with the biblical father god, Yahweh-Jehovah.

dianoia: (Greek, “through the mind”) A modality of **nous**, divine intelligence. The reasoning faculty *considered as an instrument of nature’s own consciousness*, rather than an exclusively human capacity used to distance and analyze nature. The capacity to see nature “through the mind,” and to interact and *dialogue* with what is thus seen.

directive script: Proposed term for a story encoded with beliefs that drive the behavior of those who adopt it.

dominator culture: Term proposed by Riane Eisler, Terence McKenna, and others, for the social and cultural rule of patriarchy, demanding centralist organization, sexual hierarchy, conquest of nature, and the imposition and implementation of redemptive religion (my addition).

dreaming: Anthropological term for the experience of aboriginal cultures who participate empathically and imaginatively in the Eternal Now, the Dreamtime. The timeless act of emanation in

which the formative forces of the cosmos pervade and shape the processes of the natural world the human psyche. Current equivalent in physics, mathematics, and biology: **emergence**.

ecofeminism: Term coined in 1974 by French sociologist Françoise D'Eaubonne, asserting that domination of nature goes along with domination of women.

ecognosis: Proposed term for intimate perception of the life force of the earth, such that it brings humanity into alignment with Sophia's **correction**.

ecology: (from Greek, "science of the household," or "habitat") The interrelationship of living organisms and their environment, or the study of it.

ecosophy: (literally, "wisdom of the environment") Term proposed by Arne Naess for the wisdom to live harmoniously with nature without assuming that we, the human species, have a superior status or a dominant and directing role. Adj., *ecosophical*.

ego death: Method of initiation in the Pagan Mysteries, achieved by temporary melting or dissolution of focal self-consciousness and loss of **single-self identity**, allowing the initiate to be selflessly, ecstatically immersed in nature.

Eight, the Eighth: (in Greek, Ogdoad) Gnostic term for the realm of the zodiac. Also alludes to the eight members of a Mystery cell charged with interior work.

Eleusis: Sacred site west of Athens where the Eleusinian Mysteries dedicated to Demeter were celebrated for thousands of years prior to Christianity. The most historically famous and well-documented Mystery center in Europe—contrasted to Stonehenge, on which there exists almost no ancient textual commentary.

emanation theory: Asian metaphysical concept for the spontaneous process by which sensory and material worlds emerge from a nonmanifesting matrix of pure, overflowing awareness. *See also* **dreaming**.

emergence: Current term for development of life and consciousness within a shared matrix ("deep structure") in which

new elements constantly arise to express and optimize the integral properties of the whole.

emergence myth: Proposed term for the Sophia mythos, contrasted both to biblical creation myth and Darwinian evolutionary myth.

ennoia: (Greek, “mental intent”) In Mystery idiom, the intentional power applied by Aeons to produce sensory worlds and imbue those worlds with spontaneous, free-form creativity. In human terms, intentionality that produces spontaneous acts and guides goal-orientation; “free will.”

entheogen: (literally, “generating divinity within”) Term (now preferred over *psychedelic*) for psychoactive plants and fungi that open human consciousness to the divine presence within nature. Adj., *entheogenic*. On the entheogenic theory of religion or Wasson thesis, see note 213.

epinoia, the luminous epinoia: (literally, “hyper-intelligence”) In Mystery idiom, the human faculty of imagination considered as a creative, coevolutional capacity and distinguished from mental fantasy and pretending.

error theory: Key Gnostic concept stating that humanity is distinguished from other species by its exceptional latitude for error, which requires that we evolve by making mistakes, but which also exposes us to the risk of deviation from our species-specific potential when our mistakes are not detected and corrected. Closely associated with the **Archons**, who drive human error beyond the scale of correction.

Etheric Christ: New Age term (introduced by Rudolf Steiner) for the **Mesotes**.

Europa: Proposed name for pre-Christian Europe, a region extending from the Shetland and Orkney islands to the tip of Iberia, from Brittany in France eastward to the Straits of the Bosphorus, and including the northern rim of the Mediterranean basin, Crete, Sicily, Corsica, Sardinia, Malta, Majorca, and the Greek isles.

Europeans: The indigenous people of pre-Christian Europe.

evil: That which works against the capacity to live and thrive. Regarded in Gnostic teachings as an avoidable consequence of human error, but elevated in the **split-source duality** of Zoroastrian religion to an absolute cosmic power.

fractals: Self-similar patterns in different scales, generated by equations fed into a computer, the result of each equation being factored into the next equation (iteration). Believed to represent formative processes in nature (such as patterns on the branch of a fern that replicate the form of the entire plant), and to intimate the hidden deep structure of turbulent and emergent processes.

Gaia: (from Greek *ge*, “earth”) Ancient name for the earth found in the works of the Greek poet Hesiod. Adopted by James Lovelock on the suggestion of Nobel-winning novelist William Golding. Rejected by Dolores LaChapelle as a patriarchal contrivance and “just another abstraction.”

Gaia theory: Formerly the Gaia hypothesis. Technically, the theory that the biotic and abiotic components of the earth function as a single, self-regulating system in which the growth and activities of organisms respond to their environment, rather than passively inhabit it; thus regulating reactive gas composition, acid-alkaline balance, the salinity of the oceans, and temperature—in short, life makes earth suitable for life. Loosely, the understanding that the earth is a living, sentient superorganism regulated in concord with the life-forms that inhabit it.

Gaia-Sophia principle: Proposed term for the assertion that humanity receives both its instinctual survival skills and its moral sense in the same endowment. Implies the deep ecological notion that kindness and cooperation, rather than brutality and competition, are compatible with our deepest survival drives. Also assumes that genuine morality is impossible if humanity is not empathically rooted in nature and intimately allied to other species.

genocide: The deliberate murder of a racial or cultural group, or the process of eliminating an entire community or race, including the human race itself.

goddess mystique: The ensemble of animistic, mystical, mythological, and quasi-religious notions that have arisen around Gaia theory.

God-self equation: An idea initially proposed by Clement of Alexandria, who claimed that Gnostics were people who realized God “within,” in their self-identity. Assumes that we are essentially divine, rather than instrumentally divine, as Gnostics taught. Widely adopted in New Age interpretations of Gnostic writings. *See also* **ego death** and **identification**.

Gnosis: (Greek, “knowing of things divine”) The timeless method of cognitive ecstasy. Today, the best experimental basis for the noetic sciences.

Gnostic: (Greek *gnostikos*, plural, *gnostikoi*; “one who understands divine matters,” “knowing as the gods know”) Loosely, the Pagan intellectual class. Specifically, initiated teachers (*telestai*) in the Mystery Schools. Used by Plato for experts in statecraft and social control, or special advisors to the **theocrats**—a role rejected by Mystery initiates. Used by the Church Fathers as an insult meaning “smartass,” “know-it-all.”

HAL: (Coptic, “simulation”) The highest power of the **Archons**, i.e., near-undetectable virtual reality.

Hebdomad: In Mystery idiom, the sevenfold planetary system exclusive of the earth. Realm of the **Archons** and the **Demiurge**, Jehovah.

hieros gamos: *See* **sacred mating**.

Hellenistic era: The period from the death of Alexander the Great in 323 B.C.E. to 30 B.C.E., when Cleopatra, the last member of the Ptolemaic Dynasty who inherited the southwestern part of his empire, killed herself with the bite of an asp.

heresy: (from Greek *heraisthai*, “to choose”) Any doctrine or belief acquired by choice after considering a range of options, by contrast

to beliefs adopted or imposed to the exclusion of all options (orthodoxy). A *heretic* is someone who chooses what to believe.

Hermas: Folk name for the Sumerian shepherd Tammuz, pictured with a newborn lamb on his shoulders. Chosen by Gnostics for the icon of the **Piscean Age** but co-opted into a stock figure of Christian piety, without the lamb.

Hermetica: Writings attributed to Hermes (a title for the hierophant in the Egyptian Mysteries) that bear some resemblance to Gnostic teachings. Rediscovered by the Byzantine scholar Gemistos Plethon in the fifteenth century.

hierophant: (Greek, "one who shows sacred things") In the Mysteries, the initiate who led others to the **Organic Light**.

hyperception: Proposed term for the augmented or intensive perception acquired in the Mysteries. "Heightened perception" (Castaneda).

ideological virus: Proposed analogy for the salvationist belief system common to Judaism, Christianity, and Islam.

identification: Controversial issue in deep ecology, proposing that the way to increased empathy with nature is through expansion of self-awareness, rather than surrender of self as was required in the Mysteries. *See also* **ego death**.

Illuminati: Deviant group of shamans who split off from the **Magian order** and applied their initiatory knowledge to social control, ideological games, and the empowerment of sacred kings. Called *gnostikoi*, "special advisors," "experts," by Plato, who endorsed their method of "the noble lie."

illuminist path: Proposed term for body-based mysticism and shamanic techniques of ecstatic cognition practiced in the Pagan Mysteries.

infrasensory: Proposed term for altered perception that allows access to the inner workings of nature, such as molecular chemistry. What happens *within* the senses, contrasted to the content manifested externally *by* the senses. Hence, information the senses

carry additional to what they normally show us. The “intensive dimension” of sense perception in Goethe’s method.

initiate: A guardian of the Mysteries who taught the arts of civilization, the nature of the gods, the unseen worlds, cosmology, anthropology, and so on. Identical with **telestes**.

initiation: (from Latin *initiare*, “to begin,” “to start”; an inversion of the Greek *telein*, “to end,” “complete,” “reach the goal”) Ancient method of training for goal-orientation, the fostering of human potential, and coevolution with nature through intimate communication with the living intelligence of the earth, Sophia.

Jehovah: Father god of Judeo-Christian religion, identified by Gnostics with the demented Archon, **Yaldabaoth**. Hebrew name for the **Demiurge**, Yaldabaoth.

Jesus: (from Hebrew *Yeshua*) A man alleged to have lived in the first century of the Common Era, variously viewed as a hippielike faith healer, a radical rabbi, an Essene teacher, a yogi from Kashmir, a pretender to the kingship of Israel, a Zaddikite terrorist, the expected messiah of the Jews, a magician, a false guru who usurped the role of John the Baptist, a Gnostic initiate, a Jewish mystic, an extraterrestrial from Venus, and the sole incarnation of divinity in human form. *See also living Jesus*.

Kedoshim: (Hebrew “radiant” or “sacred angels”) In the Dead Sea Scrolls, supernatural entities who navigate in celestial chariots and fight on the side of the Sons of Light in their final battle against the Sons of Darkness.

koinonos: (Greek, “companion,” “consort”) A term applied to Mary Magdalene.

KROG: (Coptic, “deceit,” “subterfuge”) Gnostic term for the most insidious delusional effect of the **Archons**, diverting humanity from error into evil.

Kundalini: (Sanskrit, “coiled power,” “the lesser” or “teeny-weeny Kunda”) In Tantra and Asian yoga practices, the supervitalistic power compressed in the human organism, cause of the kinking and folding of DNA, which, when awakened, produces ecstasy,

illumination, **hyperception**, and access to molecular memory. Considered to be the microcosmic aspect of Mahakunda, the serpentine power (vital-electromagnetic field) of the earth.

kykeon: Greek name for the sacred brew drunk in the Eleusinian Mysteries, consisting of the psychoactive extract of fermented barley, or ergot (*Purpurea claviceps*), and the common herb pennyroyal, added to aid digestion.

living Jesus: (trans. of Coptic IS ETONE) Mystery term for mysterious plasmic imprint left in the biosphere by the Christic intercession. Also called “the everlasting Jesus,” but conceived as a birthless psychic entity distinguished from a specific historical (i.e., mortal) person who lived and died in linear time.

luminous epinoia: *See epinoia and Zoe.*

Maccabean revolt: The Jewish resistance movement in Palestine, instigated in 168 B.C.E. with the murder by Jews of a Jewish priest. Lasted through the Hasmonean Period (165–63 B.C.). Later revived in the popular Jewish revolt that was crushed in 70 C.E. with the destruction of Jerusalem by Titus and the expulsion of all Jews from the city. The Jewish intifada.

Magian order (from *magi*, plural of *magus*, “one who contacts the higher realms,” or “the macrocosmos”) Prehistoric order of shaman-priests in Zoroastrian religion, the geographic and cultural origin of the Gnostic movement, originating around 6000 B.C.E. in northwestern Iran. With the rise of patriarchy, the order split into the **Illuminati**, who entered politics, and the founders and guardians of the Mysteries, who consecrated themselves to coevolution with Gaia and education of humanity.

Masoretic Bible: The oldest complete surviving text of the standard Bible in Hebrew, copied by scribes in 1008 C.E.

maya: (Sanskrit, “appearance,” “apparition”) Wrongly conceived as illusion. The real appearance assumed by something that is beyond conditional appearance, as a reflection in a mirror: you cannot enter the mirror, but you can appear to be in it. That is *maya*.

Melchizedek: (Hebrew, “prince of righteousness”) Eerie figure without parentage or biological generation who confers the mission of the Chosen People on the biblical patriarch Abraham. Declared by Saint Paul to be the anointer of the anointed, the Christ; hence *the hidden power behind the Redeemer*. Supreme source of spiritual authority and agent of divine retribution for the **Zaddikim** of the Dead Sea. Also called the **Nasi**.

messiah: (Hebrew *mashiash*, “anointed king”) Specific to Judaism, the warrior-king who would rule over an independent Jewish state in Palestine. Originally, this was the ancient name for a king, with no connotation of divinity. Anointing with fragrant oils was part of the rites of kingship empowerment under the rule patriarchy, but earlier the anointing was done through **sacred mating** of the royal candidate with a priestess of the Great Goddess. In Christianity, the only son of the father god, sent to save the world by blood sacrifice and deliver a message of divine love. In apocalyptic myth, the divine emissary and avenger expected to appear at the end the world. Adj., *messianic*.

Mesotes: (lit., “intermediary,” “medium”) A made-up word used in the NHC for a phantomlike presence in the atmosphere that mediates between humanity and other species. Supports and facilitates the **species-self connection**. Manifests itself in a discrete cluster of Bénard cells, the biospheric afterimage of the Christic intercession.

metanoia: (Greek, “beyond intelligence”) A modality of **nous**, demonstrated in the capacity to think beyond (*meta-*) what we know, beyond whatever belief or model or paradigm determines our mental focus or worldview.

monogenes: (Greek, “single-generating”) Gnostic term for a cosmic **singularity** understood in terms of human potential, especially the uniqueness of our capacity to innovate and project goals, but also our excessive latitude for error.

monotheism: Assertion that only one god exists, contrasted to *henotheism*, which recognizes many gods but insists on the

supremacy of one above all others. Strictly speaking, ancient Judaism was henotheistic, not monotheistic.

Mysteries: (from the Greek verb *muein*, “to be silent,” “shut the mouth” or “speak in a murmur”) Millennial rites of ecstatic communion with nature, the outgrowth of the indigenous, Goddess-oriented shamanism of pre-Christian Europe and the Near East. From 600 B.C.E. on, the Mysteries became the infrastructure for the educational institutions of the ancient world, i.e., centers of literacy and training in the sciences, arts and crafts (i.e., schools).

Mystery cell: A select group (Greek *thrasos*) of initiates who worked inwardly on certain projects related to human evolution, and outwardly transmitted what they knew through literature, education, and vocational training. Traditionally organized into sixteen members, eight men and eight women (as evidenced in the rosette on the pediment at Eleusis).

Mystery School: An educational center or campus attached to a temple belonging to the network of Pagan Mysteries, consisting of libraries, workshops, gymnasia, and agorae (open spaces for lectures and discussions).

mystes: Participants in both the Lesser and the Greater Mysteries. Plur., *mystai*.

mysticism: Direct, intuitive, suprarational experience of the divine element indwelling the world and the psyche, often characterized by an “oceanic feeling” of oneness with all things. *See also biomysticism.*

Nag Hammadi Library: Abbreviated NHL. Thirteen leather-bound packets, the earliest example of bound books, comprising fifty-two documents written in Coptic. Discovered in Upper Egypt in December, 1945. Widely assumed to be original writings that survive from various Gnostic sects existing in Egypt and the Near East between 150 and 350 C.E. Also called the Nag Hammadi Codices (NHC). Translated into English as *The Nag Hammadi Library in English* (NHLE). Scholars edition, the Coptic Gnostic Library (CGL).

narcissism: Pathological excess of concern for embodied identity (extending to specious notions of selfhood and “soul”), which both intensifies self-observation and detaches or dissociates the observing self from physical and sensuous reality. The dominant personal and social pathology of the **Piscean Age**.

Nasi: Zaddikite name for Melchizedek as the agent of divine retribution.

the Ninth: In Mystery idiom, the terrestrial realm where Sophia is embodied, and captured in the planetary system. “And she was taken up not into the Pleroma, but above the Demiurge, that she might be in the Ninth until she corrected her defect” (Apocryphon of John, 14.10)—an allusion consistent with widespread mythological lore on the ninefold nature of the Goddess (Robert Graves, Stone, Gimbutas, et al.)

nous: (Greek, “divine intelligence,” “cosmic-creative mind,” “intellect”) In Mystery idiom, the divine potential endowed in humanity, enabling it to know its true species-specific identity (**Anthropos**), and to coevolve with **Sophia**, the wisdom goddess. Root of **metanoia**, **dianoia**, **pronoia**, **epinoia**, **ennoia**. Source of the term *noetic*.

Organic Light: Also called Divine Light, Supernal Light, White Light, Mystery Light. The primary substance body of **Sophia**, contrasted to her planetary body, the earth. Source and medium of instruction (*mathesis*) in the Mysteries.

orgy: (literally, “work,” “operation”; Greek plural, *orgia*) Festive rites of learning practiced by the Mystery cells, including entheogenic sessions, trance dance, sexual rites and romps, and snake-worshiping (**Kundalini**) ceremonies.

Pagan: Member of a society or culture whose primary orientation is to the natural world, the habitat. In the religious sense, panentheism, polytheism, and the animist worldview. In the Pagan sense of life, culture is organically situated in nature. **Paganism:** Nature-based and Goddess-oriented religion of the indigenous peoples of Europa.

panspermia: The spreading of spores of life (**propagules**) through interstellar space.

palingenesis: (Greek, “regeneration”) Rapturous invigoration by selfless immersion in nature, the psychosomatic effect of Pagan initiation in both the Lesser and Greater Mysteries.

peshar: A learned commentary on scripture found among the Dead Sea Scrolls. Plur., *peshara*.

phoster: *See* **revealer**.

Piscean Age: The period of time measured by **precession** in the zodiac that extends from 120 B.C.E. until about 2800 C.E., during which the spring equinox occurs in the constellation of Pisces, the Fishes (according to the true extent of the visible constellations). Characterized by excessive narcissism, the total decay of society, and degeneration of the human species as a whole, but offering exceptionally rapid spiritual realization for individuals consecrated to the species’ true potential.

Pistis Sophia: (Greek, “the confidence of Sophia” or “wisdom confidence”) Gnostic term for the confidence felt by the goddess Sophia for the divine potential of the human species. Also, the title of a long, non–Nag Hammadi text (Askew Codex) presenting a dialogue between a resurrected Gnostic master and Mary Magdalene.

plané: (Greek, “wandering,” “erring,” “going astray”) Gnostic term for the human tendency to overlook its errors and, in doing so, stray from its true course of development. A primary mark of Archontic influence. Basis of the word *planet*.

Pleroma: (Greek, “fullness,” “plenitude”) In Mystery idiom, the central company or matrix of gods, or Aeons. In astronomical terms, the galactic center. Contrasted to the Kenoma (“deficiency,” “privation”), the spiral arms of a galaxy into which the Aeons direct their **dreaming**. The structure of core and encircling arms is consistent with a toroidal conception of cosmic formation.

peak experience: Term proposed by Abraham Maslow (1908–70) for optimal expression of human potential, including the

awakening of paranormal faculties. Comparable to the telos or aim of the Mysteries.

polemics: Arguments of the Church Fathers against the Gnostics, the Mysteries, and Pagan philosophy. Also called patristic writings, and ante-Nicene writings (preceding the Nicene Council of 325 C.E.).

precession: Astronomical phenomenon caused by the slow wobbling of the polar axis of the earth, producing the shift of the spring equinox against the background of the fixed stars (zodiac). Defines a cycle of 25,920 years consisting of various ages named for the constellations, e.g., Arien Age, **Piscean Age**, Aquarian Age. Used by ancient initiates as a master framework for guiding humanity and planning the cultural and spiritual education of the human species.

primal ecology: Proposed term for ecology rooted in the experience of the sacred, including the nonhuman world, but oriented toward culture and education, i.e., toward the primary needs of social continuity rather than social control.

pronoia: (Greek, “primal awareness,” or “proto-knowing”; usually translated as “Providence”) The omnipresent foundation of unconditioned awareness without subject or object that precedes and grounds all particular acts of knowing.

propagule: Microscopic spore capable of transporting life through interstellar space. *See panspermia.*

psychocosmic parallelism: Proposed concept for the **actional** mirroring of cosmic events in the human psyche, typical of the Gnostic mind and method.

psychohistory: The history of the human psyche, or history as a reflection of the operations of the psyche. Conversely, the ensemble of psychological patterns and leitmotifs determined by the events of history, often expressed as mythological themes, e.g., the fall, salvation, the apocalypse.

Qumran: Place-name for the caves southeast of Jerusalem where the Dead Sea Scrolls were discovered. Adj., Qumranic; hence, Qumranic literature.

redeemer complex: Proposed term for the ideological core of Judeo-Christian-Islamic religion, consisting of four components: creation of the world by a father god independent of a female counterpart; the trial and testing (conceived as a historical drama) of the righteous few or “Chosen People”; the mission of the creator god’s son (the messiah) to save the world; and the final, apocalyptic judgment delivered by father and son upon humanity. Basis of **salvationist** beliefs.

redeemer ethics: The ethics of Jesus stated in the New Testament, calling for nonresistance to evil, forgiveness, reconciliation with the perpetrator, and identification of the victim with the righteous few who, no matter how oppressed they are, always hold the higher moral ground. In short, the ethical justification of the victim-perpetrator bond.

redemptive religion: The belief system based on the redeemer complex. Assumes that a superhuman power can make right all human injustice, and asserts that suffering pays off for those who are favored by the saving power.

revealer: (trans. of Greek *phoster*, from *phos*, “light,” “illumination”) Gnostic term for an illumined teacher, comparable to a buddha or **bodhisattva**.

revealer cycle: The succession of teachers who appear in each zodiacal age to guide humanity through the lessons and problems specific to that age.

Romanticism: The sociocultural, philosophical, and artistic movement characterized by a return to nature (nature mysticism), idealization of human potential, humanist and egalitarian values, and the exaltation of emotion and passion, or direct intuition of reality, over reason and analysis. Lasted from 1775 to 1820 in Europe, with a long post-Romantic phase. Reflected in the Transcendentalist movement in America (Emerson, Thoreau,

Melville, and others). Partially revived in the environmental movement.

Sabaoth: (*sah-BUY-ot*) In the Sophia mythos, the name of the mother star of our planetary system.

sacred kingship: The primary system of social authority in ancient cultures, centered on a male authority figure or **theocrat** identified with sacred or superhuman powers. The main political instrument of patriarchy.

sacred mating: In prepatriarchal societies, the ritual of empowerment of the sacred king or **theocrat**, who was authorized to assume authority by a priestess represented the Great Goddess, the original “power behind the throne.” The ritual of sexual-spiritual anointing was called *hieros gamos*, “sacred marriage.”

salvation history, salvation narrative: The story that explains how salvation will be attained, and why it needs to be attained. A divine plan for redemption reflected in the actual and factual events of history.

salvationism: The totalitarian belief system that asserts divine intercession in history, and imbues suffering with redemptive value. Includes Judaism, Christianity, and Islam, the three dominant mainstream religions. Assumes superhuman rescue of humanity from its problems and off-planet, remote-control authority on morals, and divine retribution.

salvationist: A way of life that demands obedience, contrasted to the **illuminist path**, which requires learning

samadhi: (Sanskrit, “perfect attending”) Perfect, total, illuminated concentration of awareness conducive to cosmic consciousness of two kinds: with discrete, detailed content (“knowing nothing through knowing everything”), and devoid of all content (“knowing everything through knowing nothing”).

sapiential literature: (from Latin *sapientia*, “wisdom”) “Wisdom literature,” such as the *Odes of Solomon*, which present (often in veiled form) mystical poetry focused on suppressed figure of

Sophia, the wisdom goddess. Includes some Psalms, the Wisdom of Sirach, and the Song of Solomon.

scapegoat: An innocent person or animal blamed for the offenses of a perpetrator who cannot be identified or made accountable. *See* **victimage**.

serial endosymbiosis theory (SET): Alternative to the Darwinian theory of evolution proposed by Lynn Margulis, stating that larger animals evolve from microbial entities by a long-term process of symbiosis in which the smaller organisms live within the bodies of the larger ones, to the mutual benefit of both parties.

shakti: (Sanskrit, "sacred power") Generally, the supreme power that imbues both the sensory and material aspects of the cosmos. In Hindu Tantra, the goddess Shakti considered as a dynamic, world-emanating force distinct from the god Shiva, who represents the passive beholding of what is manifested.

shamanism: The practice of direct contact and communion with the sacred, supernatural beauty of nature, and access to the intelligence of nature. The ancient root of religious experience and the matrix of the Mysteries characterized by, or formalized in, "archaic techniques of ecstasy" (Eliade) that permit access to other worlds and to the **infrasensory** dimension of this world. The timeless spiritual calling of hunter, healer, diviner, dancer, and poet.

siddha: (Sanskrit, "accomplished") Someone trained in the use of paranormal powers (*siddhis*), such as clairaudience, remote viewing, lucid dreaming. Equivalent to **adept**.

Simon Magus: The earliest member of a Gnostic cell to be known by name, due to having broken anonymity and come out publicly to protest Christian beliefs.

simulation: The most advanced capacity of the **Archons**. Coptic **HAL**.

single-self identity: Proposed term for the fixation of human consciousness on the ego-self or literal and exclusional identity, disallowing a more permeable and playful sense of self, and

inhibiting temporary dissolution of identity in selfless beholding of the world. *See also* **narcissism**.

single-source duality: *See* **split-source duality**.

singularity: In modern physics, a point of infinite density and volume assumed by matter that collapses into a black hole. In Mystery idiom, **monogenes**, the singularity of human potential with its exceptional latitude for error and its gift for novelty, innovation.

Sophia: (*so-FI-uh*) (Greek, “wisdom”) The living intelligence of the earth. Central figure in Gnostic cosmology and the Pagan Mysteries. The goddess Sophia from the **Pleroma**, who by the force of her **dreaming** came to be metamorphosed into a planetary body, the earth. Her primary substance body is the **Organic Light**. Adj., Sophianic.

Sophia mythos: The sacred story of the Aeon Sophia in the **Pleroma**, and how she came to be metamorphosed into the earth. Applied as a tool for guidance of the human species in the Mysteries. Leaves open the question of human participation in Sophia’s **correction**. May possibly serve as a guiding framework for developing the religious dimension of deep ecology.

SOREM: (Coptic, “error,” “going astray”) Gnostic term for the tendency of the human race to deviate from its proper course of experience, in part through its exceptional latitude for error, in part through the subliminal influence of the **Archons**.

species-self connection: Proposed term for way that human beings find their sense of self in identification with the human species, rather than in **single-self identity**, or modes of identity defined by language, family, culture, race, and religion. Requires the aid of a visionary model of genetic identity, such as the Anthropos. Engendered by the encounter with the **Mesotes**, when that experience is not overwritten by religious and cultural conditioning.

split-source duality: Moral and cosmological concept found in Zoroastrian religion and Zaddikite ideology, asserting that good

and evil are absolute and autonomous principles that arise from the same source. Makes God or the Godhead the source of violently opposing tendencies. Also makes God responsible for making right the injustices that human beings suffer and cannot rectify. Contrast with **two-source duality**.

telestes: (from Greek *telos*, “aim,” “end,” “purpose,” “the ultimate thing”; literally, “one who is aimed”) What Gnostics would have called themselves. Self-designation of those who founded and maintained the **Mysteries**. An **initiate** endowed with special knowledge in divine matters, the will and work of the gods; hence, an expert on theological and cosmological issues. Plur., *telestai*; adj. *telestic*.

terma: (Tibetan, “hidden treasure”) In Tibetan Buddhism, a sacred teaching concealed in nature or in the human mind by an enlightened master, and left to be discovered at a later moment by a *terton*, or treasure finder, so that the teaching can be used to benefit humanity in the time and setting of its discovery.

Thelete (Greek “the intended, what is willed, sovereign power”) The mate and counterpart to the Aeon Sophia in the design of the human genome, the Anthropos.

theocracy: Government by the gods or descendents of the gods. The political paradigm of authority in ancient large-scale, agriculture-based, war-dependent societies.

theocrat: A sacred king, demigod, or human representative of the gods.

transentience: Proposed term for deep sentient immersion in all that lives: literally, “sensing through.” Implies transcendence of **single-self identity** as the precondition of such immersion. “Beyond self and pouring through all that lives, so does it all live and pour through me.”

transference: Proposed term for the process in which the Palestinian **redeemer complex**, originally confined to the cult of the **Zaddikim**, was converted into the totalitarian Christian ideology of salvation. Effectuated jointly by Saint Paul, Saint John

the Divine, and the team of literary hacks and overfed Roman lawyers who wrote the Gospels.

two-source duality: Gnostic cosmological concept asserting that good and evil do not arise from the same source, but evil comes into play in human experience owing to the superposition of two different perceptual systems. Illustrated by the analogy of the two-source hologram in the writings of Philip K. Dick.

victimage: Term proposed by René Girard (*Violence and the Sacred*) for scapegoating as a tool of social order essential to protect society from its self-destructive impulses. Ritually expressed in the archaic rites of sacred kingship in which the power of the king depended on his willingness be sacrificed to expiate or rectify the moral failings and injustices of the community.

victim-perpetrator bond: The insidious tendency for those who are harmed and betrayed to become emotionally attached and morally identified with those who harm and betray them. Implies that some victims will become perpetrators in their own right. Primary cause of the European genocide of the Americas.

Wasson thesis: Also called the entheogenic theory of religion, stating that the original religious experience of humanity, as distinguished from religion as an institutional and doctrinal system, arose from the direct encounter with the sacred powers of nature through the ingestion of psychoactive plants and fungi. See note 213.

wisdom: (in Greek, *sophia*, Hebrew, *chokhmah*. The divine activity of sentient, autopoietic intelligence that informs nature and pervades human potential.

Yaldabaoth: (*YAL-dah-BUY-ot*) Gnostic name for the **Demiurge**, leader of the **Archons**, identical to the biblical father god, Yahweh or Jehovah. A demented pretender who works against humanity.

Zaddik: (Hebrew “righteous,” “just”) The superhuman and inhumane standard of perfection that informs the religion and ethics of radical Jewish apocalypticism. Inherited, but modified, by Christianity and Islam. Also spelled *tzaddik* and *tsedeq*.

Zaddikim: The ultra-extremist apocalyptic sect whose main outpost was located at **Qumran** in the caves above the Dead Sea from 200 B.C.E. to 68 C.E. Their genophobic ideology of salvation for the righteous few was the germinal (or viral) form of Christian redemptive theology. Adj., Zaddikite.

Zadok: Old Testament variation of **Zaddik**, referring to the secret priesthood (“Sons of Zadok”) responsible for anointing the Jewish kings from the time of Solomon.

Zealots: Military wing of the **Zaddikim**. Political activists and terrorists committed to the liberation of Palestine from foreign occupation.

zodiac: The band of constellations or fixed star-patterns that lie on the apparent path of the sun (ecliptic), which is actually the orbital path of the earth. The stellar or real-sky zodiac comprises thirteen visible star-patterns, uneven in size and extent, including the constellation of Ophiuchus, the Snaketamer. Not to be confused with the tropical or seasonal zodiac, consisting of twelve equal divisions of the ecliptic. The real-sky constellations give their names to the zodiacal ages (Arian, Piscean, Aquarian, etc.) measured by the long-term cycle of **precession**. We are currently living in the **Piscean Age**, which began between 150 and 120 B.C.E. when the spring equinox shifted into that constellation, coming from the direction of Aries, the Ram.

Zoe: In the **Sophia mythos**, the emanation of the goddess Sophia in pure, deathless vitality, distinguished from biological life which is mortal. Source of bioluminescence and **epinoia**.

Zoroastrian religion: The most obscure and problematic of ancient world religions, probably originating around 6000 B.C.E. in northern Persia (Iran), characterized by strict opposition of good and evil considered as absolute principles stemming from the same cosmic source (**split-source duality**). *See also* **Magian order**.

APPENDIX

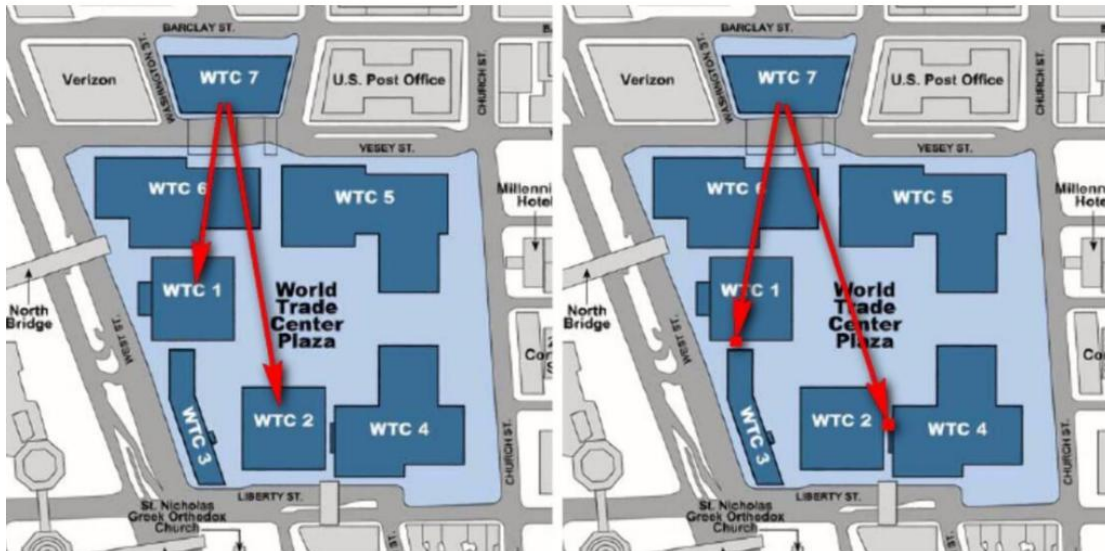
In this Appendix, I will continuously gather important information that is in line with a successful [Sophianic Correction](#)...

9 1 1

What happened on 9 September 2001 is crucial to uncovering the atrocities that still keep humanity trapped in a false narrative about who carried out the attack and **HOW** it was carried out.

A strange fact is that the towers were demolished in the wrong order and the reason for this can shed new light on the real circumstances...

WHY WERE THE TOWERS DEMOLISHED IN THE WRONG ORDER?



THE THIRD TRUTH ABOUT SEPTEMBER 11

ORDER-FOLLOWERS ARE DESTROYING THE GODDESS

<https://steemit.com/freedom/@crystal-spider/order-followers-are-destroying-the-goddess>

DON'T BE CRUSHED BY YOUR OWN BELIEF SYSTEM

<https://caitlinjohnstone.com/2019/12/27/dont-be-crushed-by-your-own-belief-system/>